

FEATURING THE GRAPHIC NOVEL, "REQUIEM- RESURRECTION"!

MARCH 2003

U.S. \$5.99

CAN \$6.99

HEAVY

THE ADULT ILLUSTRATED
FANTASY MAGAZINE

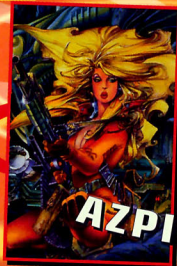
TIP-IN #10
BY TOMAS GIORELLO
ENCLOSED!

RETAILER: DISPLAY UNTIL FEBRUARY 17, 2003

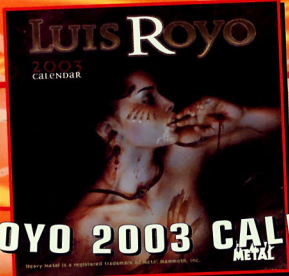
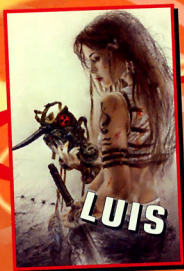


BOB'S

KEEP HEAVY METAL AROUND ALL YEAR LONG!



AZPIRI 2003 CALENDAR



LUIS ROYO 2003 CALENDAR



ART OF HEAVY METAL 2003 CALENDAR

SEND TO: HEAVY METAL, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570

- ☐ 2003 Azpiri Calendar
- ☐ 2003 Luis Royo Calendar
- ☐ 2003 Art of Heavy Metal Calendar

Name: _____

Address: _____

City: _____ ST.: _____ ZIP: _____

I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card

MC/Visa/Discover # _____ Exp. Date: _____

PRICE AND SHIPPING: \$12.95 U.S.+ \$4.00 S&H/\$1.00 each additional calendar /
\$14.95 Canada and Foreign +\$6.00 S&H/\$2.00 each additional calendar.

I certify I am over 21 y.o. Signature: _____

HEAVY METAL[®] 25th ANNIVERSARY SWORD

SPECIAL EDITION

STRICTLY
LIMITED TO
3,000
PIECES!

SINCE 1977,

HEAVY METAL[®] HAS CAPTIVATED ADULT SCIENCE FICTION AND FANTASY ART AUDIENCES WORLDWIDE. HEAVY METAL[®] IS THE OLDEST ILLUSTRATED FANTASY MAGAZINE IN THE UNITED STATES. IN CELEBRATION OF 25 YEARS OF A CULTURAL ICON, RENOWNED FANTASY ARTIST, LUIS ROYO CREATED A HEAVY METAL[®] 25TH ANNIVERSARY PAINTING "THE TIME HAS COME," SHOWCASING THIS HEAVY METAL[®] 25TH ANNIVERSARY SPECIAL EDITION COLLECTOR'S SWORD IN ACTION. THE DESIGN OF THE SWORD IS BASED ON ROYO'S PAINTING AND HIS DETAILED DRAWING SPECIFICATION. THE SOLID METAL HANDLE PARTS ARE CAST WITH INTRICATE DETAILS AND THE BLADE IS FORGED OF 420 J2 STAINLESS STEEL. THIS SPECIAL EDITION ANNIVERSARY SWORD IS STRICTLY LIMITED TO 3000 PIECES AND IS INDIVIDUALLY SERIALIZED FOR AUTHENTICITY. EACH SWORD IS PRESENTED WITH AN ART PRINT OF LUIS ROYO'S HEAVY METAL[®] 25TH ANNIVERSARY PAINTING, PERSONALLY AUTOGRAPHED BY THE ARTIST, A PARCHMENT CERTIFICATE OF AUTHENTICITY, AND A SOLID WOOD WALL DISPLAY PLAQUE.

OVERALL LENGTH: 54"
BLADE LENGTH: 39-3/4"
BLADE THICKNESS: 5/32"
BLADE MATERIAL: Tempered,
420 J2 stainless steel, false-edged.
HANDLE MATERIAL: Solid

metal, antique finish, rat-tail tang construction.
PLAQUE: 10-3/16" x 16-1/2" x 3/4" wood, stainless steel cloisonne medallion, mounting hardware and instructions included.

☐ Please send me the
Heavy Metal 25 Anniversary
Sword Special Edition for
\$249.95

SHIPPING AND HANDLING: In U.S. Add
\$25.00./ Canada and Foreign add \$40.00.
NYS Residents add 8.25% Sales tax.

Send with payment to: **HEAVY METAL**
100 N. Village Ave, Suite 12, Rockville Centre, NY 11570

Name: _____
Address: _____
City: _____ ST: _____ ZIP: _____

I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card
MC/Visa/Discover # _____ Exp. Date: _____

I certify I am over 21 y.o. Signature: _____

CONTENTS

Cover by Boris Vallejo

6. Galactic Geographic by Karl Kofoed

9. Gallery on Scott Burton

14. Dossier by S.C. Ringgenberg

18. A Guide to Life Before Foreplay
by Goupil and Walter

19. The Foreplay Cookbook
by Goupil and Walter

21. Altered by Nate Van Dyke

30. When Larry Met Allie
by John Workman and Al Williamson

31. Requiem by Mills and Ledroit

58. Sex Police by Robert Valley

66. Caveman - Same Player Shoot Again
by Tayyar Ozkan

69. Astronaut - Space Happens by Simeon Wilkins

74. Pure Blood
by Stefano Cardoselli, Tzvi Lebetkin and Brent Giles

83. Frankie Resurrected Again by Eduardo Riso

100. Cost of Pleasure by Gazap



STAFF

publisher & editor-in-chief.. KEVIN EASTMAN

vice president/ executive director.. HOWARD JUROFSKY

managing editor.. DEBRA YANOVER

designers.. KELL-O-GRAPHICS, INC.

subscription manager.. PAT HAYWARD

editorial polylot.. FERSHID BHARUCHA

HEAVY METAL

HEAVY METAL MAGAZINE (ISSN 0085-7822): "HEAVY METAL" is a trademark of Metal Mammoth, Inc. ©2002, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570, (516) 594-2130 Fax (516) 594-2133. All rights reserved. Nothing may be reprinted in part without permission from the publisher. Any similarity to real people and places in fiction and semi-fiction is purely coincidental.

EDITORIAL INFORMATION: Publisher assumes no responsibility for unsolicited material. Return postage must accompany submissions, otherwise return of artwork is not guaranteed.

SUBSCRIPTIONS: Published bi-monthly by Metal Mammoth, Inc., 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570. \$18.95 paid annual subscription, \$29.95 paid two year subscription, and \$39.95 paid three year subscription in territorial U.S. Add \$12.00 per year for Canada, add \$15.00 per year for other foreign countries. Periodicals paid at Plattsburgh, NY and additional mailing offices.

CHANGE OF ADDRESS: Subscriber, please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570 or e-mail change to heavymetal@ron.com. Allow 4 to 6 weeks for change. POSTMASTER: Please send change of address to Subscription Department, Heavy Metal Magazine, 100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570.

ADVERTISING: Heavy Metal • (516) 594-2130

PRINTED IN CANADA.

► Illustration by Scott Easley
To find out more about Scott's work,
contact him at scotteasley@yahoo.com

PUBLISHER'S NOTE

ARE YOU GUYS READY FOR THIS?!!!! HEAVY METAL MAGAZINE IS GOING MONTHLY AGAIN!!

Yes it is true, in addition to the six regular issues and three specials we publish -- we're adding three more specials a year, so you'll see us on the stands and in your homes every single month starting with the July issue!

For those of you who aren't sure of the differences between the regular issues and the specials, allow me to explain. The regular issues will have the usual featured graphic novel, gallery, dossier, letters, and short stories while the specials will have a content theme and feature "two full graphic novels", a few short stories, and no gallery or editorial sections.

Also starting with the July issue, we'll be offering subscriptions to both formats. So, any of you folks who'd like to subscribe, you can get the additional six issues for \$18.95 more a year. Everybody else-- keep a lookout on the newsstand or your local comic shop. The regular subscription will be the January, March, May, July, September and November issues. The specials will be the February, April, June, August, October and December issues.

Why are we doing this? For a few reasons-- first, great readers like yourself keep buying every issue, and second, we've got so many KILLER stories to publish that it breaks my heart to have to wait to get each one of them into an issue. I SPEAK FOR THE ENTIRE HEAVY METAL STAFF WHEN I THANK YOU FOR ALL YOUR YEARS OF SUPPORT!!

As for this month, I'm totally digging this issue. Mostly because I finally get Pat Mills back in town with his brilliant "Requiem" story, rendered by the equally genius Olivier Ledroit. I've got two more installments in inventory and I can't wait to get them to press as well.

Stefano Cardoselli is back with a new story, "Pureblood" and Tayyar Ozkan is returning with more "Caveman" adventures. The critically acclaimed "100 Bullets" illustrator, Eduardo Risso gives us another monster story, and the designer of our "25 Years of Classic Covers" book, John Workman adds, "When Harry Met Allie."

A few newcomers-- Gazap, Nate Van Dyke, Simeon Wilkins, and Robert Valley bring up some more cool short stories alongside gallery first timer, Scott Burton who spends all the rest of his time building special effects stuff for big budget film blow-ups!

Scott Easley's amazing talents grace our featured artist page, and I always love to tip my hat to Mr. Riggensberg and Mr. Kofoed for their excellent contributions.

Saving the best for last-- Boris Vallejo created a real beauty for the front cover. Boris rules, for sure.

I guess that will wrap it up for me for this month -- let me know your thoughts about going monthly again. I also wanted to say "thanks" to all the folks who have been hanging out on the heavymetal.com forums / message boards -- great to chat it up with all of you. Keep those cards and letters coming.

All the best,

Kim Eastman

LETTERS TO THE EDITOR

Dear H.M.,

I'm a warped individual. I've been watching Troma movies since the 2nd grade and reading comics like Heavy Metal since the 7th grade, and just when I thought I knew it all, nothing could have prepared me for what happened not too long ago. My money was low so I had to wait to buy the new issue of H.M., but I took so long that the comic shop sold out. So I went and bought it at a little newsstand by me. When I got home and got towards reading the middle of the magazine, I noticed that the pages were making a crunching sound and I discovered that someone had decided to politely have an orgasm in the middle of the pages. In all my shock, I ran to the newsstand where the old man claimed it wasn't him and gave me a new, orgasm free copy at no charge. I have now learned my lesson, to always make buying the new issue of H.M. a first priority.

Drew The Bushgod

Hey Bushgod,

Thanks for the laugh! That is pretty sick/funny, and I'm glad the guy gave you a new, "clean" copy. I'm a huge Troma fan as well, and have even been lucky enough to act (if you want to call what I do acting) in three of them.

Dear H.M.,

Boris Vallejo on the cover?! I could kiss you! Er... Ok, maybe not but hell yeah, you guys are making my day. The gallery section has been wicked! I can't rant on how kick ass it has been, especially Justin Sweet's gallery. As far as magazine sections-- how about adding a section like Sketch Magazine but with H.M.'s flavor? I'd love to see a section that has step by step type explanations of how some of the "greats" create their work along with a bunch of pictures and sketches.

Jacob

Dear Jacob,

Well, you're in luck because once again we've got a great Boris cover on this issue as well! I liked your idea about the sketch section--we've typically saved that for the art books, but have recently decided to do more of that on our web-site. Let's see if we can come up with enough work to do in the magazine as well. Stay tuned.

Dear H.M.,

The first time I ever saw your mag was in the girl's bathroom of Wasilla Junior High School here in Alaska. When I asked the other girls what they were looking at, one of them handed it to me and said, "it's a dirty comic book". I opened it up and was

transported to another world. Ever since then I have been a tile death do us part fan. I collected every one that I could get. Now I'm a middle-aged mom of two and you probably don't get many letters from that demographic. I am still a loyal fan of course (I'm not dead). I have never written a letter before but I just got so tired of the folks who complain. To me H.M., is like a person, a sister - sometimes sexy, sometimes demure, sometimes violent, sometimes sweet and funny, sometimes confusing and disturbing. Like a well loved family member, I would never turn my back on her just because she didn't do what I thought I wanted her to. I say if you guys want more T and A perhaps you should order one of the books from the animated porn selection in the middle of the magazine. If you want more introspection, perhaps you should buy a political magazine. If you want fantasy, well then stop bitching, this is a fantasy magazine for God's sake! Fantasy from many different points of view, which is the best part of all. I love you guys, never stop! The rest of you, relax man, enjoy the ride, look at the pretty pictures and try not to take life so seriously, it's much more fun that way!

Beth

Dear Beth,

This is the coolest letter and story I've gotten in a while! Thanks, not only for your perspectives, but also for your great support! We're lucky to have you with us!

Dear H.M.,

I recently saw that Mad Magazine has created a seven disk CD ROM set of all its past issues and other Mad goodies (like old TV cartoons). The price is around \$30.00. It strikes me that it might be a good idea for H.M. to offer a similar CD ROM set of old issues plus movie related material. If the price was reasonable, I would want it.

Harold

Dear Harold,

I love the "Mad" CD ROM collection. We tried to do a complete set with H.M. a while back but we couldn't clear the rights to a big chunk of the older, classic H.M. work because many of the original artists are doing their own collections. It just didn't seem right to do it "incomplete".

Check out our web-site at
www.heavymetal.com

From the mind of the world's most daring fantasy artist...

SEVEN DEADLY SINS

COLLECTOR KNIVES

by

BROM



Seven individual works of art featuring Lust, Greed, Pride, Wrath, Gluttony, Envy, and Sloth.

Complete with handsome custom-designed display, yours at no additional charge.

Collector knives measure approximately 7 1/2" in length.
Display measures approximately 20" L. x 11 3/4" W.



GLEAMING WITH ACCENTS OF 24 KARAT GOLD.

Never have **LUST, GREED, PRIDE, WRATH, GLUTTONY, ENVY** and **SLOTH** been more tempting. And now, you can yield to the temptation by subscribing to this tantalizing collection of folding knives featuring the original art of world-renowned fantasy artist **BROM**. Imagine, the seven deadly sins represented by seven alluring beauties—each portrayed on a handle of a custom-designed collector knife. Each full-color illustration is set within a frame intricately sculptured in the serpentine form of that original tempter, the serpent. Complementing each handle is a hand-set decorative stone that symbolizes the sin depicted—red for the fiery passion of **LUST**, green for **ENVY**, blue for the melancholy induced by **SLOTH**, etc. And each handle glitters with rich accents of 24 karat gold.

Complemented by blades of stainless steel, and sent to you with a handsome wood display, yours at no additional charge. Don't be **SLOTHFUL**, enter your subscription today!

THE FRANKLIN MINT. SHARING YOUR PASSION FOR COLLECTING.



The Franklin Mint
Franklin Center, PA 19091-0001

Please mail by April 30, 2003.

Please enter my subscription for *The Seven Deadly Sins* by **BROM**. I need **SEND NO MONEY NOW**. I will receive my knives at the rate of one every month and be billed \$37.50* for each knife when it is shipped.

Limit: one knife collection per collector.

**Plus my state sales tax and \$4.95 per knife for shipping and handling.*

SIGNATURE _____ ALL SUBSCRIPTIONS ARE SUBJECT TO ACCEPTANCE

MR/MRS/MISS _____ PLEASE PRINT CLEARLY

ADDRESS _____ APT. # _____

CITY/STATE _____ ZIP _____

TELEPHONE # (_____) _____

Quick Order # 24351-11-001

www.franklinmint.com

AOL Keyword: Franklin Mint

GALACTIC GEOGRAPHIC SPECIAL REPORT

In PROJECT NEPTUNE The Federation Grapples With A Biological Threat

Defending Humanity?

"We're glad we found it as early as we did," says Capt. John Wysor of the Starship *Goddard*. His ship and others were sent to investigate a mysterious mass invading the outer reaches of our Solar System. "We watched as it adjusted course toward the inner planets," said Wysor in the press release that accompanied this image.

Dubbed "the mighty virus," the material is organic, and it may be growing. Scientific investigations have netted this description of the phenomenon: "There are over fifteen thousand units, each weighing over 10,000 tons. The frozen organic units are linked magnetically in a spiralling strand over 2000 kilometers in length."

Contending that the mass is already a hazard to shipping, the report concludes that it may be a greater hazard if left unchecked. Because research has disclosed that the material is growing, the Federation had no choice but to eliminate the threat.

A team of scientists prepares to leave the surface of the mysterious object in tow, while the ship fires a chemical laser. Critics say the action is premature - contending science has not proven the invader to be a genuine threat.



Ex-Driver Volume 1: Downshift
The cars are hot but the girls are hotter! Pull over, highway patrol. Lorna Endou and Lisa Sakakino have ex-driver licenses, assigned only to the best of the best. They are authorized to drive fast, drive recklessly, and hunt down malfunctioning AI-controlled cars that endanger the populace. Action! Dubbed.
VHS \$19.95 DVD \$24.95



Ex-Driver Volume 2: Crossroads Lorna and Lisa ride again! In the near future, automated cars are standard, and most people don't know how to drive. The new threat facing the girls has nothing to do with malfunctioning cars. A mysterious terrorist is controlling cars by remote, trashing the city and seriously injuring Lisa! Will they be able to defeat this expert driver without her? Action Dubbed.
VHS \$19.95 DVD \$24.95



Very Private Lesson
Oruko is a lucky man. He has a comfortable job teaching, a lovely fiancée, and Aya, a beautiful student who has fallen in love with him. Aya does nothing more than to come on to Oruko, and Oruko around her apartment in scant attire. Aya's father is a major crime boss, and he will have the poor sap murdered if Aya doesn't remain pure. Comedy.
VHS \$19.95 DVD \$24.95

MEDIA LISTINGS



Kitty Pleasure Pack #1
Midnight Mix Party: When a pretty college student with a perfect record decides to have one life adventure before graduation, it turns out to be one big problem. Her starring role as an adult video lands her plenty of admirers, ready to blackmail her for pleasure.
Tail of Two Sisters: Two sisters attend the same college, one as a teacher and one as a student. Both of them are dating college boys the same age. The younger sister has a big problem, because her boyfriend never seems ready to satisfy her. Her older sister's trouble is just the opposite! Uncut and Unrated.
DVD \$29.95



Kitty Pleasure Pack #2
Countdown to Delight: Motoko is a dedicated college student, studying hard for finals. That's easier said than done, with her sister enthusiastically making love to a woman in the room next door.
Stains-Motoko has known Une for a very long time, but he's never been able to decide if he should ask her out. When Une starts sleeping with the mature Takashi, will Motoko make his move? Or will he bury his sorrows in the bed of innocent Noriko? Uncut and Unrated.
DVD \$29.95



The Sweet House of Horror
A couple adopt two tragically orphaned children. The new family moves into the dead parents' beautiful gothic home and is haunted by strange sounds. Soon, the couple is forced to sell the place and take the kids away, but the house is dead again letting them leave. Horror.
VHS \$19.95 DVD \$24.95



Freeze Me
Chihiro is a Tokyo professional about to marry her long time colleague, Yusuke. However, Chihiro has a chilling past that threatens to destroy her promising future. Three men who once raped her have resappeared. Driven to desperation, Chihiro murders the men one by one and locks their bodies in her freezer. Horror.
VHS \$15.95



Fiancée of Dracula
While looking for the earthly remains of Count Dracula, a professor and his young assistant are thrown into a surreal parallel universe of darkness and decay. Here, they encounter supernatural creatures. Ultimately, the professor's quest leads to a confrontation with the beautiful Isabella who is possessed by an unspeakable evil force and has the power to decide his fate. Horror.
VHS - Dubbed. \$19.95
DVD - Dubbed & Subtitled \$24.95



Cosmo Warrior Zero: Sea of Stars
Zero's ongoing search for Space Pirate Harlock has brought him to the wild west town of Gun Preacher. But Zero isn't the only person looking. The gun-slinging bounty hunter, Sylvanna, is hot on the Space Pirate's trail and won't give up her prize so easily. Sci-Fi Adventure.
VHS - Dubbed \$19.95
DVD - Dubbed & Subtitled \$24.95

Choose Titles and Format:

Ex-Driver 1: Downshift..... VHS \$19.95
Ex-Driver 1: Downshift..... DVD \$24.95
Ex-Driver 2: Crossroads..... VHS \$19.95
Ex-Driver 2: Crossroads..... DVD \$24.95
Very Private Lesson..... VHS \$19.95
Very Private Lesson..... DVD \$24.95
Freeze Me..... VHS \$19.95
Fiancée of Dracula..... VHS \$19.95

Fiancée of Dracula..... DVD \$24.95
Cosmo Warrior:Zero..... VHS \$19.95
Cosmo Warrior:Zero..... DVD \$24.95
Sweet House of Horror..... VHS \$19.95
Sweet House of Horror..... DVD \$24.95
Kitty Pleasure Pack #1..... DVD \$29.95
Kitty Pleasure Pack #2..... DVD \$29.95

Shipping & Handling: Add \$4.00 for first video, \$1.00 for each additional in U.S.

Add \$6.00 for first video, \$2.00 for each additional in Canada and Foreign.

Send To: HEAVY METAL

100 N. Village Avenue, Suite 12, Rockville Centre, NY 11570

Name: _____
Address: _____

City _____ St. _____ Zip _____

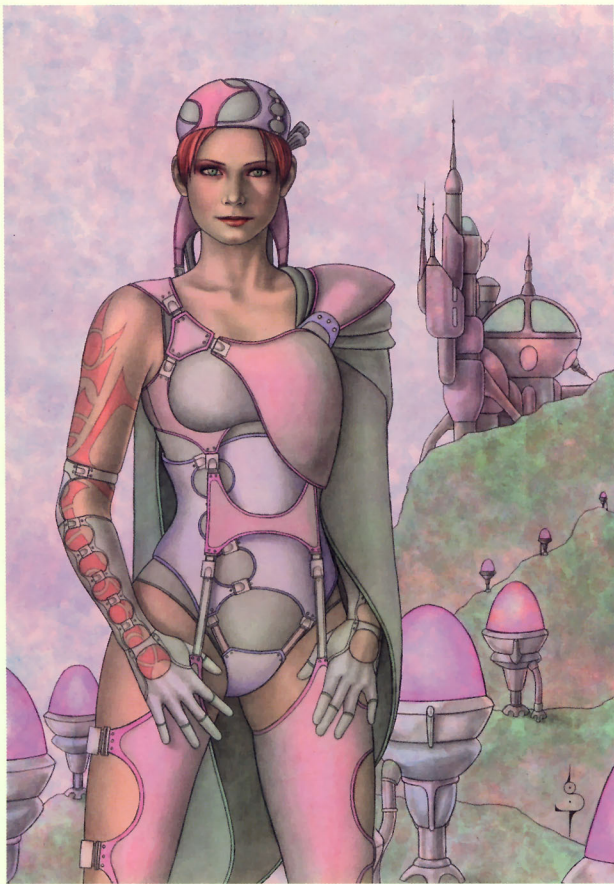
I have enclosed: ☐ Check ☐ Money Order ☐ Bill My Credit Card

MC/Visa/Discover _____ Exp. _____

Signature: _____

SCOTT BURTON'S UNIVERSE

GALLERY



Scott Burton's paintings, prints, films, and sculptures have not only appeared in various exhibitions and galleries over the past twelve years, but on covers, in articles and in books including *Spectrum: The Best in Contemporary Fantastic Art*. His works are owned by many well-known artists and art collectors.

Currently, Scott produces miniatures, models, paintings and sculptures for feature films and commercials. For the past few years, he has worked primarily with legendary Star Wars special effects model maker Grant McCune on many films and commercials. Most recently, Scott has contributed to Red Planet, Clockstoppers, Spiderman, Minority Report, The Core, and the upcoming sequel to X-Men.





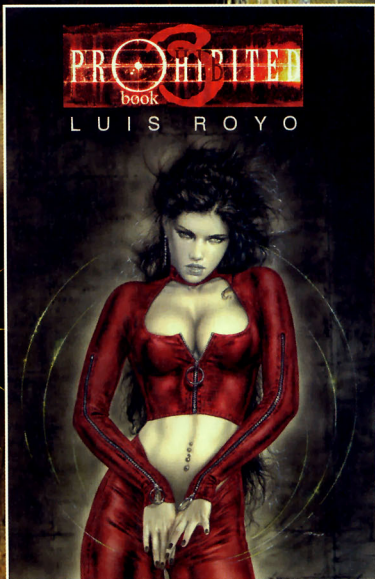


Future projects include an art book of Scott's personal work and a remake of his animated student film *This is My Shadow*. He is also in the early stages of a very ambitious illustrated novel featuring his own words and paintings.



Scott Burton can be contacted by email at sbuniverse@tcsn.net

NEW! ROY!



The third volume of the Prohibited Book saga, which completes the trilogy, contains a sensational illustrated story full of eroticism written by Luis Royo. 48 pages Hardcover with dustjacket.

\$14.95



ALSO AVAILABLE



Secret desires are divulged. This book takes you on a journey deep into the dark, dank world of sensuality. 32 pages. Hardcover with dustjacket.

\$12.95



Luis Royo brings us his boldest images, his most sensual representations, his most explicit pictures. 48 pages. Full color. Hardcover with dustjacket. Includes 3 Royo postcards.

\$14.95



A look inside the mind of one of today's most acclaimed adult fantasy artists. Many never before seen works as well as concept sketches from some of his most provocative and recognized pieces. Hardcover, 80 pages.

\$14.95

SEND TO: HEAVY METAL, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570

- ☐ **NEW!** Prohibited 3 **\$14.95**
- ☐ Prohibited 1 \$12.95
- ☐ Prohibited 2 \$14.95
- ☐ Conceptions \$14.95
- ☐ **ALL 4 ROYO BOOKS** **\$52.95**

Name: _____

Address: _____

City: _____ ST.: _____ ZIP: _____

I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card

MC/Visa/Discover # _____ Exp. Date: _____

I certify I am over 21 y.o. Signature: _____

Shipping and Handling: \$4.00 for 1st Book, \$1.00 each additional in U.S. / \$6.00 for 1st Book, \$2.00 each additional in Canada & Foreign.

Conan: Born Under a Wandering Star?

Mark Schultz shot to prominence in the comics industry in the late 80s with his XenoZoe Tales comic for Kitchen Sink. Aside from being a talented and imaginative writer, Schultz painstakingly crafted some of the most beautiful, classically rendered comic book science fiction ever. (Think Frazetta meets Wally Wood meets Hal Foster, Roy Krenkel and Al Williamson.) Schultz's heroes were brawny, handsome and smart, his women were gorgeous and tough, his monsters were terrifyingly realistic, and his retro-futuristic settings were detailed and utterly convincing. Sci-fi and comics fans ate it up, and XenoZoe Tales was reprinted in formats ranging from giveaway comics to expensive limited editions, licensed for toys, t-shirts, portfolios, candy bars, and even spawned a well-done but sadly short-lived animated series on CBS.

Schultz was not as prolific as his fans would've hoped, but his artwork was consistently beautiful

and just got better over the years that he did XenoZoe Tales. Unfortunately, Schultz's publisher, Kitchen Sink, went out of business. Schultz moved over to Dark Horse, where he wrote scripts and illustrated some beautiful covers for Tarzan and Star Wars comics, among others. DC snagged Schultz to pen their Man of Steel title, but alas, that too was recently cancelled, though Schultz continues to freelance for D.C. Schultz worked primarily as a writer for the last couple of years, but then he got a fortuitous phone call from Marcelo Anciano, publisher of Wandering Star Press. Wandering Star, in case you hadn't noticed, is the purveyor of the most-finely crafted volumes of the talented but doomed Robert E. Howard's stories ever published. (In case you've been living under a rock for the last 30 years or so, Howard was one of the true originals of American pop culture. An amazingly talented Texan from a small town, Howard cranked out terrifyingly vivid fantasy and horror stories for pulp magazines, including creating Conan the Barbarian, until 1936, when he blew his brains out at the age of

30.) So far, Wandering Star's published Howard volumes lavishly illustrated by Frank Frazetta and Gary Gianni, with more in the works.

Schultz, a Howard fan from the age of 13, leaped at the chance to illustrate one of his favorite authors. It became a match made in heaven when Wandering Star later acquired the rights to publish Conan.

Heavy Metal caught up with Mark Schultz in early November 2002 in his studio. Glad for a quick break from his scripting chores on an upcoming Flash graphic novel, Schultz discussed how he came to illustrate the world's most famous barbarian in a deluxe limited edition book.

HM: How were you brought into the Conan book project?

SCHULTZ: Gary Gianni was working on, I forget if it was Solomon Kane, or if he'd started Bran Mak Morn by then, but we'd been talking on the phone and he let me know that the publisher and editor of the Wandering Star series, Marcelo Anciano, had expressed interest in me illustrating one of the upcoming Howard volumes. Sometime after that Marcelo called me himself and asked if I'd be interested. Howard is one of those authors that I've known since I was thirteen years old and I'd always wanted to have a chance to illustrate his work, and at that time I was open to illustrating anything by him. But, Marcelo...had the idea that he'd like me to specifically do a volume of Conan stories. At the time, Wandering Star...had not licensed Conan from Conan Properties, Incorporated....It took probably about a year for them to close a deal...but they did, and at the time Marcelo asked me if I could do it, and we worked out our schedules.

HM: Did you start doing any sketches when you knew you were doing it?

SCHULTZ: Yeah. A few...As soon as they had done it licensed and we had worked out a schedule that would work for me, I started immediately doing sketches, trying to define a Conan body shape and a look to Conan that I hoped were unique to this project.

HM: Did you have any input on which stories made it into the book?

SCHULTZ: No. Wandering Star had decided that they were going to print the stories...in the order that Howard wrote them, at least to the best of our knowledge, the order that he wrote them. I say that because they were often published out of sequence. So, it's a three-volume set and...I illustrated the first volume, so I got ...

approximately the first third of the Conan stories that were written...I'm really happy with the ones I did get because some of my favorites are in there...Specifically, "Queen of the Black Coast," which I think is definitely on the top ten list of all Howard's fiction. It's a fantastic story. I think it's possibly the greatest sword and sorcery story ever written. It's a great horror story, a great adventure story, and a great romance all in one...."The Tower of the Elephant" is in there, which is right up there with "Queen...." It's Conan as a teenager, and it's a great story because you see Conan's personality start to evolve in this story. You see him learning a real lesson, coming into contact with this otherworldly being. And for the first time we see Conan overcoming his kind of primitive, outlander fear and ignorance of things that aren't just like him, and learning to be empathetic with another being. And on the top of that, it's got just an incredible otherworldly atmosphere and a great sorcery menace and wonderful battle scenes, giant spiders, lion attacks, great stuff....No one's come close to doing what he was capable of doing. He was such a strong, unique writer with this vibrant sense of action as well as this sense of creeping horror and weird otherworldly doings....I think that's really the epitome of Weird Tales. Outré. I guess is the word for it.

HM: Since this is a Wandering Star project, I assume it'll have the usual excellent production values.

SCHULTZ: Oh, absolutely. It's essentially the same format that Wandering Star has used since the Solomon Kane volume. So, it'll be a boxed, slipcase edition with color plates as well as black and white illustrations. It's just lovely design and production values. That's why it's so much fun....Not only is it Howard, but it's Howard getting the best treatment anyone could want for any author....Not only do they have that wonderful design and book-maker's craft to them, but also the editorial material that they put in there, the annotations, it's all wonderful stuff.

HM: How many pieces have you executed for the book?

SCHULTZ: Well, now there's a variety of formats to the different pieces. I've done seven paintings for the book, seven oil paintings that will be reproduced in full color. Four of them will be plates on the inside. There's an endpaper spread, and then there's two cover pieces, one for the dust jacket and one for the slipcase. In addition to that, I did a total of



twelve full-page illustrations for stories and a frontispiece, and then every chapter of every story has a little chapter-heading piece, which is approximately a fifth to quarter of the page.

HM: How did you approach this differently than you might do comic book art?

SCHULTZ: That's a good question, and boy, let me tell you, it took me a while to pull away a little bit from the cartooning that's necessary in comics. Even though I do a relatively illustrative form of cartooning when I do comics, it's still pared down and simplified because comics (has) so many images set together against each other on one page. You don't want them to compete with each other by getting overly involved with detail. But illustrations are pieces that sit by themselves. I think I just tried not to get too involved in the process. I just tried to put a kind of rendering richness to these illustrations....Doing the comic book work I do (the art) on a very smooth surface board. I switched to a rougher board so I could drag my brush more...and that leaves...a shading effect. You get broken lines. It's not as rough as a pebble board, but you can build up textures. You can build up shades of gray in there by dragging the brush.

HM: Were you trying for a wash effect?

SCHULTZ: Well, these are kind of like wash effects, but instead of cutting the ink with water to get gray tones...you're using a very dry brush and pulling that over the surface. The roughness of the paper breaks up the line, breaks up the area of ink, so it gives the same effect; only it's kind of a grittier look. That's why I wanted to do this. I wanted a grittier look that was kind of reminiscent of what you would see in the black and white illustrations from the pulps....I'd say, the images are in the neighborhood of 10 by 15. I think, about the size

that I do covers.

HM: Was it liberating to be doing it in the larger size?

SCHULTZ: Oh, yeah. It's fun. I like working big. I should say with my ink work I like working big. I actually worked pretty small with my painted work.

HM: What is a typical-sized canvas for the Conan project?

SCHULTZ: Well, the biggest ones were 18 by 24. And the smallest one was, God, 9 by 12. The portrait I did of Conan is 9 by 12....Those are all relative to classic illustration those are pretty small sizes.

HM: Did you work on stretched canvases?

SCHULTZ: No. (Laughs) I really did a pretty horrible time. I just went cheap and simple. I just bought the Academy boards that you can get at any art store. It's just pre-stretched on cardboard. It's not really great stuff as far as archival quality goes, but it's simple to work with. It's what Frazetta did a lot of his Conan stuff, a lot of his early paintings on....It's not good stuff. It's very acidic underneath.

HM: Prior to this, when was the last time you did an oil painting?

SCHULTZ: It was about seventeen or eighteen years ago. I graduated with a degree in painting in college. That's what I used to do, but when I got involved in comics I just stopped doing it.

HM: How did it feel to be painting again after all these years?

SCHULTZ: Pretty much fun actually. I gotta say, if it wasn't for the pressure of knowing that I had to get these done on a certain schedule and I was trying to relearn things; it was a lot of fun, and I'm hoping that I have time to continue with it, because I'd like to do more of it. I'd like to be able to do say, covers for my own work, in color paintings some day, like the old Gold Key books and the Warren magazines have painted covers instead of drawn covers.

HM: So, if your book is the first in a trilogy, will that complete all the Conan stories?

SCHULTZ: Yeah. They've got that pretty well mapped out, what will go in each book. Gary Gianni is doing the second volume, and the last thing I had heard was that the third volume still hadn't been assigned.

HM: Is Wandering Star planning on doing any non-Conan books?

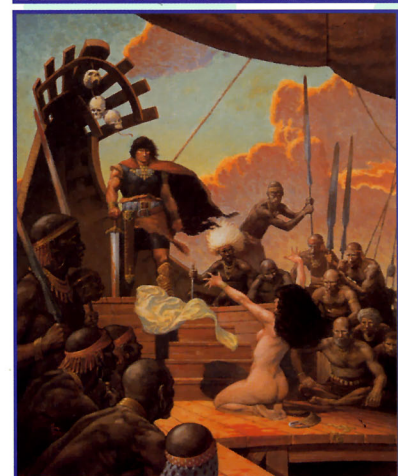
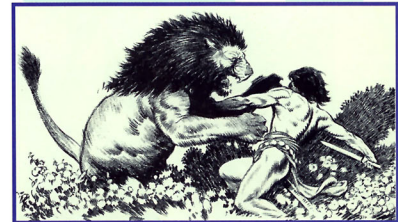
SCHULTZ: I think the plan is to eventually do Howard's entire oeuvre....They've got several they've talked about over the years. I know they want to do a collection of his western work, his humorous western stuff, the Breckinridge Elkins, and I believe they wanted to do a volume of his...middle Eastern adventurer, El Borak....And of course, down the line someplace, I'm sure they're going to want to do King Kull, and well....the non-series horror stuff. The guy had a huge amount of variety in his writing.

HM: And for having such a

short life, Howard was incredibly prolific, too.

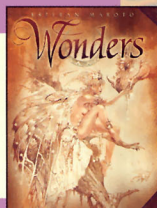
SCHULTZ: You know it. And it just irritates the hell out of me. The guy just poured this stuff out by the time he was thirty and he did so much, and guys like me just struggle to get anything done.

Schultz fans will be happy to know that Dark Horse is planning on reprinting all of his XenoZoe Tales stories in two trade paperbacks with new cover art by Mark. Howard fans should check out the Wandering Star web site (www.wanderingplanet.com) for news and information about future releases and links to some very cool Robert Howard sites. The Ultimate Triumph (Howard + Frazetta illos) and Bran Mak Morn: The Last King (Howard + Gary Gianni) volumes are still in print and are highly recommended. You can also just sample Frazetta and Gianni art on the web site - when you visit, tell 'em Heavy Metal sent you.



NEW FROM DEBARR

WONDERS
Esteban Maroto
Gorgeous collection of nudes, kinky & fetishistic.
9x12, 64pp., color & B&W, \$13.95
Also: **URANIA**
9x12, B&W, 12.95



SIZZLE
#9,14,15
This is our quarterly mag dripping with sex from all our top stars! Catch the latest Taylor, Manning, Quinn and new juicy goodies!
Each: 48pp., 8x11, B&W, color cover, \$4.95



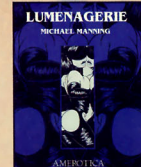
FAR WEST by Richard Moore
This elin bounty-hunter chick takes no crap from any critter!
7x12x11, 22pp., B&W, trade pb., \$13.95



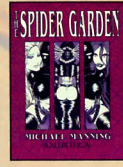
HORNY TAILS by Richard Moore
Gorgeous, horny SF, fantasy, furry critters, etc., etc.
7x12x11, 96pp., B&W, \$12.95



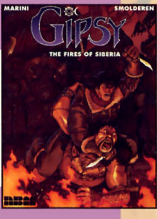
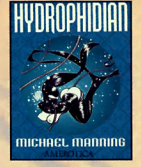
TRANCEPTOR by Manning • Conlon
Action-packed very hot Sci-Fi!
8x12x11, 64pp., B&W, trade pb., \$11.95



LUMENAGERIE by Manning
A bondage and fetish bestiary.
8x12x11, 80pp., B&W, trade pb., \$12.95



THE SPIDER GARDEN, HYDROPHIDIAN by Manning
Plunge into Manning's steaming world of bondage, ambisexuality and erotic mythology.
Spider Gardens: 8x11x12, 96pp., B&W, trade pb., \$12.95
Hydrophidian: 8x11x12, 64pp., B&W, trade pb., \$10.95



GIpsy, Vol.2
Marini & Smolderen
Slashing through Siberia and blood-hungry Mongols!
As seen here!
9x12, 64pp., color, \$10.95



BODY HEAT by Kevin Taylor
Meet all of X-comics superstar Taylor's starry Girl, Jill, etc. in a collection of scorching hot stories.
8x11x12, 80pp., B&W, trade pb.: \$11.95

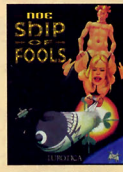
JILL by Kevin Taylor
She loves sex and gets top dollar for it!
7x12x11, 56pp., full color, trade pb.: \$11.95



CATHEXIS by Manning
A collection of steaming stories.
8x12x11, 80pp., B&W, trade pb.: \$13.95



CONVENT OF HELL by Noe
Hugely endowed Belzebubs in convent orgy. Gorgeous art.
8x12x11, 48pp., full color, trade pb.: \$10.95



SHIP OF FOOLS by Noe
Outspace orgy with gorgeous kooks.
8x12x11, 48pp., full color, trade pb.: \$10.95



DOCTOR! I'M TOO BIG! by Noe
Supermodel takes slimming pill that drives her libido crazy!
8x12x11, 48pp., full color, trade pb.: \$10.95

also

- Ada Lee \$9.95*
- Body Heat \$11.95*
- Cages \$50
- Cathexis \$13.95*
- The Convent of Hell \$12.95*
- Doctor! I'm Too Big \$10.95*
- Emily's Secret \$10.95*
- Ex-Libris \$9.95*
- Far West \$13.95
- Forplay \$18.95*
- Girl \$15.95*
- Girl: Rule of Darkness \$9.95*
- Girl: Second Coming \$10.95*
- Grin and Bare It Vol.4 \$6.95*
- Grin and Bare It #1 \$5.95*
- Grin and Bare It #2 \$5.95*
- Grin and Bare It #3 \$5.95*
- Grin and Bare It #4 for \$19.95*#s.
- Gipsy 1 \$10.95
- Gipsy 2 \$10.95
- Horny Tails \$12.95*
- Hydrophidian \$10.95*
- Jill \$11.95*
- Just Bloomed \$11.95*
- Lethal Orgasm \$9.95*
- Lissica \$9.95*
- Marie-Gabrielle \$15.95*
- Raptors 1 \$10.95
- Raptors 2 \$10.95
- Raptors 3 \$10.95
- Ship of Fools \$10.95*
- Spider Garden \$12.95*
- Sizzle#9 \$4.95*
- Sizzle#14 \$4.95
- Sizzle#15 \$4.95*
- Tranceptor \$11.95*
- Urania \$12.95
- Wake 1 \$9.95
- Wake 2 \$8.95
- Wake 3 \$9.95
- Wonders \$13.95*

Sub Total

Shipping: add \$3 1st item,
\$1 each additional, (foreign: \$4 1st
item, \$2 each add'l)

NY State Tax (8.25%) if applicable

Grand Total

3/03

Method of Payment
☐ Check ☐ Money Order ☐ Visa ☐ Mastercard ☐
 Credit Card Number
 Expiration Date
 CARDHOLDER SIGNATURE

Name

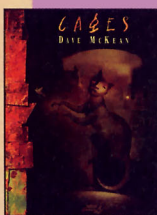
Address

City

State, Zip

For the books marked "*", I certify I am over 21

SEND ORDER FORM TO:
HEAVY METAL • 100 N. VILLAGE AVE.
STE.12 • ROCKVILLE CENTRE, NY 11757



CAGES
Dave Mckean
One of the best GN's over is back!
8x12x11, 496pp., color, \$50



GIRL: RULE OF DARKNESS by Kevin Taylor
The sequel, facing more horny demons!
8x11x12, 48pp., B&W, \$9.95



FOREPLAY by Kevin Taylor
The erotic art of Kevin Taylor.
8x12, 80pp., full color trade pb.: \$18.95



JUST BLOOMED by Boris Lopez
A gallery of irresistible young cuties.
8x12x11, 64pp., B&W, color \$11.95



EMILY'S SECRET by Marcus Gray
Sheer retro deviance
8x12x11, 64pp., B&W, color cover: trade pb.: \$10.95



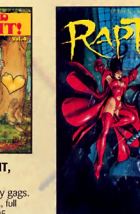
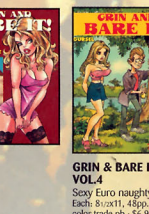
EX-LIBRIS by Massimo Rotundo
Victorian smut. Torridly pervy.
9x12, 48pp., B&W, color cover: \$9.95



WAKE by Buchet-Morvan
Navee is one feisty wench. Even a whole convoy of civilizations won't stop her! Action-packed SF.
Each: 9x12, 48pp., full color trade pb. Vol.1: \$9.95, Vol.2: \$8.95, Vol.3: \$9.95



GRIN AND BARE IT #6
Naughty Gossip Euro sex gags!
NOW FULL COLOR!
SAME PRICE!
8x12x11x12, 48pp., \$5.95



GRIN AND BARE IT, VOL.4
Sexy Euro naughty gags.
Each: 8x12x11, 48pp., full color trade pb.: \$6.95



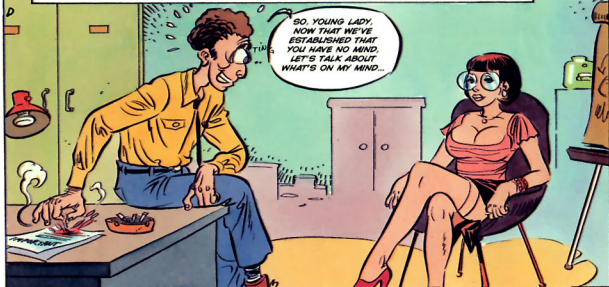
RAPTORS by Dufaux • Marini
Vampires on the make. Gorgeous.
Each: 9x12, 56-64pp., full color trade pb.: \$10.95

GIPSY, VOL.1 by Marin & Smolderen
Don't mess with his rig or his sister. Hard-hitting SF. Seen here!
9x12, 64pp., full color trade pb.: \$10.95

**A GUIDE
TO LIFE
BEFORE
FOREPLAY**

...OR THE
ART OF
GETTING
YOUR
PARTNER
TO THE
STARTING
LINE.

WHEN IS THE TIME RIGHT? KEEP YOUR WITS ABOUT YOU. OPPORTUNITIES
CAN PRESENT THEMSELVES TO YOU WHEN YOU LEAST EXPECT THEM.



SO, YOUNG LADY,
NOW THAT WE'VE
ESTABLISHED THAT
YOU HAVE NO MIND,
LET'S TALK ABOUT
WHAT'S ON MY MIND...

WHO MAKES THE FIRST MOVE? TRADITIONALLY,
MEN ARE SUPPOSED TO INITIATE THINGS (WITH-
OUT REALLY SEEMING TO).

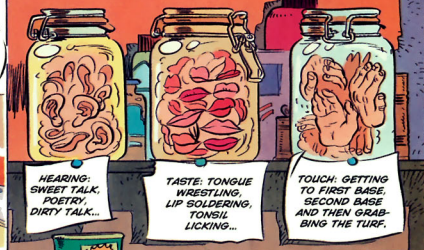


CAN I
COME UP
FOR A CUP
OF COFFEE?

NO WAY
YOU'RE
GONNA GET
YOUR HOCKEY
WITHOUT THE
WINING AND
DINING.

THE FEMALE EXPECTS A CERTAIN
SEQUENCE OF EVENTS.

THE THREE SENSES



HEARING:
SWEET TALK,
POETRY,
DIRTY TALK...

TASTE: TONGUE
WRESTLING,
LIP SOLDERING,
TONGUE
LICKING...

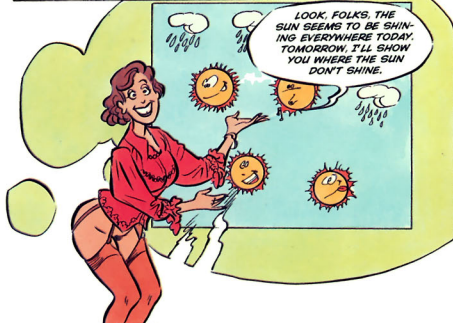
TOUCH: GETTING
TO FIRST BASE,
SECOND BASE
AND THEN GRAB-
BING THE TURF.

WHAT KIND OF TIME FRAME?
DON'T FORGET NICE BOYS COME
LAST, BUT DON'T LEAVE ANYTHING
ON THE FIRE.



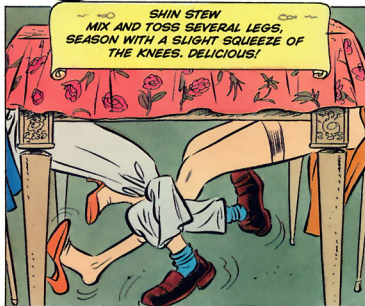
THE STEW'S
SCREWED.
WOULD YOU
LIKE MY 'SUNNY-
SIDE-UPS'?

REGULARITY? AS THEY SAY, ONCE A KNIGHT, ALWAYS A KNIGHT,
BUT ONCE A DAY IS NOT NEARLY ENOUGH.

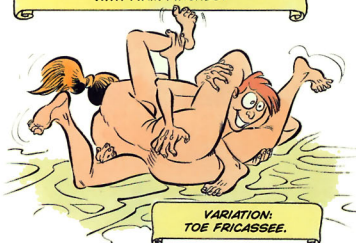


LOOK, FOLKS, THE
SUN SEEMS TO BE SHIN-
ING EVERYWHERE TODAY.
TOMORROW, I'LL SHOW
YOU WHERE THE SUN
DON'T SHINE.

SHIN STEW
MIX AND TOSS SEVERAL LEGS,
SEASON WITH A SLIGHT SQUEEZE OF
THE KNEES. DELICIOUS!

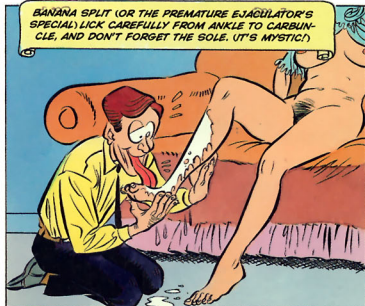


FINGER FRICASSEE
RUN TEN FINGERS OVER A SENSITIVE
SKIN, ALTERNATING GENTLE CARESSES
WITH FIRM PINCHES.

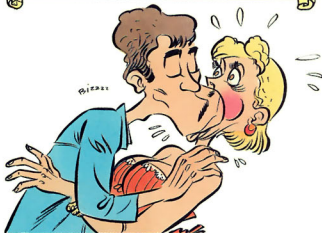


VARIATION:
TOE FRICASSEE.

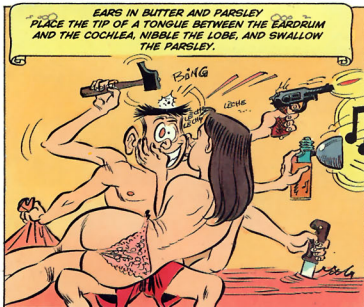
BANANA SPLIT (OR THE PREMATURE EJACULATOR'S
SPECIAL) LICK CAREFULLY FROM ANKLE TO CARBUN-
CLE, AND DON'T FORGET THE SOLE. IT'S MYSTIC!



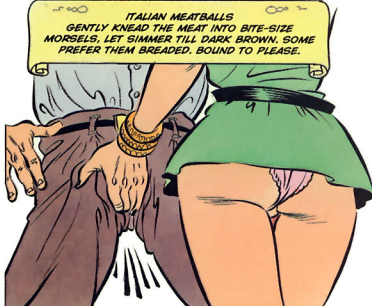
TONGUE SALAD
TAKE TWO VERY LIVELY TONGUES AND LET
THEM SIMMER IN A WET MOUTH, STIRRING
FREQUENTLY. AND TRY TO BREATHE.



EARS IN BUTTER AND PARSLEY
PLACE THE TIP OF A TONGUE BETWEEN THE EARDRUM
AND THE COCHLEA, NIBBLE THE LOBE, AND SWALLOW
THE PARSLEY.



ITALIAN MEATBALLS
GENTLY KNEAD THE MEAT INTO BITE-SIZE
MORSELS, LET SIMMER TILL DARK BROWN. SOME
PREFER THEM BREADED. BOUND TO PLEASE.



WHIPS, LEATHER, LATEX, KNIVES, AXES, & SEXY, DANGEROUS SEMI-NAKED WOMEN. SO WHAT ELSE DO YOU WANT?

KISS OF DEATH: FANTASY ART OF FASTNER & LARSON

It's with a sly sense of humor and wondrous attention to detail that these two warped geniuses have created hundreds of magnificent fantasy illustrations, and thousands of die-hard fans. Good girls never looked so naughty - or well-armed. Kiss of Death is a collection of many full-color works which document the exquisite artistic technique of their paintings. 72pgs black and white plus color section.

THE ART OF MATT HUGHES: METAMORPHOSIS

The nature of Matt Hughes' work is that of change and melding - one form merging with another, to create a third. The resulting paintings have a haunting beauty, with images that last in your mind. An accomplished illustrator, Hughes explores the edge of imagination with his portraits of women in transformation. Half human, half creature, fully captivating. 48 full-color.

NODA: PORTRAITS IN PLEASURE

The shimmering line between pleasure and pain has never been so lovingly caressed as by the hand of Shiroki Noda. His paintings of beautiful women in bondage, leather, and restraints are asuring as they are forbidden. Noda's technical prowess is matched only by his fascination with the female form (and how to imprison it in the most aesthetically pleasing fashion). A new king of kink has arrived - left is all bow down and polish your handsuffer! 104 page full-color.

SANJULIAN: MASTER VISIONARY

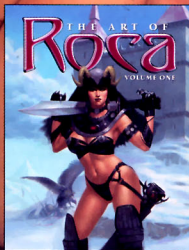
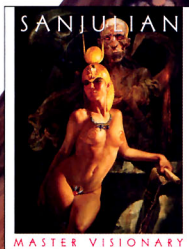
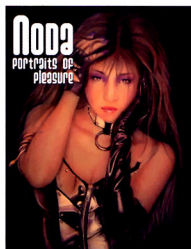
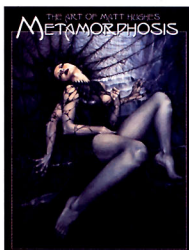
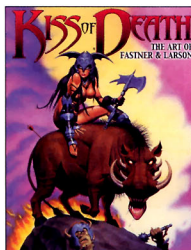
Best known in the States for his work on the Warren, Sanj, Vampirella, Sanjulan has been rightly called "an artist's artist" for his brilliant sense of composition and use of color - it's the kind of thing civilians just enjoy, while fellow illustrators make furious mental notes for future reference. Also featured is a full color gallery of Sanjulan's favorite paintings, as well as an introduction by the equally legendary Jim Warren. 72pgs black and white plus color section.

SAVAGE HEARTS VOLUME 2 THE CALDWELL SKETCHBOOK

Aspiring a Caldwells' paintings is like peering through a portal to an alternate dimension; you can actually see the fantastic come to life in vivid detail. His visions are at once unique and familiar, as if the incredible were an every day occurrence, and Clyde just happen to be there to capture it on canvas. Volume two of Savage Hearts contains all new material - detailing the steps necessary to bring such wonders to life. Clyde brings you into both his studio and his mind, giving you a rare insight into his particular creative process. 72pgs black and white plus color section.

THE ART OF ROCA VOLUME 1

Roca's work has an energy that positively crackles, and his women have a powerful authority to match their awesome beauty. His total body of work both in Europe and the States is truly staggering, and now it's been assembled into the first of many volumes. Paintings, sketches, studies, personal projects, it's all here for the fan and the student. 74pgs black and white plus color covers.



What's the latest? Go to www.sqpic.com to find out!



- | | | | | | |
|--|---------|--------|--|---------|--------|
| <input type="checkbox"/> KISS OF DEATH | [A-KD] | \$5.00 | <input type="checkbox"/> SAVAGE HEARTS 2 | [A-SH2] | \$5.00 |
| <input type="checkbox"/> ART OF MATT HUGHES | [A-HUG] | \$5.00 | <input type="checkbox"/> SANJULIAN: MASTER VISIONARY | [A-SAN] | \$5.00 |
| <input type="checkbox"/> NODA: PORTRAITS IN PLEASURE | [A-NOD] | \$5.00 | <input type="checkbox"/> ART OF ROCA | [A-ROC] | \$5.00 |

I CERTIFY I AM OVER 21 YEARS OF AGE

Method of Payment ☐ Check ☐ Money Order ☐ Visa ☐ Mastercard

Credit Card Number

Expiration Date

CARDHOLDER SIGNATURE

Name

Address

City

State/Zip

Phone

POSTAGE & HANDLING

U.S. Orders: \$3.00 for the first item, then add \$1.00 for each additional item.

Foreign Orders: \$4.00 for the first item, then add \$2.00 for each additional item.

Sub-Total

Postage & Handling

NY State Tax

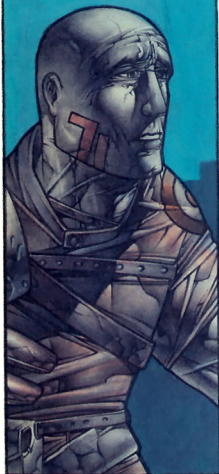
(0.25% if applicable)

Grand Total

HEAVY METAL - 100 N. VILLAGE AVE SUITE 12 - ROCKVILLE CENTRE, NY 11750

03/03

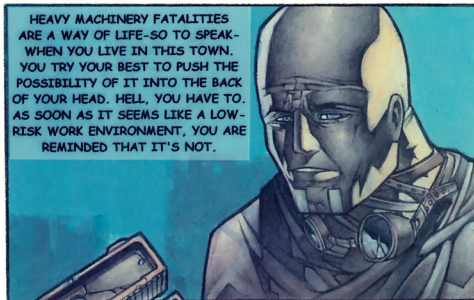
BUT THAT'S... I
WAS JUST TALKING
TO HIM.



HE DIDN'T HAVE TIME TO
GET OUT OF THE WAY. IT ALL
HAPPENED SO SUDDENLY.



HEAVY MACHINERY FATALITIES
ARE A WAY OF LIFE-SO TO SPEAK-
WHEN YOU LIVE IN THIS TOWN.
YOU TRY YOUR BEST TO PUSH THE
POSSIBILITY OF IT INTO THE BACK
OF YOUR HEAD. HELL, YOU HAVE TO.
AS SOON AS IT SEEMS LIKE A LOW-
RISK WORK ENVIRONMENT, YOU ARE
REMINDING THAT IT'S NOT.



A CROWD FORMS AROUND THE
UNFORTUNATE INDIVIDUAL.



NOT YET SURE WHO IT IS,
I PUSH MY WAY THROUGH
THE CIRCLE. WITH CONFUSION
EVERYWHERE, I REACH THE
CENTER OF ATTENTION HOPING
THAT IT'S NOT A CLOSE FRIEND.
YOU NEVER THINK IT'LL
HAPPEN TO YOU-



-UNTIL IT ALREADY HAS. THE
COMMOTION OF THE ONLOOKERS
FADES OUT, AND NUMBNESS SETS
IN. I TRY TO COMPREHEND MY
TWISTED CORPSE, BUT REALITY
DOESN'T SEEM TO BE AN OPTION.

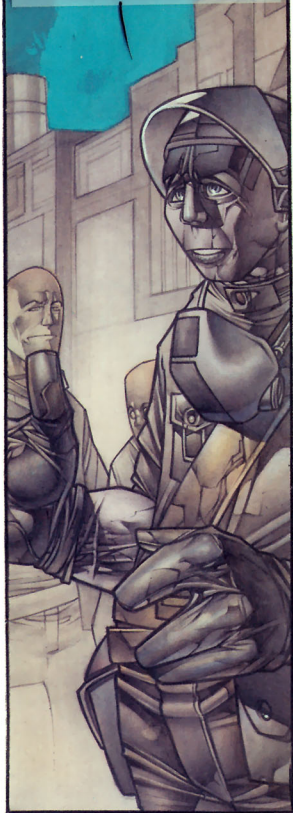
HOW IS IT THAT I'M LOOKING
AT MY LIFELESS BODY...EYES
ROLLED BACK INTO THE HEAD
AND CHIN TOWARDS THE SKY.
A PAINFUL LAST MOMENT
ETCHED INTO IT'S FACE.



IF THIS IS MY AFTERLIFE, IT DOESN'T
HAVE A BRIGHT LIGHT AT THE END OF A
TUNNEL OR ANY ANGELIC VOICES CALLING ME.

I WAS ABOUT TEN FEET AWAY FROM DUNCHER. I ASKED HIM TO INCREASE THE PRESSURE OF ONE OF THE HYDROLIC PUMPS, AND I GUESS HE TOOK IT A LITTLE TOO FAR. THE SHAFT CRACKED, AND IT MALFUNCTIONED. IT HAPPENED IN AN INSTANT.

DUNCHER BECAME ENTANGLED AND WAS TWISTED AS IF HE WERE A WET TOWEL BEING WRUNG OUT. IT HAPPENED SO QUICKLY THAT HE WAS... HE WAS DEAD BEFORE HE COULD EVEN LET OUT A WORD.



WHAT THE HELL IS GOING ON?
THEY DON'T EVEN SEE ME!




I'M SOME KIND OF
DAMN GHOST!




HURLK!

A SIMPLE HELLO
WOULD HAVE
SUFFICED.





WHAT THE...WHO ARE YOU?
HOW CAN YOU EVEN SEE ME?



ALLOW ME TO INTRODUCE
MYSELF. THE NAME'S REO.

I'VE BEEN WATCHING YOU FOR QUITE AWHILE
NOW-FOR YOUR WHOLE LIFE TO BE EXACT. SEE,
I'M WHAT I GUESS YOU COULD CALL A GUARDIAN
ANGEL-YOUR GUARDIAN ANGEL. IT'S NOT A JOB I
REQUESTED; I WAS FORCED INTO THIS ROLE WHEN
I DIED. I WAS ASSIGNED TO WATCH OVER YOU
FROM YOUR VERY FIRST DAY TO YOUR VERY LAST.
MY JOB WAS TO PLAY THE PART OF YOUR CON-
SCIENCE. YOU JUST DON'T FIND OUT ABOUT ME
UNTIL YOU'RE DEAD. I THOUGHT IT WOULD BE
ANOTHER FORTY YEARS OR SO BEFORE WE'D MEET.



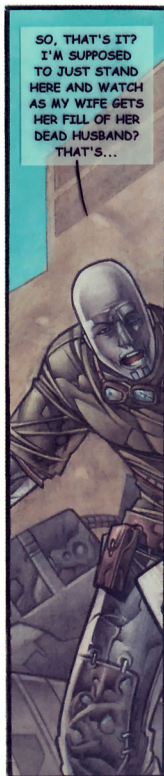
ACCIDENTS
HAPPEN,
THOUGH.



YOU NO LONGER
EXIST TO THESE
PEOPLE.



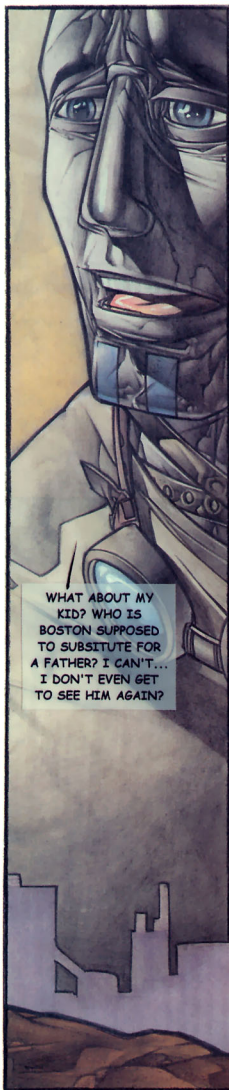
TO THEM, YOU'RE JUST
A MEMORY AND A CORPSE
TO CLEAN UP.



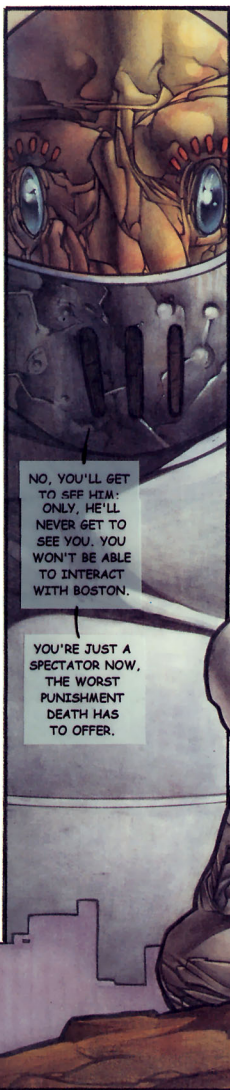
SO, THAT'S IT?
I'M SUPPOSED
TO JUST STAND
HERE AND WATCH
AS MY WIFE GETS
HER FILL OF HER
DEAD HUSBAND?
THAT'S...



UNFAIR?
DEATH ISN'T
SOMETHING
YOU GET TO
SAMPLE BE-
FORE YOU BUY.
IT BUYS YOU.

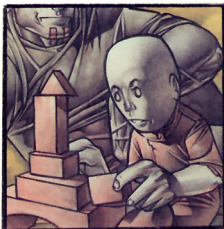


WHAT ABOUT MY
KID? WHO IS
BOSTON SUPPOSED
TO SUBSTITUTE FOR
A FATHER? I CAN'T...
I DON'T EVEN GET
TO SEE HIM AGAIN?



NO, YOU'LL GET
TO SEE HIM:
ONLY, HE'LL
NEVER GET TO
SEE YOU. YOU
WON'T BE ABLE
TO INTERACT
WITH BOSTON.

YOU'RE JUST A
SPECTATOR NOW,
THE WORST
PUNISHMENT
DEATH HAS
TO OFFER.



YOUR SON
IS ON HIS
OWN.





HERE'S YOUR
ASSIGNMENT.



THE NAME WRITTEN ON THAT PAPER IS THE NAME
OF A KID THAT WILL BE BORN IN A COUPLE OF DAYS,
AND YOU'RE GOING TO BE HIS GUARDIAN ANGEL.



I... I CAN'T DO THIS.
REO, I CAN'T BE A
GUARDIAN ANGEL.

THE CHOICE
ISN'T YOURS.



HEAVY METAL T's

Available in Large and X-Large. Black Only



\$15.95 ea.

SEND TO: HEAVY METAL, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570

- | | | | |
|---|----------------------------|-----------------------------|---------|
| <input type="checkbox"/> SHIT THE DOG | <input type="checkbox"/> L | <input type="checkbox"/> XL | \$15.95 |
| <input type="checkbox"/> HEAVY METAL LOGO | <input type="checkbox"/> L | <input type="checkbox"/> XL | \$15.95 |
| <input type="checkbox"/> DOT COM | <input type="checkbox"/> L | <input type="checkbox"/> XL | \$15.95 |
| <input type="checkbox"/> SKULL | <input type="checkbox"/> L | <input type="checkbox"/> XL | \$15.95 |
| <input type="checkbox"/> JULIE | <input type="checkbox"/> L | <input type="checkbox"/> XL | \$15.95 |

Name: _____

Address: _____

City: _____

ST.: _____

ZIP: _____

I have enclosed: ☐ Check

☐ Money Order

☐ Bill my Credit Card

MC/Visa/Discover # _____

Exp. Date: _____

Shipping and Handling : \$3.00 for 1st Shirt, \$1.00 each additional in U.S. /
\$4.00 for 1st Shirt, \$2.00 each additional in Canada & Foreign.

I certify I am over 21 y.o. Signature: _____

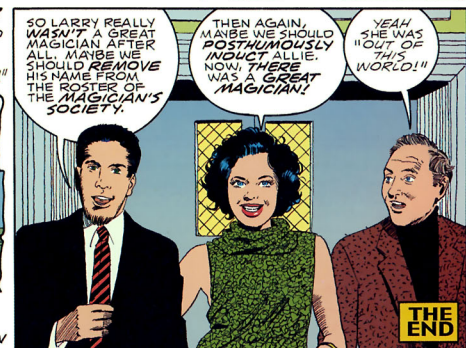
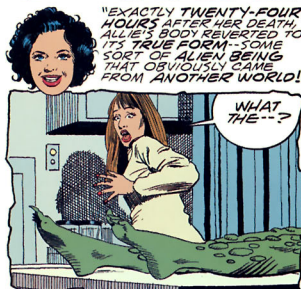
WHEN LARRY MET ALLIE

By John Workman & Al Williamson

LARRY KROEGER--



MAGICIAN'S SOCIETY OF NEW YORK



"SHE...IT... COULD CONTROL PEOPLE'S MINDS AND MAKE THEM SEE WHAT IT WANTED THEM TO SEE... JUST LIKE MAGIC...AND LARRY CLEARLY KNEW ALL ABOUT IT!"

Requiem



SCENES:
PAT MILLS

DESIGN:
OLIVIER LEDROIT

TRANSLATION:
JACQUES COLLIN

LETTERING:
ANNE DRANO



THE EASTERN
FRONT, 1944.



TWO YEARS
EARLIER... BERLIN

WHEN YOUR LEAVE
IS OVER, YOU'LL
FORGET ALL ABOUT
ME, HEINRICH.

I WILL NEVER
FORGET YOU,
REBECCA.

BUT YOU KNOW
NOTHING ABOUT ME!

I JUST KNOW WE
ARE MEANT TO BE
TOGETHER.
FOREVER.

WWWWWWOOOOOOUUUUUUHHHHHHH

LISTEN TO WHAT
THOSE CRIMINALS
ARE DOING!

CALM DOWN.
LET'S GO TO THE
SHELTER.

BUT I LOVE THIS CITY!
I CAN'T BEAR TO SEE IT
DESTROYED!

HEINRICH...

GOD
PUNISH
ENGLAND!

HEINRICH... DID YOU
MEAN WHAT YOU SAID?
ABOUT US BEING
TOGETHER FOREVER?

FOR ALL ETER-
NITY, REBECCA...

THEN FIND ME,
HEINRICH.



BANG!

ASSHOLE!
WAS SHE
WORTH YOUR
LIFE?

REBECCA...

THE LAST TIME
I SAW YOUR
FACE...

COME WITH
US,
FRAULEIN!

He



PLEASE-
I'VE DONE
NOTHING!



THAT REMAINS TO BE
SEEN. YOUR PAPERS
ARE NOT IN ORDER.

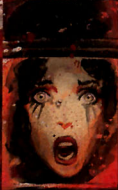
Hell



SCHNELL,
FRAULEIN!



NO! COME
BACK!



NO!



WHAT IS
HAPPENING...

TO ME...?



WHERE AM I?

I WAS ON THE BATTLEFIELD... THEN I SEEMED TO FALL INTO SOME KIND OF PIT...

I MUST BE DEAD! FOR THIS IS SURELY...

HELL!

REBECCA'S PHOTO... I BROUGHT IT WITH ME!

CAN I STILL BE... ALIVE?

WHAT DO YOU THINK OF THE COAT, DEAD-HEAD?

VOICES...?

NOT SINCE I LOST MY NOSE.

DO I LOOK OKAY WITHOUT ONE?

YEAH, IT MAKES YOUR EYES SEEM Bigger.

IT SUITS YOU, SHRINE! PITY YOUR SKIN'S MELTING AGAIN, THOUGH.

BE HONEST- DO I SMELL REALLY BAD?

THANKS, BABY. PITY THEY KEEP FALLING OUT.

PROBABLY ANOTHER GERMAN SOLDIER.

DEAD-HEAD! THERE'S SOMEONE MOVING UNDERGROUND.

IF HE BUR- FACES, GIVE HIM THE SAME TREATMENT AS THE OTHERS!

HE'S SLOWING
DOWN/MAYBE HE'S
STUCK BETWEEN
THE WHEELS.

MAYBE WE SHOULD
SHOOT HIM OUT! HE
MIGHT HAVE SOME
MORPHINE.

I DOUBT IT.
HIS COMRADES
DIDN'T.

WE NEED SOME-
THING TO STOP THE
PAIN. STAY BACK
UNTIL HE'S CLIMBED
OUT- JUST IN
CASE... AND THEN...

THE RESURRECTION
COMMITTEE WILL BE
WAITING!

DEAD-HEAD!
RESURRECTIONIST
PATROL SHIP!

HEADING
THIS WAY!

WHAT'S IT DOING
THIS FAR OUT IN
THE KILLING
FIELDS?

YOU ZOMBIES!!
LOOTING NEW
ARRIVALS IS FOR-
BIDDEN! DROP YOUR
WEAPONS NOW!

MAN THE
LAUNCHER!

FIRE!

DAMN!

WE GOT
HIM!

WE GOT OUR-
SELVES A RES-
URRECTIONIST!

LET'S FINISH HIM.
IT'S TIME TO MAKE
THE UNDEAD...

PERMA-
NENTLY
DEAD!!

VAMPIRES THINK
THEY'RE THE LORDS
OF RESURRECTION!

BUT THEY'RE
UNDEAD!

CRASH!!!

THEY'VE GOT BAD
KARMA- JUST LIKE
THE REST OF US!

WE'RE ALL LOSERS
HERE! THE TRASH
OF THE OLD
WORLD!

I'M GLAD TO
HEAR YOU
KNOW YOUR
PLACE!

HE'S
DROPPED HIS
IMPALER!

ZHOR
AZHROTH!

HOW DOES
IT FEEL,
NOSFERATU...?

TO BE ON THE
RECEIVING END
FOR A CHANGE?

LIKE I GIVE
A SHIT!

I'M ALREADY
ROTTING FOR
ALL ETERNITY!

I SHOULD WARN YOU...
KILLING A VAMPIRE
KNIGHT HAS SEVERE
CONSEQUENCES. YOUR
PUBLIC DISMEMBERMENT
AND MUTILATION...

... WILL BE SLOW...
PAINFUL... AND
HUMILIATING...

THEN
DO IT.

WHILE YOU
STILL HAVE
YOUR GUTS.

OKAY! I WILL!
I'M NOT
AFRAID!

CHOKER ON THIS,
BLOODBUCKER!

WHO
THE?

GET
HIM!
LS

PAF

CRACK

HOLD IT!
HE'S GOT
THE IMPALER!

YOUR UNIFORMS!
THAT CROSS!
WHERE DID YOU
GET THEM?

THEY
MURDERED
THEM.

FROM THE
DEAD!

THEY'RE GRAVE
ROBBERS.
TRADERS IN
ILLEGAL RELICS.

NO!
THEY NEVER
RESURRECTED!

FRANK... GEORGE...
MY FRIENDS!
THEY CAME BACK FROM
THE DEAD TOO...

YOU SHOT AND
STRIPPED THEM!

NOW IT'S
YOUR TURN!

TEPESS





HUNT...

HE GOT PRINCE VALIAN!

FIRE AT WILL!
NO QUARTER!

TEPESS

UN-!

DOCTOR JACKAL!

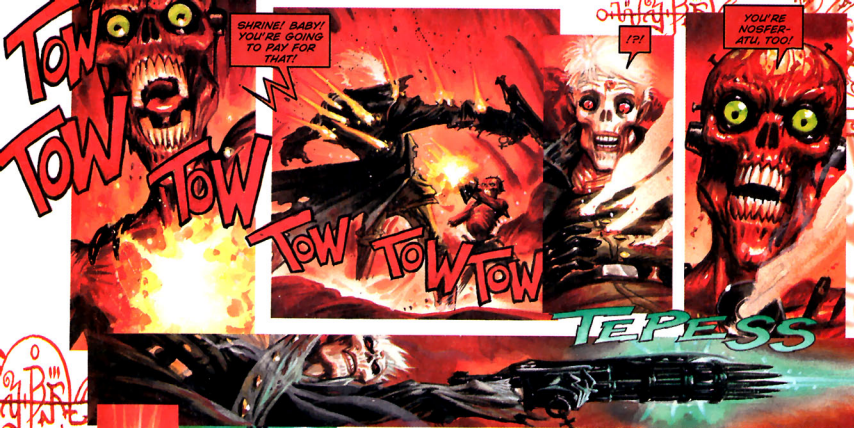
I WANT MY SHADE!

SHRINE...?

YEAH!

WHAT DID WE DO ON EARTH TO DESERVE THIS?

I'VE FORGOTTEN!
BUT I HOPE IT INVOLVED SEX, DRUGS AND ROCK N' ROLL!



SHRINE! BABY!
YOU'RE GOING
TO PAY FOR
THAT!

I?!

YOU'RE
NOSFER-
ATU, TOO!

TOW TOW TOW

TEPESS



NO! NOT
ME!

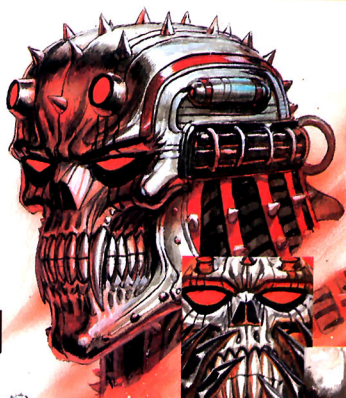
WELL, MY FRIEND...
IT SEEMS I OWE
YOU MY DEATH...


YOU ARE FORTUNATE
TO HAVE COME BACK
AS A VAMPIRE. MOST
RETURN AS THE
LOWER ORDERS...
ZOMBIES, GOULDS,
WEREWOLVES.

YOU MUST HAVE
SHED MUCH BLOOD
BACK ON EARTH?

I WAS IN THE
WAR. I DID...
TERRIBLE THINGS.

WE ALL DID.
DON'T FEEL BAD.
WAR MAKES
MONSTERS OF
US ALL.





OTTO VON TODT,
CAPTAIN IN THE
RESURRECTIONISTS.

AND I AM IN
YOUR DEBT.



TO WHOM DO I
HAVE THE HONOR
OF ADDRESSING?


HEINRICH
AUGS-
BURG, SIR.

WHERE AM I?
WHAT ARE
RESURREC-
TIONISTS?



AM I
DEAD?

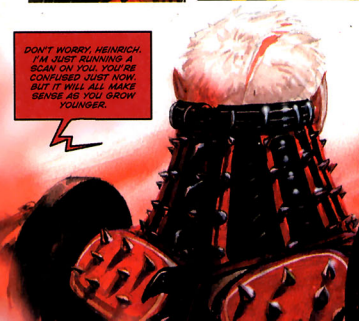
ALL IN
GOOD TIME,
HEINRICH.



I EXPECT YOU COULD
USE A LITTLE...
DRINK AFTER YOUR
JOURNEY - THROUGH
THE LIMBOS?




BLOOD...?
BUT I'M
NOT.



DON'T WORRY, HEINRICH.
I'M JUST RUNNING A
SCAN ON YOU. YOU'RE
CONFUSED JUST NOW,
BUT IT WILL ALL MAKE
SENSE AS YOU GROW
YOUNGER.



YOUNGER?!



LET'S SEE... YOU WERE BORN IN
BERLIN, ENLISTED IN 1941,
DIED IN 1944, YOU BELIEVED
PASSIONATELY IN THE
FATHERLAND, AND... YOU WERE
TRYING TO FORGET SOMEONE.

YES... BLACK HAIR,
BIG GREEN EYES, AND
A BEAUTIFUL SMILE.

REBECCA!

REBECCA!
YOU KNOW
HER? SHE IS
HERE?

NO, I'M JUST
SCANNING YOUR
MEMORIES.

ACCORDING TO
THIS, THE
GESTAPO TOOK
HER AWAY...

AND I DID NOTHING!
NOTHING! BUT... IF I
CAME BACK, MAYBE
SHE HAS TOO!

NOT EVERYONE
COMES BACK.
I'M SORRY,
HEINRICH.

BUT IT IS
POSSIBLE?

YES, BUT NOT EVERY-
ONE RESURRECTS ON
OUR WORLD...

BUT IF SHE HAS...
YOU WOULD
KNOW? PLEASE...
TELL ME!

BECAUSE IT
NEVER
MATTERED TO
ME, BUT IT
MATTERED TO
THE GESTAPO.

I
SEE...

WHY DID
THEY TAKE
HER?

IT'S NOT
SHOWING UP IN
YOUR MEMORIES.

SHE WAS
JEWISH.

ON RESURRECTION
WE HAVE LEARNED TO
FORGET OUR OLD
LIVES.

OTHERWISE IT
LEADS TO...
PROBLEMS.

WHAT SORT OF
PROBLEMS?

THE KIND YOU
WOULD NOT LIKE,
HEINRICH...

THE ARCHEOLOGISTS
HAVE DECREED EVERY-
THING FROM EARTH
MUST BE BURIED.

YOU CHALLENGE
THEIR HOLY WORDS
AT YOUR PERIL.

YOU SEE, EVERY-
THING IS THE
SAME HERE, BUT
IN REVERSE.

LIKE A
MIRROR?

NO, MIRRORS
ARE
FORBIDDEN
HERE.

MORE LIKE...
THE NEGATIVE OF
A PHOTO. LOOK
DOWN THERE.





SEE WHERE
THERE'S LAND
ON EARTH,
SURROUNDED
BY FLAMES!

THEY'RE THE LIMBOS,
HEINRICH. THE GATEWAYS
TO OTHER DIMENSIONS
AND TIMES.



THE SEAS OF
BLOOD HELP
THE TRANSITION
TO THE OTHER
REALMS.



I REALLY
AM IN
HELL!

REALLY? I THINK OF
EARTH AS HELL.
THERE YOU DIE—
USUALLY IN PAIN,
ROTTING AND SENILE.

HERE, THAT'S
WHERE YOU
BEGIN.

TAKE ME... I WAS
RESURRECTED AT AGE FIFTY.
I'LL BE RETIRING SOON AT
AGE THIRTY TWO WITH THE
HEALTH AND ENERGY OF A
YOUTH...

BUT WITH AN OLDER
MAN'S EXPERIENCE.



SO IF TIME RUNS...
BACKWARD HERE,
THERE'S NO DEATH?

WE'RE ALREADY DEAD. WE CAN
STILL BE DESTROYED WITH THE
RIGHT WEAPONS, OF COURSE.
OTHERWISE HE EVENTUALLY
BECOME INFANTS AND VANISH.



YOU'LL UNDERSTAND
WHEN YOU MEET
LORD CRYPTOS.
YOUR TUTOR AT OUR
LUNAR TEMPLE.

HE'S EXTEND-
ED HIS INFAN-
CY INDEFINITE-
LY WITH BLACK
OPIUM.



I'LL LEAVE YOU
TO HIS LESS
TENDER
MERCEIES.

HE'LL TRAIN
YOU TO BE
A VAMPIRE
KNIGHT.



WELCOME,
PUPIL!

WELCOME TO
THE DARK
SIDE OF THE
MOON.

HERE, IN ITS WOMB
OF DEATH, YOU WILL
LEARN THE DREADFUL
SECRETS OF THE
NOSFERATU.

BEFORE YOUR
TRAINING BEGINS,
THERE'S THE USUAL
CONTRACT TO SIGN.

"IN RETURN FOR BEING
MADE A KNIGHT, YOU
ASSIGN US YOUR
IMMORTAL SOUL FOR
ALL ETERNITY".

WHAT? YOU WANT ME
TO SIGN AWAY MY
SOUL?

YOU LEARN
QUICKLY, DON'T
YOU?

NEVER!

FORM YOUR OWN
ORDER OF KNIGHTS?
BUILD YOUR OWN
GORE DISTILLERY?
DRINK EACH OTHER'S
BLOOD?
HAH! SOON YOU'LL BE
AT EACH OTHER'S
THROATS...

BESIDES... THERE'S ANOTHER
REASON YOU SHOULD
ACCEPT MY MOST GENEROUS
OFFER...

IT'S VERY COLD
OUT THERE ON
THE MOON.

IN YOUR BLOOD,
PLEASE.

SO WHAT WILL
YOU DO?

FOR ALL THE REASONS
VAMPIRES ARE USUALLY AT
EACH OTHER'S THROATS.

WHAT'S THAT?

A BLACK CHRYSALID
WILL BE INSERTED IN
YOUR CHEST...

... AND BLACK OPIUM FED
INTO IT... ACCELERATING
YOUR RETURN TO THE
WORLD OF FLESH.

THE DRUG WILL ENHANCE
YOUR VAMPIRIC CAPACI-
TIES, MAKING YOU COLD
AND CRUEL- ESSENTIAL
QUALITIES IN A VAMPIRE.

YOU WILL BE TATTOOED
WITH RINES OF POWER
AND TALISMANS OF PRO-
TECTION SEWN INTO YOUR
SKIN.

SCREAM TWICE
IF YOU STILL
UNDERSTAND
ANYTHING I'M
SAYING.

WHAT KIND
OF MONSTER
ARE YOU?

ONE WHO IS.
UNFORTUNATELY PAST
HIS PRIME. BLOOD IS
TOO RICH FOR MY
INFANT BODY.

SO I FEED ON
PAIN INSTEAD!

MY MASTER ASSASSIN'S
WILL TEACH YOU OUR
SPIRITUAL FIGHTING
TECHNIQUES, HOW TO USE
THE RUNES...

THE DARK SEFIROTH
MAKES YOU STRONGER,
FASTER, ABLE TO MOVE
ON VERTICAL SURFACES.

IT GIVES YOU
POWER OVER
BEASTS.

YOU WILL HAVE TO MASTER YOUR
GIFT OF METAMORPHOSIS...

YOU WILL GO THROUGH
THE 666 TESTS OF THE
TREE OF DEATH...

AHLZORT
THROHN!

BUT ONLY IF YOU'VE
PERFECTED THE
TECHNIQUE!

TWO YEARS EARLIER.

THE BLACK OPIUM WILL HELP.

ONLY INVINCIBLE VAMPIRES
ARE WORTHY OF
DARKNESS.

SO, MY PUPIL, YOUR
TRAINING IS FINALLY
COMPLETE... AND YOU'VE
COME TO LOVE AND
RESPECT YOUR OH, SO
WISE TUTOR!

YESTERDAY YOU
WILL BE KNIGHTED
AND RETURN TO
RESURRECTION.

IMPURE THOUGHTS?
PAINFUL FEELINGS...?
PLEASE - SHARE THEM
WITH ME...

ARE YOU HAV-
ING DOUBTS?
ARE YOU
TROUBLED BY...

I DON'T WISH
TO DISCUSS IT,
CRYPTOS.

ARE YOU AFRAID? IS AN
ENDARKENED TEACHER
LIKELY TO SCREW UP
YOUR PLANS?



YOU KNOW I MUST
SWEAR TO FORGET THE
WOMAN I LOVE!

YES, YOU'VE MADE YOUR
POINT ABOUT HER BEFORE.



NOW LET'S CUT THROUGH ALL
THIS YAK ABOUT LOVE! THE
LIE OF THE MATTER IS...

REBECCA IS NOT FOR YOU,
MY SON. FATE HAS
SEPARATED YOU AND YOU
MUST ACCEPT HER WISE
AND LOVING DECISION.



HOW DOES THAT
CRAP SOUND?

IF THAT WERE
TRUE, THEN I'D
RATHER...



YES...? YES...?
GO ON...
DIE...?

IT MAY HAVE
ESCAPED YOUR
ATTENTION, HEINRICH,
BUT YOU ARE DEAD!



YOU'LL NEVER
UNDERSTAND HOW I
FEEL.

I MAY BE AN INFANT
NOW, BUT I STILL HAVE
MY MEMORIES...



TAKING MY
PLEASURE OF YOUNG,
NUBILE VIRGINS
BEFORE I SUCKED
THEM DRY!

SO CHEER UP! THERE
WILL BE OTHERS, AND
IF NOT, WELL...



BLACK OPIUM
WILL HELP YOU
FORGET.

IT WORKED
FOR ME!

THAT'S WHAT
WORRIES ME!



THE NIGHT
BEFORE...

HEINRICH AUGSBURG, DO YOU
SWEAR BEFORE THE MASTERS OF
INFINITY: THEY WHO WERE, ARE AND
SHALL BE - TO HONOR THE CODE OF
DARKNESS...? TO UNFOLD THE TRUTH
OF THE NIGHT...?

I SWEAR.

AND FIGHT THE
HORRORS OF THE
LIGHT?

I SWEAR.

DO YOU ALSO SWEAR TO
FORGET THE OLD WORLD
OF THE LIVING? AND ALL
THOSE YOU ONCE LOVED?

I... SWEAR.

DRINK FROM THE
UNHOLY CHalice
OF BLOOD.

I MAKE YOU A
KNIGHT OF THE
NOSFERATU.

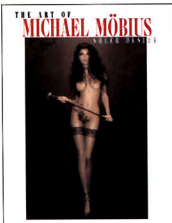
AND I NAME
YOU...

REQUIEM, VAMPIRE
KNIGHT!

HEINRICH
THEN TOOK
A SHIP
BACK TO
RESURREC-
TION.

CONTINUED ON
PAGE 106

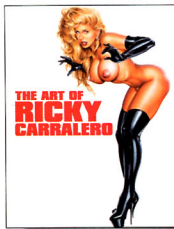
HOW MUCH HEAT CAN YOU TAKE?



THE ART OF MICHAEL MOBIUS
Inspired by such fellow innovators as Sorayama and Renito Casaro, Michael launched a new career as an illustrator of erotic visions. Featured in showcases throughout the world, this is a 48 page full color collection of his finest works.



FLIRT! - ART OF NAUGHTY 1
Here's a series that takes an up-close look at the artists who make bad girls look sooooo good! In this first volume, fantasy greets Carlos Cartagena and Sean Gallimore are showcased. It's a full color stunner, with awesome illustrations on superb coated stock. Over 100 oversized pages!



THE ART OF RICKY CARRALERO

ART OF RICKY CARRALERO
You like impossibly perfect women with gravity-defying breasts and bodies so curvy they have to come with directions? Then enter the world of premier painter Ricky Carralero! This full color 48 page book is jam-packed with juicy images of women so hot, you'll have to wear oven mitts to turn the pages! A gotta-have-it for pin-up fans everywhere!



SKIN TIGHT: ART OF MARCUS GRAY
It's the warm and friendly squeeze of latex against flesh salty with sweat and lust! Fannies come and go, but the most promise of form-fitting outfits on young female flesh - well, let's just say it's something artist Marcus Gray has made a serious study of! Slip into something decidedly Uncomfortable and enjoy Mr. Gray's wild ride! 48 pages in full color on heavyweight coated stock.



ART OF JENNIFER JANESKO
Showcased in magazines like *Playboy* and *Maxim*, her insight into the feminine mystique gives her a distinct advantage over her male counterparts. Her erotic portraits command top gallery prices, but now you can enjoy Jennifer's finest works in this oversized collection. 128 pages full color oversized format with heavy cardstock covers.



THE ART OF CLYDE CALDWELL
A spectacular full-spectrum color gallery, this massive tome does a excellent job showing off Caldwell's finest images. This deluxe oversized edition contains 128 full color pages of pure perfection on super heavy-weight coated stock. This is an outstanding celebration of an outstanding artist's work! A must-have for all fans of fantasy and fighting females.

TEACH ME! XXX GRAPHIC NOVEL
When the school's budget is cut, these schoolteachers bare it all for their studential Enrique Villagran creates a one-fisted wonder with this highly-erotic look at higher learning! Also, a torrid tale of the WILDEST West you'll ever read!



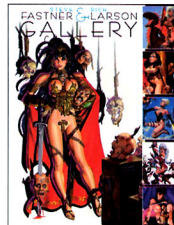
Do you like your eye candy sugar-sweet or blister-hot? Check out this selection of tasty erotica from SQP.



DORIAN POSTERBOOK
This full color posterbook contains 12 expertly reproduced images, printed in an oversized 11x14 inch format. Each image designed to be framed and admired!



THE NEW WORKS AND VISIONS OF DORIAN CLEVANGER VOLUME 2
Dorian Clevenger's work is the new state-of-the-art in fantasy illustration, as his popularity soars and his paintings now fetch art gallery prices. This oversized volume contains a fresh selection of full color masterworks, and is brilliantly reproduced in this deluxe package. The book features 128 pages of stunning color on supreme heavy-weight coated stock.

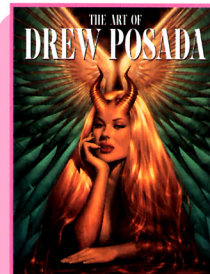


FASTNER & LARSON GALLERY
Containing over 100 exquisitely reproduced creations, the Fastner & Larson Gallery is truly a fantasy fan's collection of well-armed and scantily-clad naughty warrior maidens' dream come true! Steve and Rich's delightful and decadent take on all things 'saucy' has long been a source of very smiles and wicked thoughts - now you can see in glorious detail why! Full color oversized format with heavy cardstock covers.



THE ART OF WALTER GROTTTO

Walter Grotto's works are pure flights of fantasy. Melding a modern sensibility with a Renaissance style of painting, he achieves a remarkable effect that is uniquely his own. His women exhibit a classic beauty and elegance, but also an undercurrent of erotic lust. Timeless yet torrid, Grotto's old world charm and 21st Century sensuality creates legions of new admirers. 104 pages in full color.



THE ART OF DREW POSADA
Seamlessly blending feverish fantasies with photorealistic detail, Drew Posada creates portraits of deeply disturbing perfection. His use of color and lighting set him apart from most fantasy artists, and give his works a rich lustre and depth. This new 48 page collection of his full color works is loaded with amazing imagery, and the reproduction is outstanding! Perfectbound in an oversized format on a heavy weight coated stock with deluxe laminated covers, all the colors and details are there to study and enjoy. And the girls are pretty nice to look at too!



SEND YOUR ORDERS TO: HEAVY METAL - 100 N. VILLAGE AVE SUITE 12 - ROCKVILLE CENTRE, NY 11750	
TO: ART OF CLYDE CALDWELL [A-CAL] 30.00 TO: ART OF RICKY CARRALERO [A-CAR] 15.00 TO: NEW WORKS OF DORIAN 2 [A-D2SC] 25.00 DORIAN POSTERBOOK [A-DCPB] 30.00 FASTNER & LARSON GALLERY [A-FLG] 20.00 FLIRT! 1 - THE ART OF NAUGHTY [A-F1] 20.00	TO: ART OF WALTER GROTTTO [A-GIR] 25.00 TO: ART OF GRAY - SKINTIGHT [A-GRA] 15.00 TO: ART OF JENNIFER JANESKO [A-JAN] 30.00 TO: ART OF MICHAEL MOBIUS [A-MOB] 15.00 TO: ART OF DREW POSADA [A-POS] 15.00 TO: TEACH ME! GRAPHIC NOVEL [G-TEA] 13.00
I CERTIFY I AM OVER 21 YEARS OF AGE	
Method of Payment <input type="checkbox"/> Check <input type="checkbox"/> Money Order <input type="checkbox"/> Visa <input type="checkbox"/> Mastercard Credit Card Number: _____ Expiration Date: _____	POSTAGE & HANDLING U.S. Orders: \$3.00 for the first item, then add \$1.00 for each additional item, if applicable. Foreign Orders: \$4.00 for the first item, then add \$2.00 for each additional item. Sub-Total: _____ Postage & Handling: _____ NY State Tax (8.25%) if applicable: _____ Grand Total: _____

SEX

POLICE

EPISODE ONE

ROBERT VALLEY 2002

YEAH, I RECKON I'VE
BEEN ON THE FORCE
FOR 5 YEARS NOW...

jo beth

I ORIGINALLY WANTED TO BE A SECURITY
GUARD BUT I WAS TOO SHORT, SO THEN
I DECIDED TO BECOME A SEX POLICE OFFICER

I PREFER IT OUT HERE IN THE SUBURBS, I FIGURE...
A GIRL LIKE ME CAN MAKE A DIFFERENCE.

ATTENTION ALL UNITS...

EXCUSE ME.

THIS IS CAR 57, OVER.

57, WE HAVE
A 4/20 AT THE 7-11
AT 6TH AND MISSION
OVER.

ROGER THAT.

ROGER
ROGER.

I SUGGEST YOU FASTEN YOUR
SEAT BELT, MISTER.

THIS IS THE PART
I LIKE BEST.

15



WHAT THE...?! WHAT'S WITH THE
CAMERA CREW JO BETH?

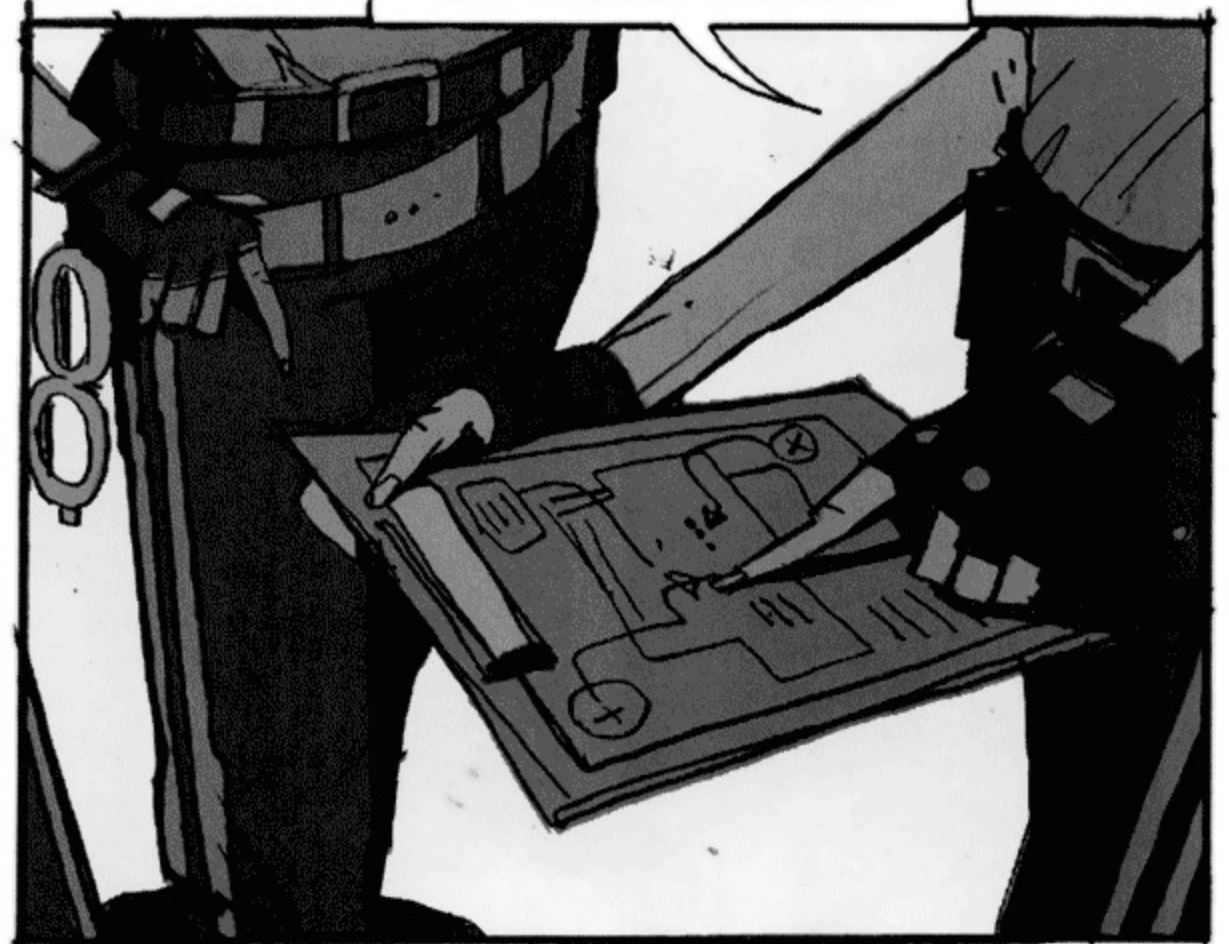
IT'S MY TURN TO BE ON T.V.



DAMN T.V.
CREWS.

HEY!

PAY ATTENTION! I'LL ONLY
RUN THROUGH THIS ONCE



STAY BACK, AND DON'T GET IN
THE WAY. UNDERSTAND?!



YOU HAD BETTER AIM THAT
CAMERA ELSEWHERE MISTER!



HANG BACK A MOMENT WHILE I COMMENCE
OPERATION "HELL ON EARTH."



BE PREPARED FOR THE WORST LADIES.



OH...ER...HELLO OFFICERS...PLEASE COME IN! LORD
KRISHNA WELCOMES YOU TO OUR HUMBLE ABODE.



CELIBATE MONKS !! IT'S MUCH
WORSE THAN WE THOUGHT!



COULD WE OFFER YOU A LIGHT
SNACK? SOME STICKY RICE
PERHAPS?

SHADDAP!! YOU MAKE ME
SICK YOU CELIBATE SCUMBAG!



UNNFF—*

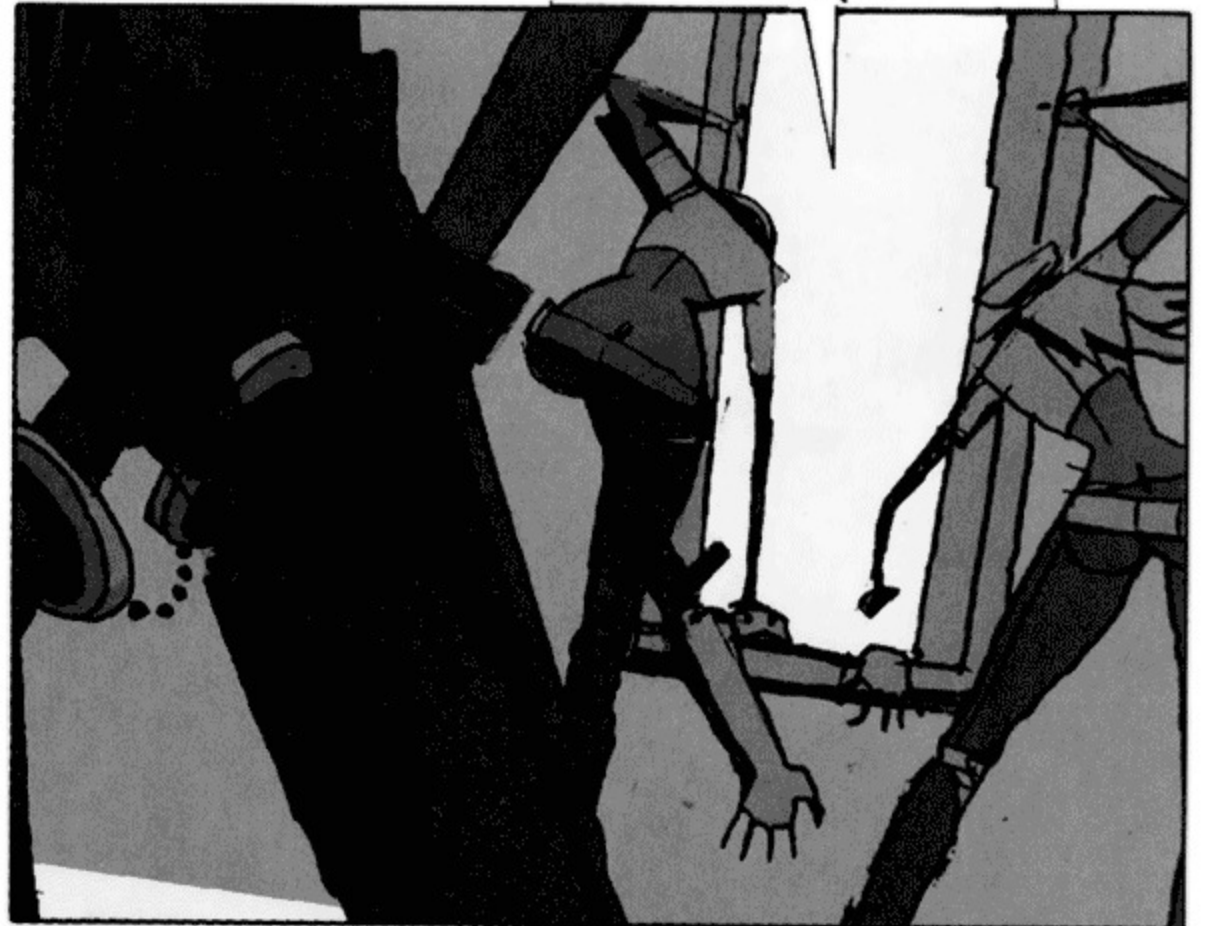


DOWN ON THE FLOOR!
ALL OF YOU!

SOMEONE HELP!



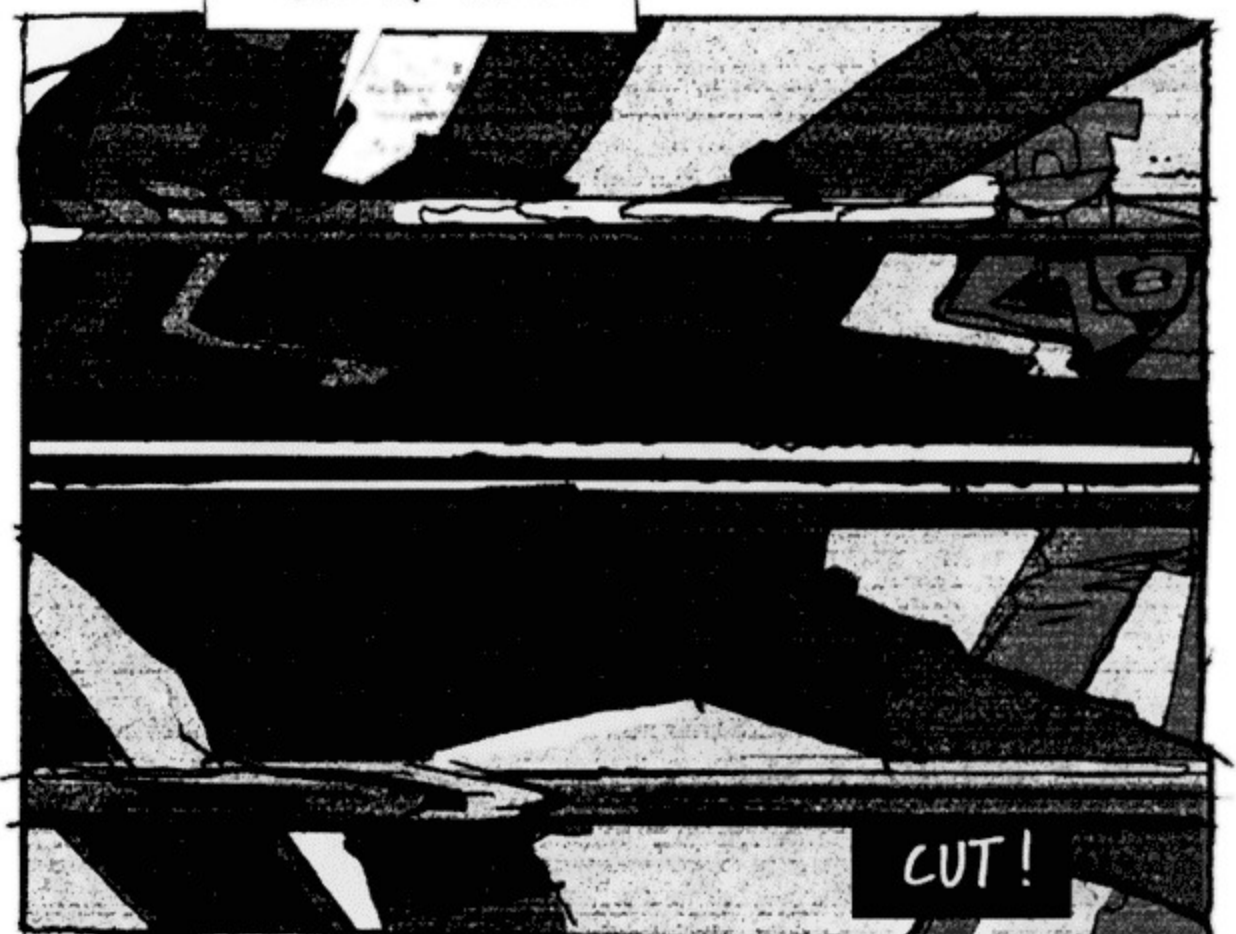
THEY'RE TRYING TO
KILL ME!



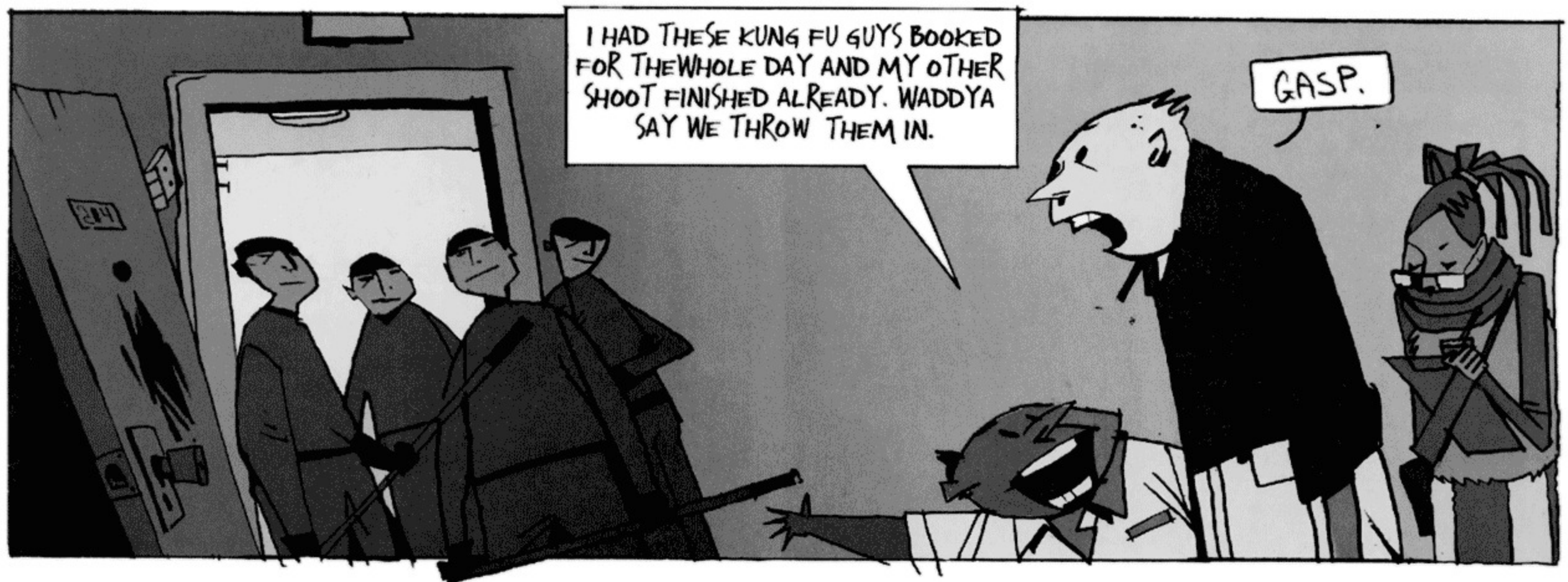
GIVE ME THAT!



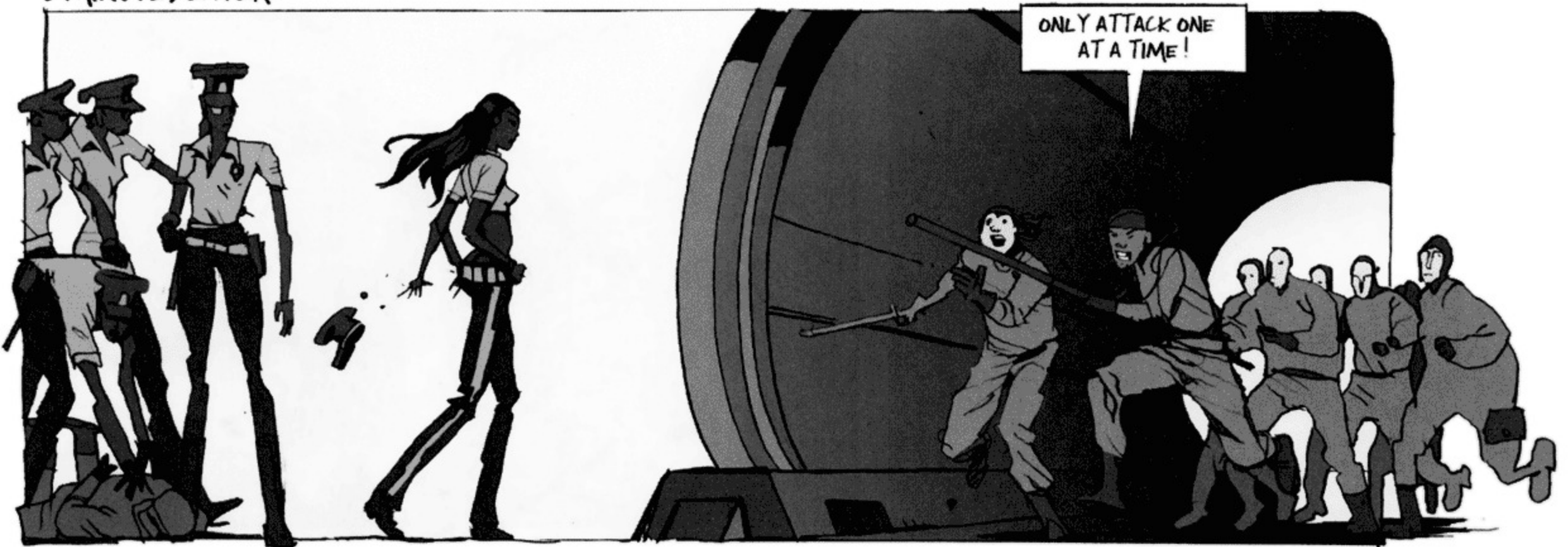
HEY! I WARNED YOU TO
STAY OUT OF THE WAY
WITH THAT CAMERA!

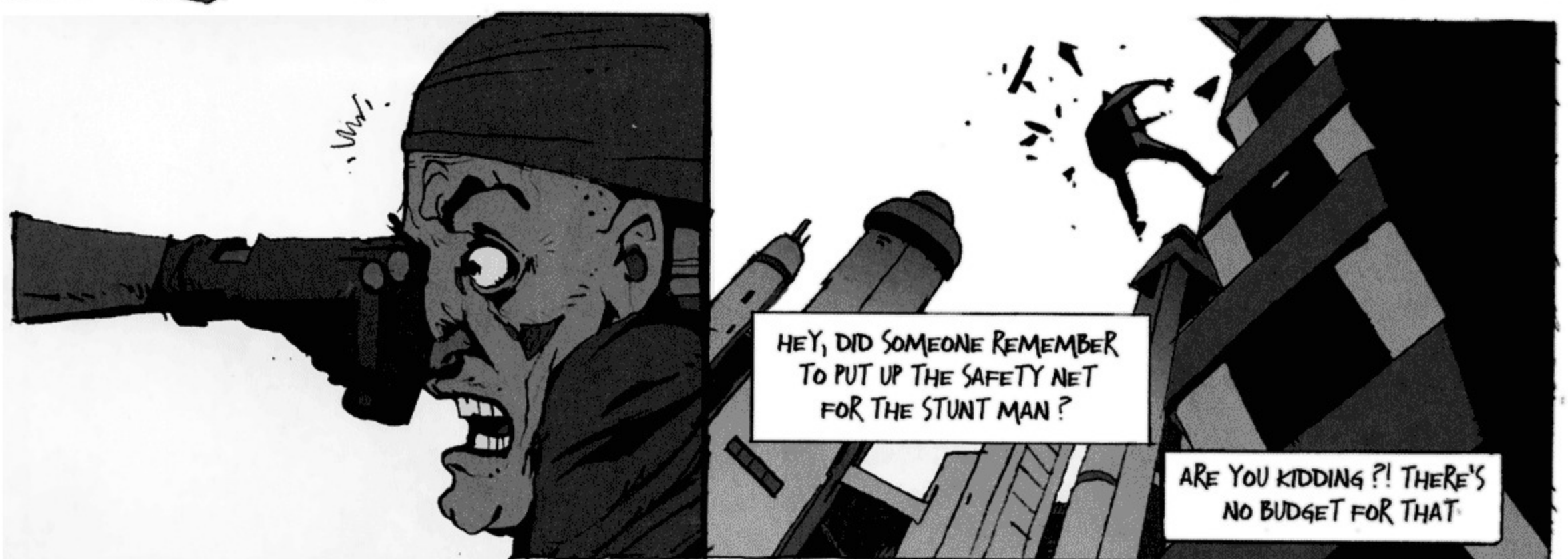
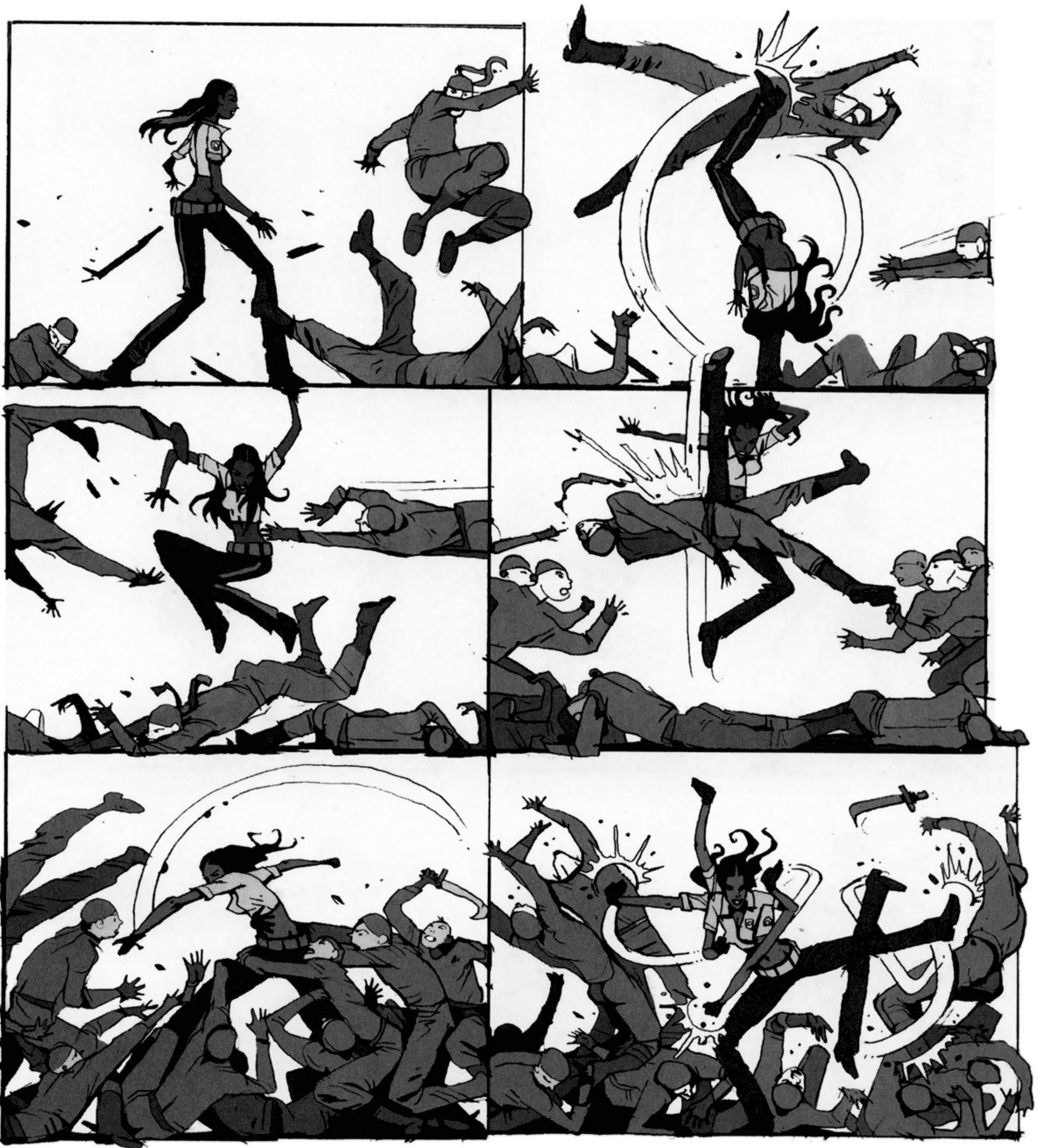


CUT!



5 MINUTES LATER.





END



Twin Angels: DVD Collection
Available November '02
Dub/Sub 2-DVD Set: \$59.99

Twin Angels: Volumes 1&2
Dub/Sub DVD: \$29.99

Twin Angels: Volumes 3&4
Available November '02
Dub/Sub DVD: \$29.99



La Blue Girl 1&2
Dub/Sub DVD: \$29.99

La Blue Girl 3&4
Dub/Sub DVD: \$29.99

La Blue Girl 5&6
Dub/Sub DVD: \$29.99



La Blue Girl DVD Collection
Dub/Sub 3-DVD Set: \$89.99

La Blue Girl Returns: Demon Seed
Dub/Sub DVD: \$29.99

La Blue Girl Returns: Shikima Lust
Dub/Sub DVD: \$29.99



La Blue Girl Returns DVD Collection
Dub/Sub 3-DVD Set: \$89.99

Night Shift Nurses
Dub/Sub DVD: \$29.99

Urotsukidoji: Legend of the Overfiend
Dub DVD: \$29.99

Urotsukidoji: Legend of the Demon Womb
Dub DVD: \$29.99

Urotsukidoji III: Return of the Overfiend
Dub DVD: \$29.99

Urotsukidoji IV: Inferno Road
Dub DVD: \$29.99

ANIME[®] Our DVDs are
18 ALWAYS[™]
ON THE EDGE



MAIL TO: HEAVY METAL, DEPT. 1/03, 100 NORTH VILLAGE AVE., STE. 12, ROCKVILLE CENTRE, NY 11570

La Blue Girl 1&2 (DVD).....	\$29.99
La Blue Girl 3&4 (DVD).....	\$29.99
La Blue Girl 5&6 (DVD).....	\$29.99
La Blue Girl DVD Collection (DVD).....	\$89.99
La Blue Girl Returns: Demon Seed (DVD).....	\$29.99
La Blue Girl Returns: Shikima Lust (DVD).....	\$29.99
La Blue Girl Returns DVD Collection (DVD).....	\$89.99
Night Shift Nurses (DVD).....	\$29.99
Twin Angels: Volumes 1&2 (DVD).....	\$29.99
Twin Angels: Volumes 3&4 (DVD).....	\$29.99
Twin Angels DVD Collection (DVD).....	\$59.99
Urotsukidoji: Legend of the Overfiend (DVD).....	\$29.99
Urotsukidoji: Legend of the Demon Womb (DVD).....	\$29.99
Urotsukidoji III: Return of the Overfiend (DVD).....	\$29.99
Urotsukidoji IV: Inferno Road (DVD).....	\$29.99

Name: _____

Address: _____

City: _____

State: _____ Zip: _____

Visa/MC: # _____ Exp. Date: _____

Signature: _____

Shipping & handling: \$4.00 for the first DVD, \$1.00 for each additional DVD. Foreign Canada: Add \$6.00 for first DVD, \$2.00 for each additional DVD. NY residents add 8.25% sales tax. Must be 18 years of age. Material contains graphic nudity, violence and sexual situations.



ANIME: Prices reflect suggested retail price & may vary in Canada. Promotional materials layout & copy © 2002 A18 Corporation Original Japanese version "Twin Angels" © 1995, 1997 Data: Co., Ltd. Anime 18 and logo are registered trademarks A18 Corporation. Always on the Edge! and logo are trademarks of A18 Corporation. All other products are trademarks of their respective owners. All rights reserved.

CAVE MAN





EROS
COMIX

WOOF! WOOF!

COMICS FOR HORNDOGS

HAVEN'T YOU GOT A BONE TO BURY?



BAZONGAS

By Kovik

This softcover pin-up collection pays homage to lush, supple female breasts, as drawn in Kovik's gorgeous and realistic line work!

Bazongas (64 pgs., B&W) \$9.95 US



HOUSEWIVES AT PLAY Vol. 1

By Rebecca

Home Ec was never like this – the first five issues of Rebecca's series showed sex-crazy homemakers!

Housewives at Play Vol. 1 (120 pgs., B&W) \$16.95 US



PINK

By Wilfred Santiago

Three amazing new tales of lust and desperation on the edge of reality, by the notorious creator behind The Thorn Garden!

Pink (80 pgs., Pink & White!) \$9.95 US



STRIP SEARCH

By Ernie Colon

The veteran artist gets wicked in this tale of a hard-edged private dick chasing a millionaire's wife through the underbelly of the city!

Strip Search (48 pgs., B&W) \$9.95 US



SHIPPING: \$3.00 1st book, \$1.00 each additional in U.S./
\$4.00 1st book, \$1.50 each additional in Canada & Foreign



HOT TAILS Vol. 1

By Toshiki Yui

Ten amazing tales of sex and abandon, in all kinds of crazy configurations, guaranteed to keep you on the edge of your seat for hours!

Hot Tails Vol. 1 (176 pgs., B&W) \$19.95 US



LUST Vol. 1

By Tenjiku Ronin

Slick, realistic art heightens these three long erotic tales that delve into the dark side of human desire!

Lust Vol. 1 (102 pgs., B&W) \$14.95 US



NEW BONDAGE FAIRIES Vol. 1

By Kondom

Back in print at last! Eight wicked short stories starring two nasty forest guardianettes!

New Bondage Fairies Vol. 1 (168 pgs., B&W) \$19.95 US



SILKY WHIP Vol. 1

By Oh! Great

Four outlandish short stories (including the double-length "Blue") that take perversity to hot new levels!

Silky Whip Vol. 1 (124 pgs., B&W) \$16.95 US

Please send me the following comics:

- ☐ Bazongas (\$9.95)
☐ Housewives at Play V.1 (\$16.95)
☐ Pink (\$9.95)
☐ Strip Search (\$9.95)

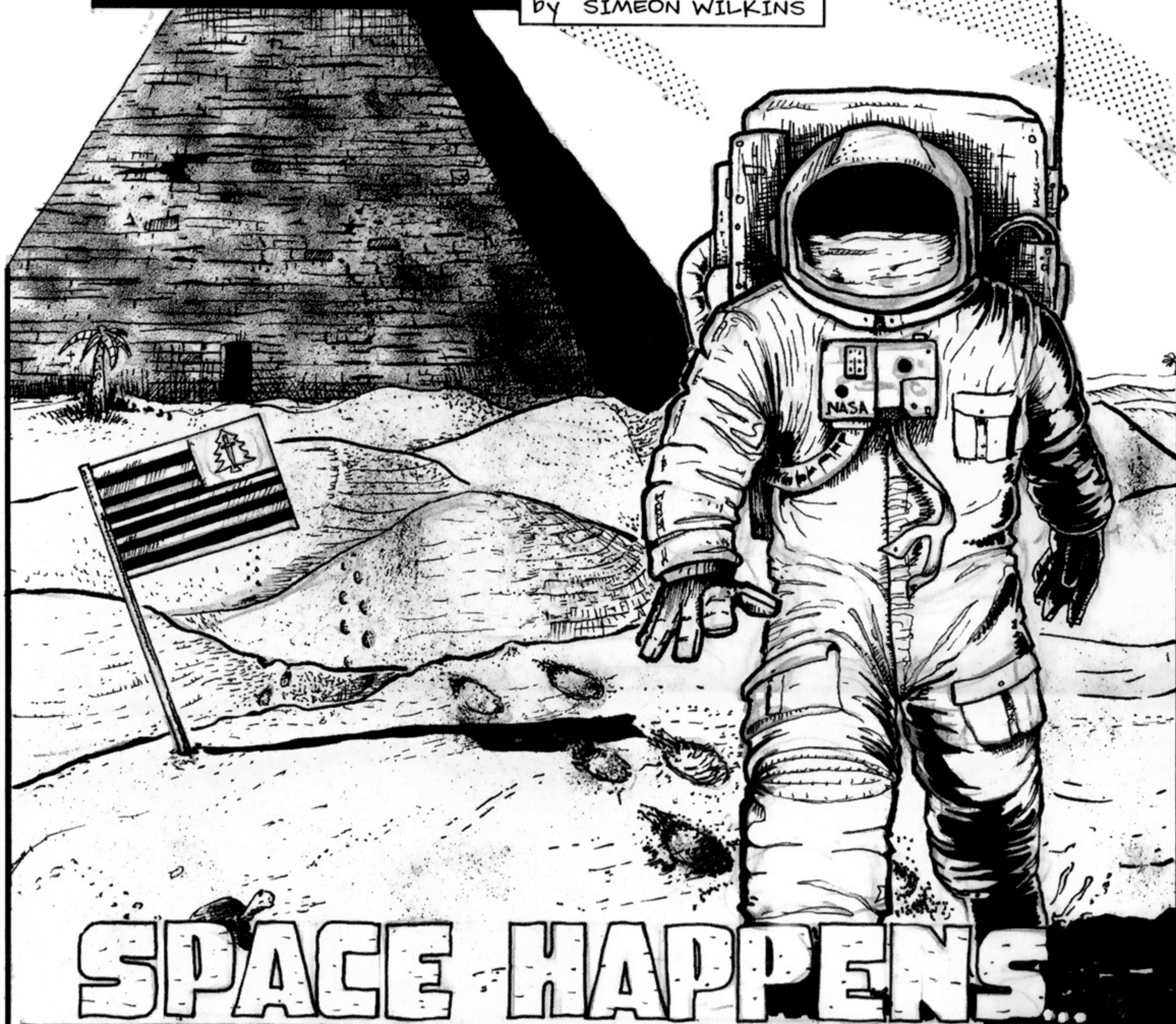
- ☐ Hot Tails V.1 (\$19.95)
☐ Lust V.1 (\$14.95)
☐ New Bondage Fairies V.1 (\$19.95)
☐ Silky Whip V.1 (\$16.95)

Name _____
Address _____
City _____ State _____ Zip _____

Make checks payable to: Heavy Metal, Dept. 03/03, 100 North Village Avenue, Ste. 12, Rockville Centre, New York, NY 11570. NY residents please add 8.25% sales tax. Allow 6-8 weeks for your order to arrive.

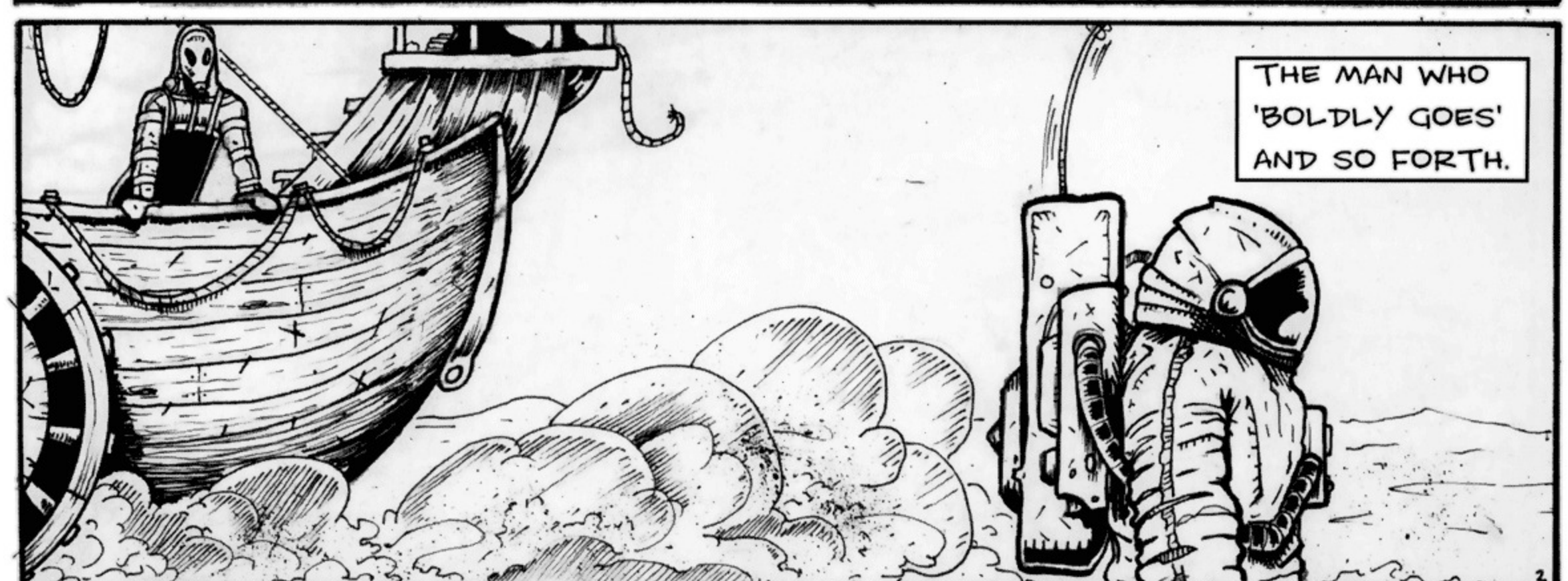
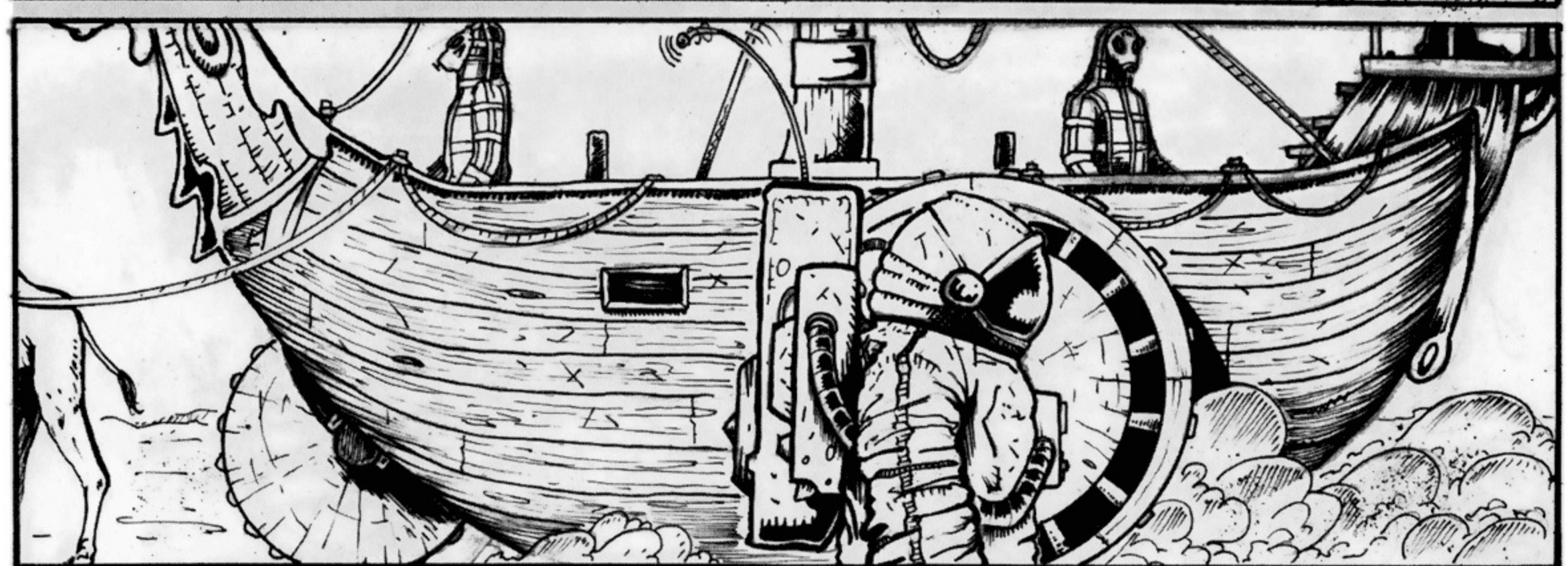
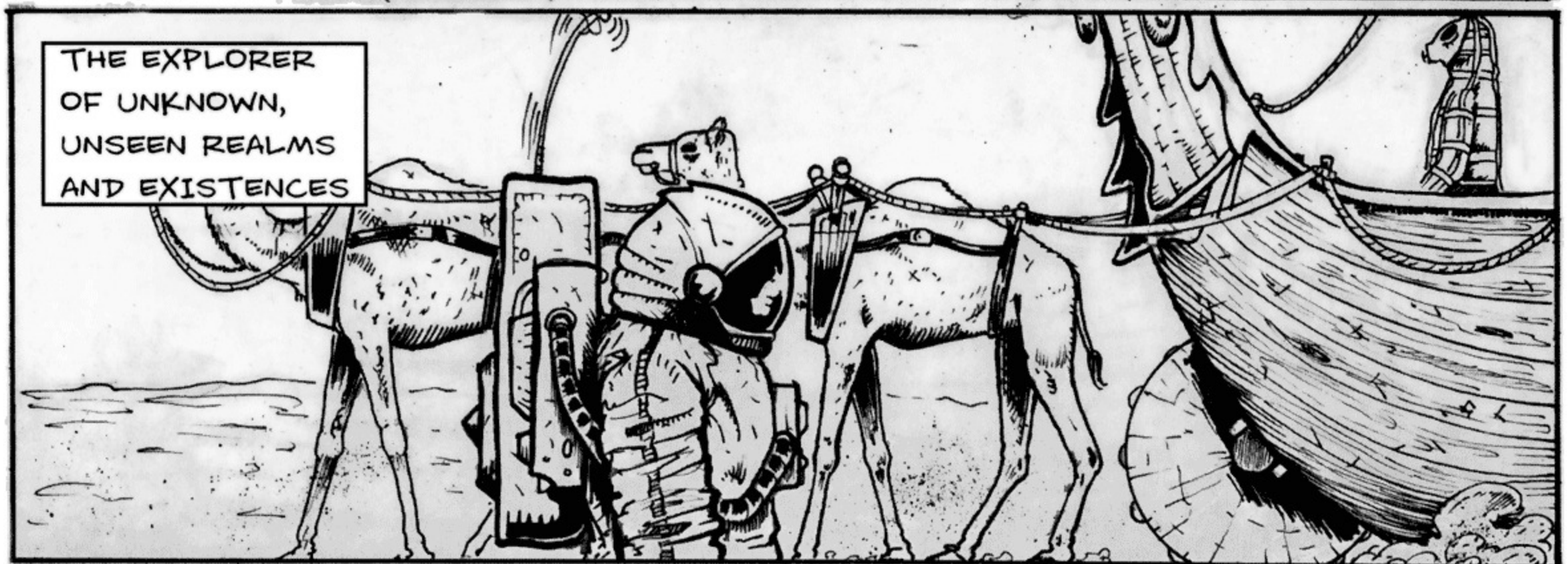
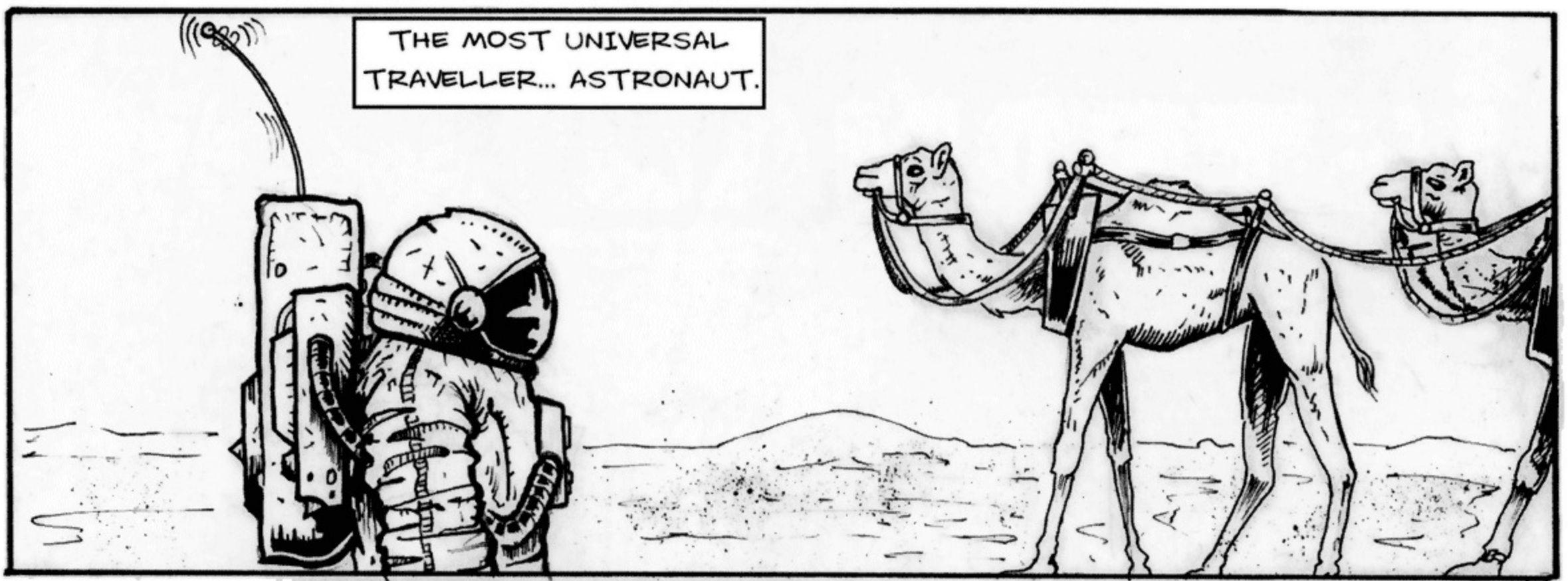
ASTRONAUT

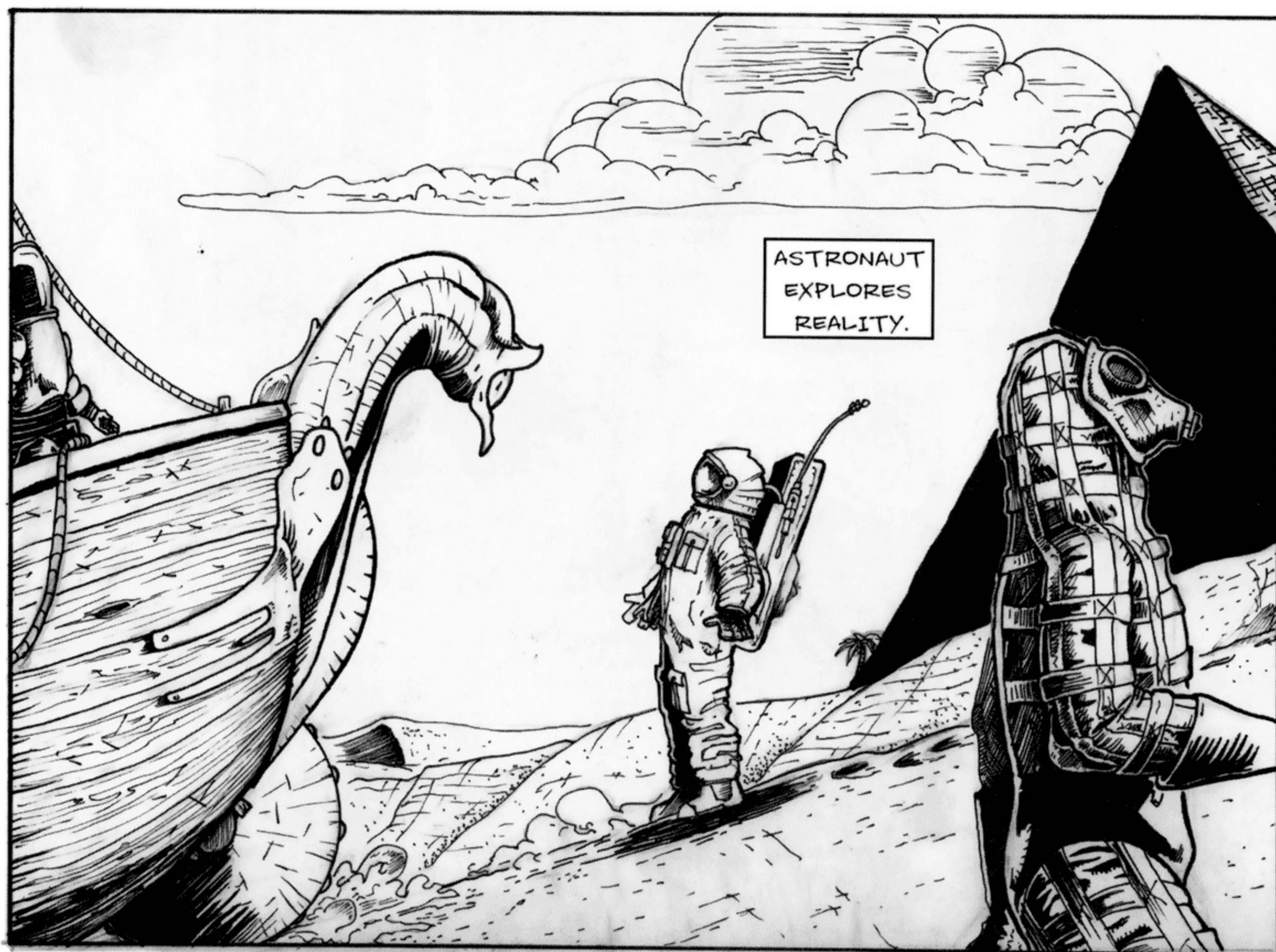
by SIMEON WILKINS



AND WHEN IT
DOES.... TRAVEL
OCCURS.







**SEND ORDER FORM TO:
HEAVY METAL • 100 N. VILLAGE AVE.
STE. 12 • ROCKVILLE CENTRE, NY 11557**



OLD JEB HAS LIVED OUT HERE, IN THE BACK OF BEYOND,
FOR NIGH ON 30 YEAR NOW.

HE OPTED TO STAY WHEN MOST EVERYONE
ELSE LIPPED AN LEFT FOR THE BRIGHT LIGHTS
OF ONE OF THEM NEW CITIES.



HE'S HAD 3 WIVES, 4 DAUGHTERS,
2 SONS AND 8 HOUND DOGS IN HIS TIME.

HE'S LOVED EACH AND
EVERY ONE OF THEM.



THAT'D BE SOME OF THEM BIKER
KIDS FROM THE CITY NOW.

COMIN' TO STIR UP TROUBLE
FOR HIS KITH AN KIN.



WELL, TONIGHT OLD JEB
AND THE TOWN'S FOLK
HAS A LITTLE SURPRISE
FOR THESE KIDS.

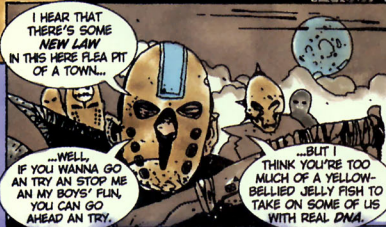
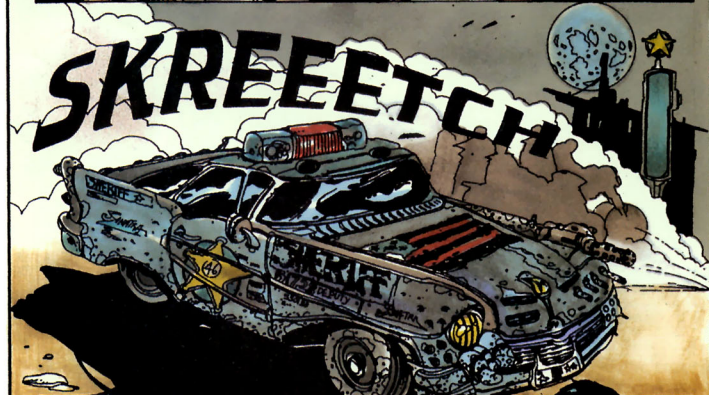
JEBADIAH SAMUEL MATTHEW BODINES,
BORN JANUARY 6TH, 2032 AT 2:32 AM IN
ST. AUGUSTINES HOSPITAL, ALABAMA...
94 YEARS LATER MEETS HIS DESTINY...

PureBlood

A NIGHT ON THE TOWN

Written by Tzvi Lebetkin
Art by Stefano Cardoselli
Colour by Rita Gorgoni
Lettered by Brent Giles





BUD
BUDD

**FRAG
HIM!!**

A BUDDA BUDDA BUDDA BUDDA BUD
BUDDA' BUDDA BUDDA BUDDA BUD



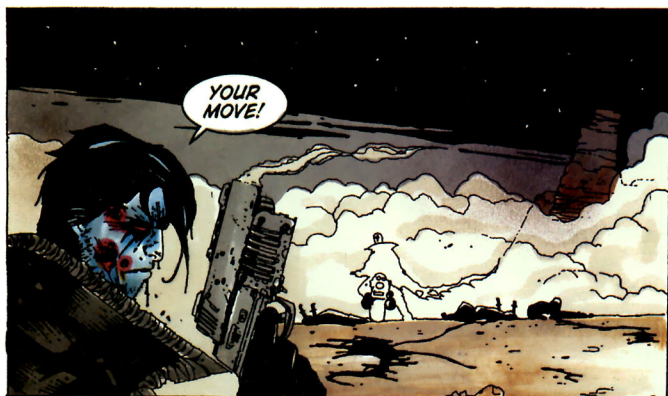
BUDDA
BUDDA
BUDDA
BUDDA
BUDDA
BUDDA

BUDDA
BUDDA BUDDA' BUDDA BUDDA' BU
BUDDA' BUDDA BUDDA' BU

THAT'S THE
BEST
YOU GOT?










No
No

Nooooo!



IT WAS A PIECE OF PURE LUCK THAT
THE TOWNSFOLK FOUND HIM...

...BUT THEY ALL AGREED THAT HE
WAS THE ONLY MAN FOR THE JOB.



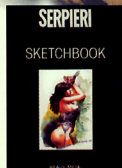
WHO BETTER TO KEEP THE PEACE IN
THIS AGE OF UNPARALLEL CRIME?

...THAN A
VAMPIRE!

DRUUNA

HOT, HARDBOUND and DELIVERED...

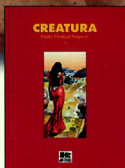
UNCENSORED VERSIONS!



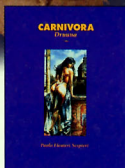
SKETCHBOOK- TAKE A WORLD TOUR WITH SERPIERI, THE MASTER OF EROTIC ART SALUTES THE MOST BEAUTIFUL WOMEN IN THE WORLD.
Adults Only. 72pp. B/W \$14.95



MORBUS GRAVIS I- DRUUNA MAKES A DISCOVERY THAT SENDS HER RACING TO PREVENT HER WORLD'S DESTRUCTION.
Adults Only. 64 pp. Full Color \$14.95



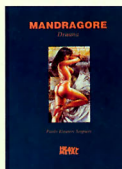
CREATURA- THE RIVETING STORY OF A DYING WORLD, A BEAUTIFUL WOMAN AND A MOMENT WHEN TIME STOPS.
Adults Only. 64 pp. Full Color \$14.95



CARNIVORA- SPACEBOUND DRUUNA IS STALKED BY A CREATURE WITH A TASTE FOR HUMAN FLESH.
Adults Only. 64 pp. Full Color \$14.95

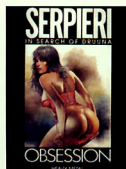


MORBUS GRAVIS II- DRUUNA FACES THE SENTIENT IMMORTAL COMPUTER THAT CONTROLS THE CITY AND ITS MUTANT INHABITANTS.
Adults Only. 64 pp. Full Color \$14.95



MANDRAGORE- DRUUNA BATTLES HER OWN SUBCONSCIOUS TO SAVE HER WORLD FROM THE 'EVIL'.

Adults Only. 56 pp. Full Color \$14.95



OBSESSION- A PICTORIAL HISTORY OF DRUUNA'S 'OBSESSION' WITH GAINING THAT ONE THING THAT WILL SAVE SO MANY LIVES.

Adults Only. 64 pp. Full Color \$14.95



APHRODISIA- DRUUNA MEETS HER DOUBLE!

Adults Only. 56 pp. Full Color \$14.95



DRUUNA X- SEE DRUUNA COME TO LIFE! NEVER BEFORE SEEN SKETCHES FROM SERPIERI'S COLLECTION.

Adults Only. 72pp. B/W \$14.95



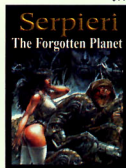
DRUUNA X #2- SERPIERI'S MOST EROTIC AND SENSUAL BOOK YET!

Adults Only. 64 pp. Full Color \$14.95



THE SWEET SMELL OF WOMAN
From the Great Plains of North America to Venice, Italy, beautiful women from all over the world take their clothes off for Serpieri and his majestic pencil does them full justice. Erotic illusions at its best!

Adults Only. 64 pp. Full Color \$14.95



THE FORGOTTEN PLANET
When Creusa wakes up, she can't remember anything of her past. Full-throated, she wanders through a strange universe, encountering bizarre tentacular creatures and bionic men, with whom she rediscovers a pleasurable experience that jogs her memory. But the consequences are dire...

Adults Only. 64 pp. Full Color \$14.95



Serpieri Print Portfolio
Limited to 1000 signed and numbered, 8 1/2 x 12 Full color prints on sturdy laid stock. Suitable for framing. Shipped in glossy 4/C folder.

Adults Only. Full Color \$29.95

ORDER ALL
13
DRUUNA
HARDCOVER
BOOKS FOR
\$173.95



Serpieri Sketchbook #2
The master of erotic art is back with his second sketchbook.

Adults Only. 80 pp.
B/W with 10 color pages \$22.95

SEND TO: HEAVY METAL, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570

<input type="checkbox"/> Aphrodisia	\$14.95	<input type="checkbox"/> Obsession	\$14.95
<input type="checkbox"/> Carnivora	\$14.95	<input type="checkbox"/> Sketchbook	\$14.95
<input type="checkbox"/> Creatura	\$14.95	<input type="checkbox"/> Druuna X	\$14.95
<input type="checkbox"/> Mandragora	\$14.95	<input type="checkbox"/> Druuna X #2	\$14.95
<input type="checkbox"/> Morbus Gravis I	\$14.95	<input type="checkbox"/> Sweet Smell of Woman	\$14.95
<input type="checkbox"/> Morbus Gravis II	\$14.95	<input type="checkbox"/> The Forgotten Planet	\$14.95
<input type="checkbox"/> Print Portfolio	\$29.95	<input type="checkbox"/> Sketchbook #2	\$22.95

☐ ORDER ALL 13 DRUUNA BOOKS FOR \$173.95

Shipping and Handling : \$4.00 for 1st book, \$1.00 each additional in U.S. / \$6.00 for 1st book, \$2.00 each additional in Canada & Foreign.

Name: _____

Address: _____

City: _____ ST.: _____ ZIP: _____

I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card

MC/Visa/Discover # _____ Exp. Date: _____

I certify I am over 21 y.o. Signature: _____

A black and white illustration of a building with a brick wall and a window. The word "THUMP" is written in large, bold, stylized letters across the building, appearing to be part of the structure. The letters are thick and blocky, with a slight shadow effect. The building has a brick wall on the left and a window with a lattice pattern on the right. The word "THUMP" is written in a way that it seems to be part of the building's facade, with the letters following the contours of the structure. The overall style is reminiscent of mid-20th-century comic book art.



AN OLD NEWSPAPER...

ERACIONES CLIMATICAS PRODUCEN UN INSOLITO DESHIELO EN EL POLO NORTE

JAMES NEILSON

... REPORTING
AN EVENT THAT
OCCURRED
EXACTLY EIGHT
MONTHS AGO.

I KNOW ALL ABOUT IT BECAUSE I WAS AN EYEWITNESS.

THAT WAS THE DAY I REALIZED THE WORLD AROUND ME WAS ABOUT TO SHATTER.

I MOVED ONE FINGER, THEN ANOTHER. THE PARALYSIS CAUSED BY THE EXTREME COLD WAS WEARING OFF. WHEN I FELT THAT MY LEGS WERE STRONG ENOUGH TO HOLD ME, I STOOD UP. THAT'S WHEN I SAW YOU.

THUMP
THUMP
THUMP

YOU WERE STARING UP AT THE SKY. YOUR EYES SEEMED TO BE IMPLORING A FINAL ACT OF MERCY. YOU WERE MY PARTNER. I RUSHED TO HOLD YOU IN MY ARMS, HOPING SOMEHOW, BY MAGIC, THAT THE WARMTH OF MY BODY WOULD BRING YOU BACK TO LIFE.

THUMP
THUMP



BUT AS I CONTEM-
PLATED THE VAST
ICY WASTES
SURROUNDING US,
I WAS OVER-
WHELMED BY THE
HORRIBLE REALITY
OF MY SITUATION.

AAAAAARRRRGGGGHHH

A FRIGHTFUL HOWL
OF TERROR ROSE IN
MY THROAT AS I
REALIZED HOW ALONE
I WAS NOW... FOR
YOU WERE DEAD, MY
FATHER AND CREATOR,
THE ONLY CREATURE
ON EARTH WHO
UNDERSTOOD MY TRUE
NATURE.

PERHAPS ALL THIS HAD BEEN
CAUSED BY THE GOD THAT YOU
HAD SO OFTEN INVOKED WITH
HATRED FOR CONDEMNING ME TO
GO ON EXISTING WITH NO OTHER
COMPANY BESIDES YOUR OWN...





I THOUGHT AS YOU CHASED ME TIRELESSLY ACROSS THE ICE, THAT WE WOULD END UP ANNIHILATING EACH OTHER. I BELIEVED, WHEN YOU FELL DOWN EXHAUSTED, THAT SIMPLY BY STRETCHING OUT NEXT TO YOU I'D BE ABLE TO REST FOREVER.



BUT THE ICE AROUND ME CRACKED AND COLLAPSED, DESTROYING MY DREAM.



AND AS I TRUDGED
ALONG UNKNOWN
ROADS, THE THOUGHT
CAME TO ME THAT
PERHAPS YOUR GOD
DIDN'T HATE ME AS
MUCH AS YOU DID, AND
THAT HE WAS GIVING
ME A SECONDE CHANCE
TO REDEEM MYSELF OF
THE TERRIBLE SINS I
HAD COMMITTED
AGAINST THE WORLD.



I THOUGHT THAT
WITHOUT YOUR
IMPLACABLE PERSECUTION
I WOULD BE ABLE TO
ALTER MY DESTINY.

BUT, OH FATHER,
I SOON REALIZED
THAT THE WORLD I
WAS RETURNING TO
WAS TOTALLY UNLIKE
THE ONE WE HAD
KNOWN.





IT WAS THEN,
FATHER, THAT I REAL-
IZED FOR THE FIRST
TIME THAT THE LIFE
YOU HAD GIVEN ME
HAD SOME MEANING.

ROOMS
ALL NIGHT \$2

50¢
HOTEL
ALL NIGHT

VII
CIG

NO ONE FLED FROM
ME...

... SOME EVEN
DARED TOUCH ME.

WANNA PARTY,
BIG BOY?

THEY COULD
TOUCH ME WITH-
OUT SHOWING
DISGUST.

I ASKED YOU A
QUESTION,
HANDSOME!

DON'T BE
SHY.
COME!

MY LEGS FELT
DEAD AND MY
WHOLE BODY
SHUDDERED
VIOLENTLY.

WHAT'S
THE
MATTER?

I... I...
I'M A
MONSTER...



DON'T WORRY.
I'VE SEEN WORSE
THAN YOU...
BESIDES...

BESIDES I BELIEVE
EVERYONE NEEDS A
LITTLE LOVIN'.

SHE REALLY
UNDERSTOOD MY
SUFFERING.

HEY,
JUST A
MINUTE...

I FELT LIKE
CRYING.

NO TOUCHIN' TILL
YOU'VE SHOWN US
YOUR MONEY...

YOU'RE
FRIGHTENING
AWAY THE ONLY
CLIENT I'VE HAD
ALL DAY, YOU
IDIOT!

WHAT D'YA EXPECT,
WITH YOUR
DROOPY TITS, YOU
OLD WHORE?

MONEY...

MONEY?

SHOW ME
WHAT YOU
GOT HERE.

THE ONLY CLIENT, HUH?
SO WHERE DID YOU GET
THIS?

IT'S
MINE!

MONEY.

HEY!

I REALIZED I NEEDED SOME MONEY IF I WANTED TO FEEL HER GENTLE CARESSES AGAIN. AND ALTHOUGH HE WAS CALLING HER AN OLD WHORE, I THOUGHT SHE WAS THE MOST BEAUTIFUL AND GENEROUS WOMAN IN THE WORLD.

KRAC KROK

BLAM
BLUM

I SWEAR I ONLY WANTED
TO SCARE HIM.

BUT WHEN I HEARD
THE RATTLING OF HIS
BROKEN BONES, I REAL-
IZED I'D GONE TOO FAR.
I WAS AFRAID TO SEE
THE WOMAN'S REACTION
TO MY HORRIBLE ACT,
BUT WHEN I DID...

... SHE WAS
SMILING AT ME,
FATHER.

FINALLY
SOMEONE
HAD FREED
ME OF THAT
S.O.B.
EXPLOITER.

SHE WAS THANKING ME.

COME! I'M GOING
TO THANK YOU LIKE
NO ONE'S THANKED
YOU BEFORE!

SHE WANTED TO
CARESS ME SOME
MORE. SHE WANTED TO
BE WITH ME.

SHE WANTED...

... LOVE.

THANKS, DEARIE,
THIS IS MINE.

AND SHE
WANTED...

MONEY...

SNAPE!

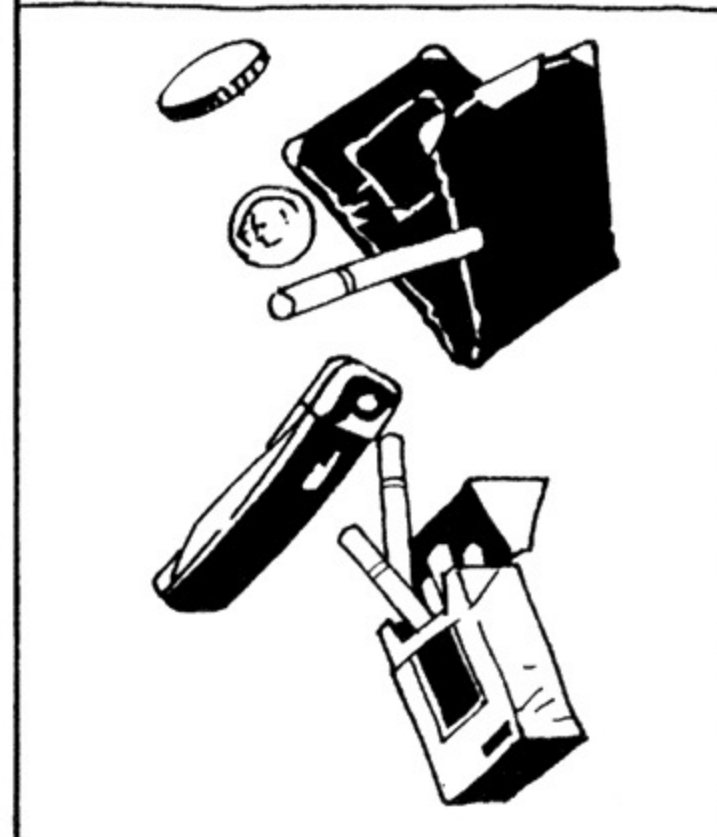
A WOMAN LOVED
ME BECAUSE OF
MONEY.



MONEY MADE ME FEEL
LESS MONSTROUS AND
MORE HUMAN.



MONEY MEANT I COULD
LIVE LIKE EVERYONE ELSE.

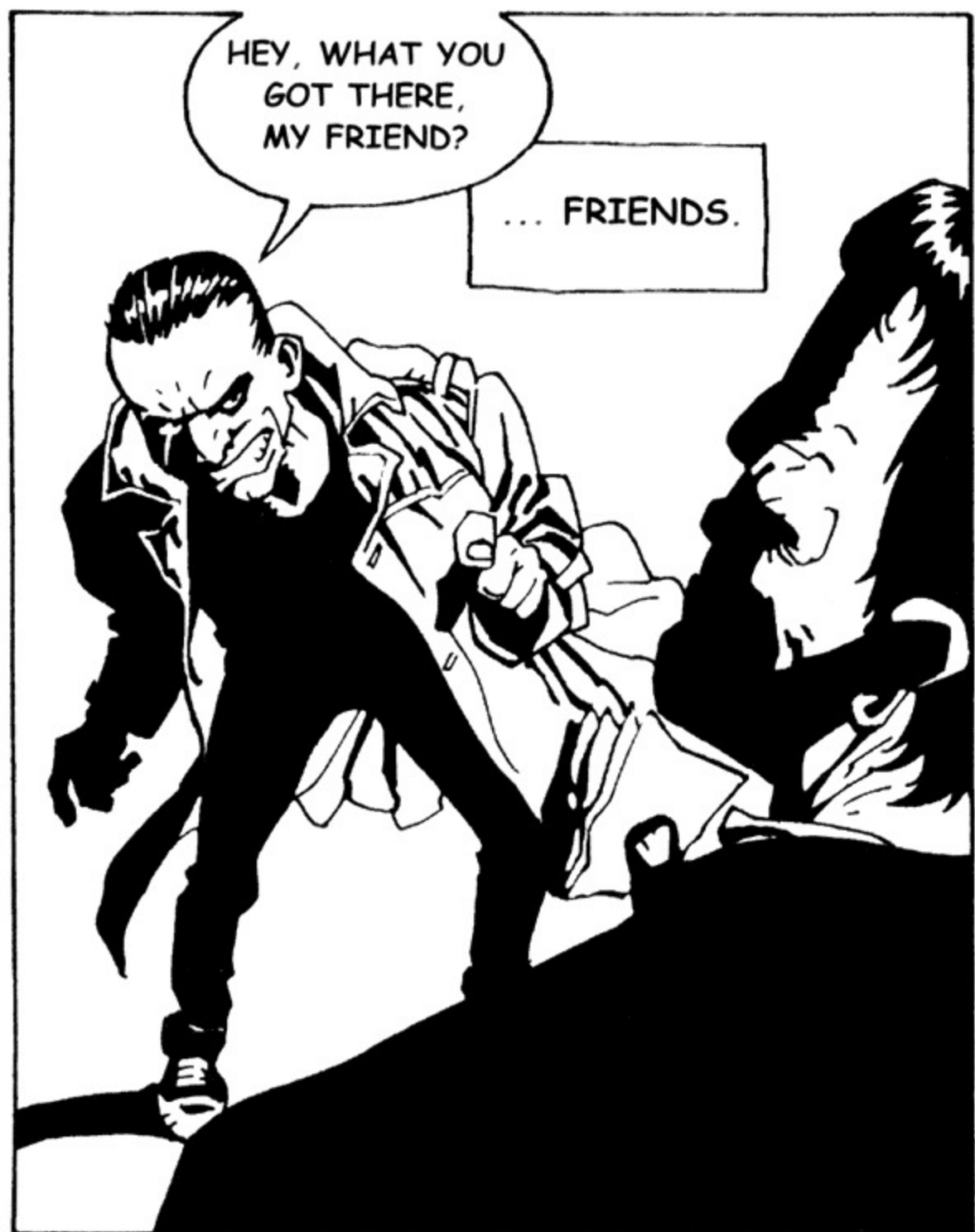


AND MAYBE
WITH MONEY I
COULD EVEN
MAKE...



HEY, WHAT YOU
GOT THERE,
MY FRIEND?

... FRIENDS.



MONEY...

THANKS...
BUT I ALSO
WANT THE REST
OF WHAT YOU
GOT IN YOUR
HAND.





I'D HAD A WOMAN AND I'D MADE A FRIEND. I PROMISE YOU, FATHER, THAT FOR A WHILE I ALMOST FELT HAPPINESS, THE FEELING I HAD READ ABOUT IN BOOKS.

FOR A MOMENT, I FORGOT THE HORRORS OF MY PAST. I WAS GETTING USED TO MY NEW LIFE.



THAT'S WHEN I
SAW YOUR NAME UP
IN BRIGHT LIGHTS,
AND I WAS ONCE
MORE FILLED WITH
TERROR.

COULD I HAVE COME TO
BELIEVE, BY SOME
STRANGE TWIST OF
FATE, THAT YOU WERE
DEAD, WHEN YOU WERE
REALLY STILL ALIVE?

I ASKED FOR DOCTOR
FRANKENSTEIN. THE
WOMAN TOLD ME THE
MOVIE HADN'T STARTED
YET. I DIDN'T UNDER-
STAND. SO I REPEATED
MY QUESTION.

TICKET
\$ 3,50
Monday &
Saturday

ARE YOU SOME SORT OF
IDIOT? IT'S A MOVIE! MOV-
ING PICTURES ON A SCREEN
THAT TELL A STORY FOR SIX
BUCKS A POP!!

HUH...? WHAT?

MONEY. THIS
WOMAN ALSO
WANTED
MONEY SO I
COULD SEE...
WHAT?



MOVING PICTURES
ON A SCREEN
THAT TELL A
STORY FOR SIX
BUCKS A POP!!

OUR STORY, FATHER.

EXIT



THE STORY OF MY UNNATURAL BIRTH
AND OF THE MANY HORRIBLE CRIMES I
HAD COMMITTED BECAUSE THE WORLD'S
REJECTION OF ME AROUSED MY ANGER.
AND THE STORY OF YOUR RELENTLESS
PERSECUTION.



EXIT



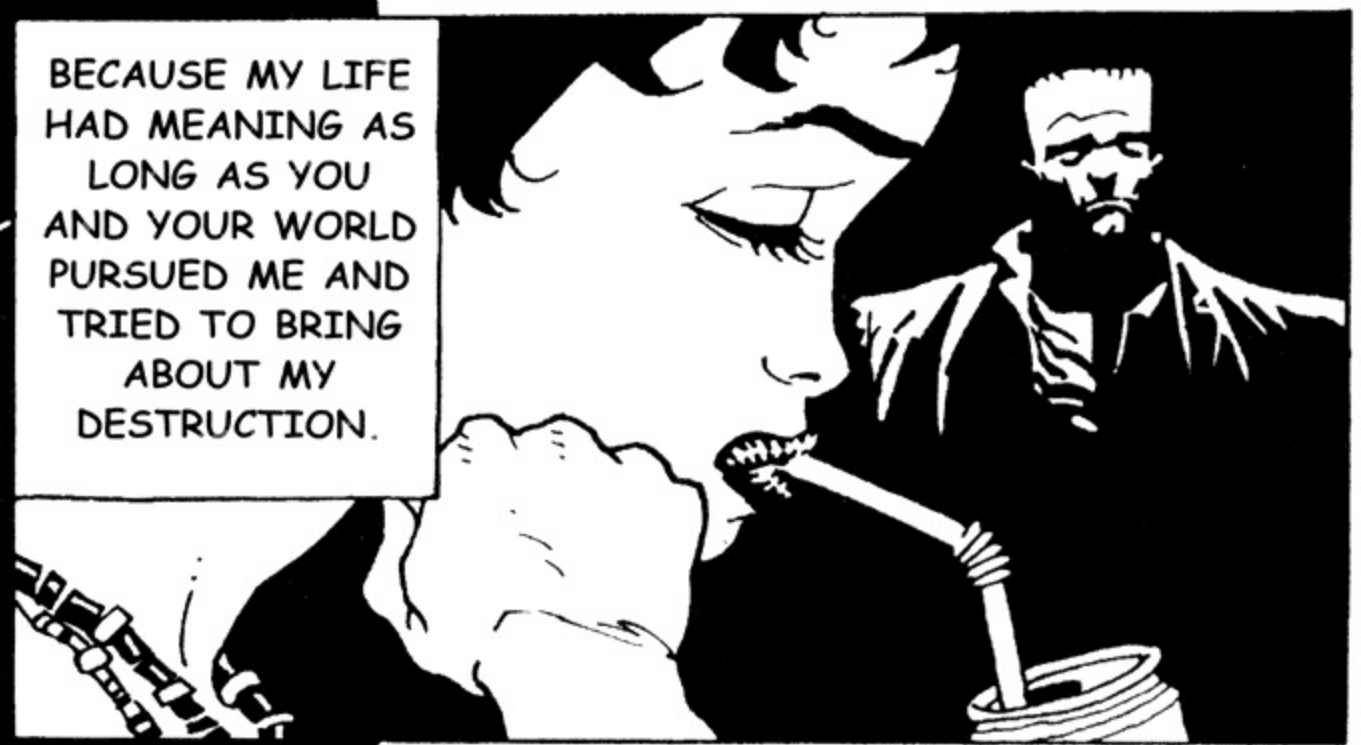
THE STORY OF OUR
END.

I WANTED TO
TELL EVERYONE
AROUND ME
THAT THAT WAS
MY STORY AND
THAT I WAS
STILL AMONG
THE LIVING.
BUT NO ONE
SEEMED VERY
INTERESTED.

THAT WAS WHEN I
BEGAN TO MISS
YOU, FATHER.



BECAUSE MY LIFE
HAD MEANING AS
LONG AS YOU
AND YOUR WORLD
PURSUED ME AND
TRIED TO BRING
ABOUT MY
DESTRUCTION.



LOVE?



FUCK OFF,
IDIOT!



I WAS THE MONSTER,
THE HORROR THAT NEVER
SHOULD HAVE COME TO
LIFE.

BUT, AS I ALREADY
SAID, THIS WORLD
IS TOTALLY UNLIKE
THE ONE YOU AND I
KNEW.

THIS WORLD COULD
SCARCELY REGARD ME
AS A MONSTER.

I SAW IT
IN "MOVING
PICTURES THAT
TELL A STORY ON
A SCREEN".

I SAW IT IN THE STREETS.



AND WHAT I SAW MADE ME
UNDERSTAND WHY IN A
WORLD WHERE AWFUL
CRIMES LIKE MINE HAVE
BECOME COMMONPLACE,
MY EXISTENCE NO LONGER
AWAKENS TERROR.



I UNDERSTAND NOW
WHY THIS OLD NEWS-
PAPER MADE ME RELIVE
THE PAST, BACK TO THE
DAY WHEN I FIRST
AWAKENED, AND WHY I
MISS YOU SO MUCH
TODAY.

THE TERROR THAT I EVOKED
IN YOU AND YOUR WORLD
MADE ME FEEL LESS LONELY
THAN THIS INDIFFERENCE.

I KNOW HOW TO GET
MONEY AND WITH
MONEY I CAN GET
WOMEN AND
FRIENDS. YET NEVER
BEFORE HAVE I FELT
SO ALONE...

... AND SO
LONELY,
ALTHOUGH I'M
ALWAYS IN THE
PAPERS.

SUCH SOLITUDE! AND YET
I'VE FINALLY OBTAINED
WHAT YOU SO MUCH
DESIRED FOR ME...

... TO BECOME AS
HUMAN AS THE
OTHERS.

DAILY
FRIDAY - JUNE 1
**ESPANTOSA OLA DE ASESINATOS
EL MANIATICO DEL HACHA
SIGUE SEMBRANDO EL TERRORE
EN LA CIUDAD.**

ABSOLUTELY BISLEY

GLADIATOR



JOAN OF ARC



SIMON COLDWATER



FISTFUL OF BLOOD



SWEET RONIN



MONSTROSITY



SNOW LEOPARD



FALLEN ANGEL



MERMAID QUEEN



RING WARRIORS



LOST IN SPACE



SATAN'S MISTRESS



ALL BISLEY POSTERS ARE 19" X 24" & \$9.95 EA.

SEND TO: HEAVY METAL, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570

- | | |
|---|---|
| <input type="checkbox"/> Gladiator \$9.95 | <input type="checkbox"/> Fistful of Blood \$9.95 |
| <input type="checkbox"/> Joan of Arc \$9.95 | <input type="checkbox"/> Simon Coldwater \$9.95 |
| <input type="checkbox"/> Sweet Ronin \$9.95 | <input type="checkbox"/> Monstrosity & The Beast . . . \$9.95 |
| <input type="checkbox"/> Snow Leopard \$9.95 | <input type="checkbox"/> Fallen Angel \$9.95 |
| <input type="checkbox"/> Mermaid Queen \$9.95 | <input type="checkbox"/> Ring Warriors \$9.95 |
| <input type="checkbox"/> Lost in Space \$9.95 | <input type="checkbox"/> Satan's Mistress \$9.95 |
| <input type="checkbox"/> ANY 8 BISLEY POSTERS . . . \$64.00 | <input type="checkbox"/> ALL 12 BISLEY POSTERS . . . \$96.00 |

Shipping and Handling: \$4.00 for 1st poster, \$1.00 each additional in U.S. / \$6.00 for 1st poster, \$2.00 each additional in Canada & Foreign.

Name: _____

Address: _____

City: _____

ST.: _____

ZIP: _____

I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card

MC/Visa/Discover # _____

Exp. Date: _____

I certify I am over 21 y.o. Signature: _____

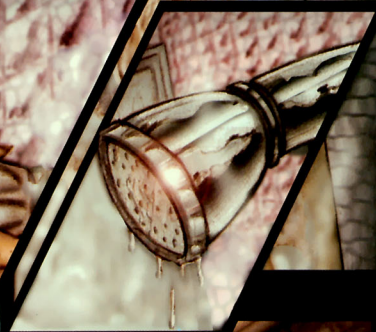


Cost of
Pleasure

BY: GAZAP
STUDIO ONIX



PIZZA IS
HERE!



COME IN...



...DOOR'S
OPEN

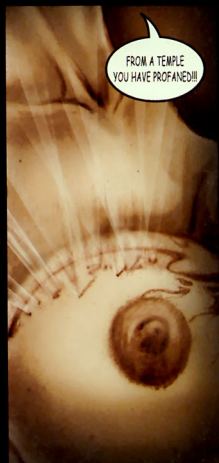
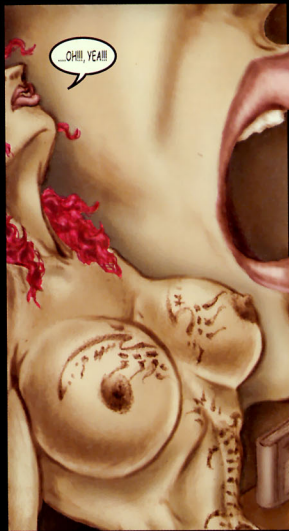


OH MY...



PIZZA





HEAVY METAL

GRAPHIC NOVELS



20 YEARS OF HEAVY METAL
Limited edition hardcover edition is 264 pp. and features over 50 different artists. Limited to 5000 copies!
\$38.95



EDEN
Ultra violent action with mutants and beautiful women. Hardcover. Limited to 5000 copies!
\$14.95



LORNA: MOUSE CLUB
A collection of stories by Azpiz featuring the adventures of Lorna.
\$14.95



NAUGHTY ESCAPADES
Featuring a collection of stories from Horacio Altuna. No censorship! 96 pp. Hardcover.
\$18.95



NAUGHTY BUT NICE
The best European artists showcase their most erotic work in this beautifully bound 96 page book. Limited to 5000 copies!
\$25.95



THE WOMEN OF MANARA
The girls of Manara are wild, smug and voluptuous. Meet them in this hardcover book.
\$16.95



RANX 1, 2, or 3
Violence, excitement and plenty of action in all three paperback books by Liberatore.
\$9.95 each



FLESH WOUNDS
A woman obsessed goes to any length to please her man... and finally herself. Limited to 5000 copies!
\$18.95



THE SECOND MOON
Welcome to the planet "Kokony". Join the crew in their search for the mysterious Tower.
\$14.95



THE ISLE OF DWARVES
Frezza's second novel in the Keeper of the Master series.
\$16.95



THE EYE OF THE SEA
Does the Tower really exist? The Quest continues.
\$14.95



THE IRON TOWER
The crew had finally found the Tower. Find out what happens next.
\$14.95

BUY ALL 4 FREZZATO BOOKS FOR \$52.50



OVERLOAD
Take a journey with Juan Gimenez from his early beginnings to his most recent work. Full Color. Hardcover. 80 Pages.
\$18.95



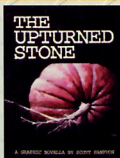
ATILA
In a post apocalyptic world, man is destined to meet Attila, a young and beautiful woman. Azpiz & Ortiz bring us this story of darkness and destruction.
\$14.95



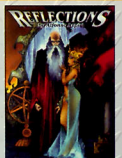
PLEASURABLE PASSAGES
Matt Howarth, Denis Sire, and Philippe Caza are just a few of the artists featured in this 96 page collection. Limited to 5000 copies!
\$25.95



HEAVY METAL: GREATEST HITS
Featuring Gimenez, Soydam, Corben, Liberatore and more! Hardcover. Limited to 5000 copies!
\$18.95



THE UPTURNED STONE
by Scott Hampton
A mesmerizing work that will freeze your veins and make your neck hairs stand on end. 64pp. Hardcover. Limited to 5000 copies!
\$14.95



REFLECTIONS
In his latest collection of short stories, Azpiz has been inspired by "The Thousand and One Nights", the Middle Ages and the far distant future.
\$14.95



PROHIBITED
Secret desires are divulged in Prohibited. This art book takes you on a journey deep into the dark, dark world of sensuality. You discover everything you wanted to know about Luis Royo's fantastic universe. 32 pp. Hardcover with dustjacket. Digest size.
\$12.95



PROHIBITED 2
Luis Royo brings us his boldest images, his most sensual representations. His most explicit pictures. One of the most praised illustrators of our time, Royo opens the door to a world where everything is integrated with eroticism, a place where there are no rules. 48 Pages. Full Color Hardcover with Dustjacket. Includes 3 Royo Postcards.
\$14.95



CONCEPTIONS
A look inside the mind of one of today's most acclaimed adult fantasy artists. Many never before seen works as well as concept sketches from some of his most provocative and recognized pieces.
Hardcover, 80 pages. \$14.95



JULIE STRAIN'S GREATEST HITS
The collected works of "It's Only Art If It's Well Hung" and "Six Foot One and Worth the Glimpse" Plus 40 NEW pages containing 100 new photos! 266 pp. Hardcover
\$25.95
Signed Edition: \$39.95



WET DREAMS
Lorna returns with a new adventure. Azpiz dazzles us once again!
\$14.95



LORNA & HER ROBOT
By Azpiz. Lorna, the space scout, is the sexiest girl in the galaxy. On long lonely journeys, she needs her robot to satiate her most primal needs. And he's got the "mettle" to satisfy his demanding mistress. Softcover 46PP.
\$10.95



CHAOS
Sloane is dead, torn to shreds by the claws of Carthage. Well, maybe. According to legend, Yearh his brother in violence has reconstructed his body in his magic vessel.

\$19.95



LEVIATHAN
Join Lorna as she encounters endless adventures while trying to save her friends from doom! Hardcover.

\$14.95



HORD
By J.D. Morvan and Jab Jab Whanne. A video game turns deadly when a player accidentally births a demon child inside. 64 pp. Hardcover. Limited to 5000 copies!

\$14.95



KEVIN EASTMAN'S TEENAGE MUTANT NINJA TURTLES ARTBOOK
A true behind the scenes look to the work that has been bringing these characters to life. This 296 page art packed collection features over 1000 color and line illustrations, sketches, character designs, page layouts, thumbnails, and final pages.

Hardcover, \$38.95



RICHARD CORBEN from Eerie & Creepy Special
A collection of some of the best work from Corben. Hardcover. 200 pp. & contains a 10-in. Plate. Limited to 5000 copies!

\$28.95



MARGOT: Queen of the Night
By Charin & Frezzato. Working undercover as an advocate for the homeless, Margot must fight to save her friends from an evil developer. 63 pp. Hardcover. Limited to 5000 copies!

\$14.95



The Ark
Lorna and her crew embark on another adventures journey. The time they find themselves throw in a strange and where they discover various different life forms and many obstacles along the way.

\$14.95



ANIMAL CHINO: The Last Ten Women I've Known.
By Jodorowsky & Bess. A futuristic "James Bond" battles the evil "Interferior". 64 pp. Hardcover. Limited to 5000 copies!

\$14.95



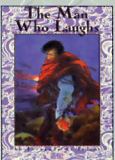
ROGUE TROOPER: WAR MACHINE
By Dave Gibbons and Will Simpson. Half man, half machine. An army of cloned warriors, where the machine controls the man. 80pp. Hardcover.

\$14.95



FATAL RENDEZVOUS
A trip to Barbados, a ruthless politician, an ambitious husband and a young woman with no escape. Sometimes a simple rendezvous becomes a real nightmare. Hardcover 4/C.

\$14.95



THE MAN WHO LAUGHS
By Fernando de Felipe. De Felipe's artwork brings new life to this classic tale by Victor Hugo. 48 pp. Hardcover. Limited to 5000 copies!

\$14.95



Art of Simon Bisley
This artbook features the works of world renowned artist, Simon Bisley. 96 pages of mind blowing art from the master himself. Hardcover, 4 Color.

\$19.95



APOCALYPSE
By Juan Gimenez & Roberto Dal Pra. Vietnam, 1972, a GI crosses paths with a boy who has devastating psychic powers. 56pp. Hardcover. Limited to 5000 copies!

\$14.95



DAYAK: CHETTY 9
By Adamov. The last of his breed, Dayak is born into a futuristic ghetto overrun with ruthless heavy-armed brutes. 46 pp. Hardcover. Limited to 5000 copies!

\$14.95



25 YEARS OF CLASSIC COVERS
A must have for all Heavy Metal collectors! This book contains Heavy Metal covers from 1977 through 2001 - that's 25 years of covers with over 100 artists featured inside. Four color throughout. 112 pages. Perfect Bound. Hardcover with Bust Jacket.

\$29.95



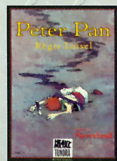
EVA MEDUSA
By Ana Miralles & Antonio Segura. Voodoo, black and white magic. Pleasures that go beyond the realm of human experience. 46 pp. Hardcover. Limited to 5000 copies!

\$14.95



PETER PAN Vol. 1
By Regis Loevel. Peter Pan for ADULTS! The classic fairy tale takes some new twists. In this very grown up tale. 48 pp. Hardcover. Limited to 5000 copies!

\$14.95



PETER PAN Vol. 2
By Regis Loevel. Back in Neverland, Peter and the gang continue their raunchy adventure. 48 pp. Hardcover. Limited to 5000 copies!

\$14.95



MARGOT IN BADTOWN
By Charin & Frezzato. Action and adventure follow our sexy heroine as she leaves her small Texas Town for New York. 56 pp. Hardcover. Limited to 5000 copies!

\$14.95



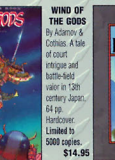
F.A.K.K. 2 MOVIE SPECIAL
HARDCOVER EDITION. The illustrated version of the Heavy Metal Movie F.A.K.K. 2. Includes a flip-in plate of Julie Strain by Luis Royo. Each book is numbered and a limited edition.

\$19.95



AZPIRI SKETCHBOOK
Limited Edition to 1,000 copies. Signed and Numbered. Tip-in Plate.

\$29.95



WIND OF THE GODS
By Adamov & Cobles. A tale of court intrigue and battle-bred valor in 12th century Japan. 64 pp. Hardcover. Limited to 5000 copies.

\$14.95



AGE OF DARKNESS
By Caza. The lightened 'One have retreated into the shadows of their forsaken cities. Outside the "One" are waiting impatiently to reclaim the land they have lost. Their great strength is that they know neither pity nor hatred. 134 pp. Paperback.

\$12.95

SEND TO: HEAVY METAL, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570

Please Send Me:	Price:	Please Send Me:	Price:
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Name: _____

Address: _____

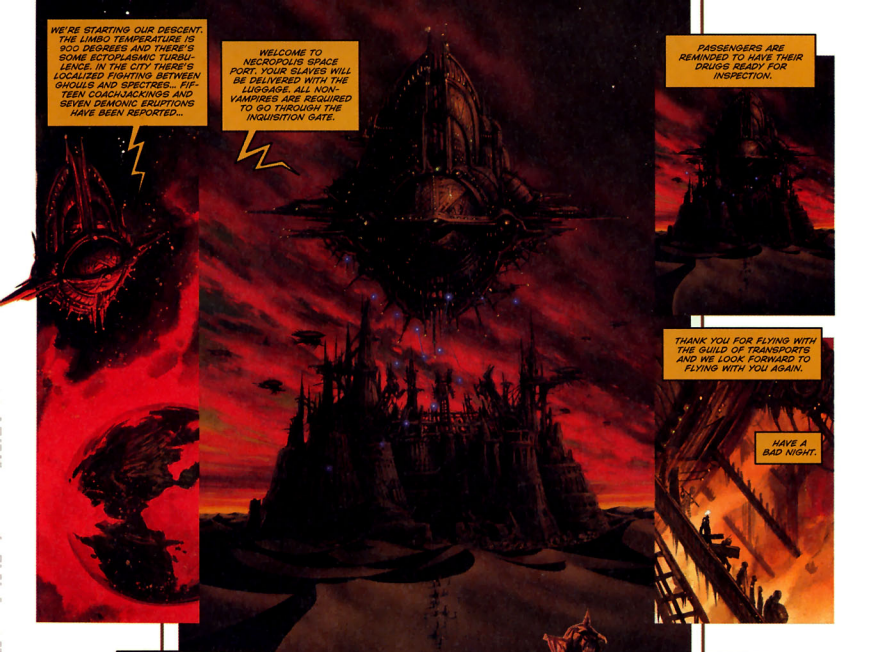
City: _____ ST.: _____ ZIP: _____

I have enclosed: ☐ Check ☐ Money Order ☐ Bill my Credit Card

MC/Visa/Discover # _____ Exp. Date: _____

I certify I am over 21 y.o. Signature: _____

Shipping and Handling : \$4.00 for 1st book, \$1.00 each additional in U.S. / \$6.00 for 1st book, \$2.00 each additional in Canada & Foreign.
NY Residents, Please Add 8.25% Sales Tax



WE'RE STARTING OUR DESCENT. THE LIMBO TEMPERATURE IS 900 DEGREES AND THERE'S SOME ECTOPLASMIC TURBULENCE IN THE CITY! THERE'S LOCALIZED FIGHTING BETWEEN GHOULS AND SPECTRES... FIFTEEN COACHJACKINGS AND SEVEN DEMONIC ERUPTIONS HAVE BEEN REPORTED...

WELCOME TO NECROPOLIS SPACE PORT. YOUR SLAVES WILL BE DELIVERED WITH THE LUGGAGE. ALL NON-VAMPIRES ARE REQUIRED TO GO THROUGH THE INQUISITION GATE.

PASSENGERS ARE REMINDED TO HAVE THEIR DRUGS READY FOR INSPECTION.

THANK YOU FOR FLYING WITH THE GUILD OF TRANSPORTS AND WE LOOK FORWARD TO FLYING WITH YOU AGAIN.

HAVE A BAD NIGHT.

ALL SPECTRES SHOULD KNOW THAT THE GHOST SHUTTLE FOR NECROPOLIS WILL TAKE OFF FROM DOCK 15...

WELCOME, REQUIEM!

OTTO! IT'S BEEN SO LONG! IT'S GOOD TO SEE YOU!

AND YOU, MY FRIEND, CONGRATULATIONS ON YOUR KNIGHTHOOD. HOW WAS CRYPTOS?

OH, YOU KNOW. "I'M EARLY THE MOST ENDANGERED TUTOR IN THE SOLAR SYSTEM - AND TOMORROW, THE UNIVERSE!"



HE NEVER CHANGES!

MAY I PRESENT MY VICTIMS: BIZETTE AND SOPHIE.

I SAY! WHAT BEAUTIFUL BANDAGES!



YES, THEY'RE THE LATEST METROPOLIS FASHION.

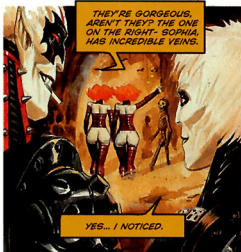
THEY COVER ALL THE PLACES OTTO BITES US.

WELL- NEARLY ALL!



CAN WE GO, MASTER? WE WANT TO BUY WHITE GOWNS BUTTONED UP TO THE NECK, SO YOU'LL WORK UP A REALLY THIRSTY TONIGHT!

YES, GO AND ANNOY SOMEONE ELSE, GIRLS.



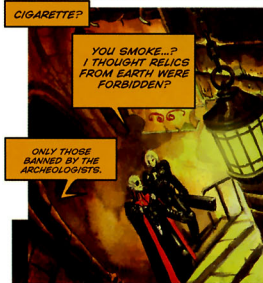
THEY'RE GORGEOUS, AREN'T THEY? THE ONE ON THE RIGHT- SOPHIA, HAS INCREDIBLE VEINS.

YES... I NOTICED.



WE MUST FIND YOU A VICTIM AS WELL...

UNTIL THEN, YOU'LL HAVE TO DRINK THE BARRELED STUFF, I KNOW AN EXCELLENT BAR...



CIGARETTE?

YOU SMOKE...? I THOUGHT RELICS FROM EARTH WERE FORBIDDEN?

ONLY THOSE BANNED BY THE ARCHEOLOGISTS.



AS CIGARETTES ARE BAD FOR YOUR HEALTH, THEY ARE, OF COURSE, PERMITTED.

I'M IN A GOOD HOPE TO SELL IT TO MORTIS!

YOU'RE TAKING A CHANCE, RIGHT?



SOME OF OUR FELLOW KNIGHTS... I WON'T INTRODUCE YOU BECAUSE THEY'RE CLEARLY HERE FOR SOME NEFARIOUS PURPOSE.

THE RED KNIGHT IS LORD MORTIS AND HE HAS CONNECTIONS WITH THE DRACULA FAMILY.

IT'S RUMORED HE DEALS IN RELICS.

WHO'S THE GIRL?

LADY CLAUDIA DEMONA. WE ALL ENJOY INFLECTING PAIN, BUT SHE'S IN A CLASS OF HER OWN. SHE GETS THROUGH HER VICTIMS IN WEEKS. SHE'S PROBABLY HERE LOOKING FOR A NEW ONE.

THE BLACK KNIGHT IS BARON SAMEDI. HE TAKES HIS PLEASURE IN ZOMBIES. I CAN'T THINK OF ANYTHING LESS APPETIZING THAN ZOMBIES, BUT EACH TO HIS OWN.

AAAAAH!

MOTHER!

SHE'S ALL I'VE GOT IN THE WORLD. YOUR LORDSHIP!

SHE'S ALL YOU HAD IN THIS WORLD!

DON'T TAKE MY MOTHER!

OUT OF OUR WAY OR WE'LL DRAIN YOU AS WELL!

PLEASE! DON'T HURT MY SON!

THEN OBEY ME! YOU'VE GOT A PRETTY NECK...

AND EVEN IF SHE DOESN'T, I WILL!

I THINK OF IT AS MURDER!

WHY NOT KEEP IT THAT WAY?

LET HER BE! YOU HAVE NO RIGHT!

SHE'S A VICTIM. SHE'LL LIKE IT.

THINK OF IT AS SOCIAL ACUPUNCTURE!





OUT OF
MY WAY!

WE ARE
NOSFERATUS!

IT IS AGAINST THE LAW
TO TAKE A CITIZEN WITH-
OUT THEIR CONSENT!

WE ARE THE
LAW!

WAIT! I APOLOGIZE FOR
REQUIEM, YOUR LORDSHIP. HE
IS NOT AWARE OF OUR PROCE-
DURES. HE HAS ONLY JUST COM-
PLETED HIS LUNAR TRAINING.

THEN CLEARLY HIS
TRAINING IS
INCOMPLETE!

MOTHER!

SON!

FORGET HIM,
MORTIS. LET'S
GO DOWN TO
THE OTHER
ROOM.

YES, LET'S BURN
SOME ZOMBIES
INSTEAD!

LUCKY FOR YOU,
REQUIEM THAT COUNT
DRACULA IS AWAY- OR
YOU'D BE AMONGST
THE IMPAIRED!

VAMPIRES NEVER FIGHT IN PUBLIC!
IT ENCOURAGES DISCONTENT
AMONGST THE LOWER CLASSES,
AND WE ALWAYS FIGHT ACCORDING
TO THE RULES.

BUT THEY WOULD
HAVE TAKEN THAT
GIRL LIKE SHE WAS
A PIECE OF MEAT!

WELL... YES,
THAT'S EXACTLY
WHAT SHE IS.

SIR?

WHAT DO
YOU WANT,
KOBOLD?

HOPING TO SELL AN ANTIQUE TO LORD MORTIS
BEFORE MR. SURFHAIR INTERRUPTED. SIR, BIG LOSS
TO MY SMALL POCKET, SIR.

GET TO THE POINT,
DWARF.

YES, INDEED. MONEY
AND ALL THAT SERIOUS
STUFF FOR THE UGLY
DWARF, IF YOU LIKE IT.

WELL, WHAT
IS IT?

A VERY VALUABLE AND
RARE PIECE OF
MERCHANDISE, SIR.
WORKED MY ASS UP A
LONG TIME TO GET IT.

READY...? PHUUU!
LET ME COUNT...

FOUR...
THREE...
TWO...
ONE

PART OF HIS SALES PITCH. ALL
KOBOLDS ARE THIS IRRITATING.
THEY RESURRECTED WITH
ESPECIALLY BAD KARMA.

VOILA!

NO!


ARE YOU
CRAZY?

YOU DO KNOW IT'S A
SERIOUS OFFENSE TO
SELL MIRRORS ON
RESURRECTION?

SORRY, SIR! NO
ONE GAVE ME THAT
INFORMATION!

HAVE
MERCY!

BLINK!



MIRRORS SHOW WHO
WE WERE WHEN WE
WERE ALIVE!



LANDLADY! CALL
THE NEGRO-
GUARD.

I CAN UNDERSTAND WHY
MIRRORS ARE BANNED,
OTTO. BUT SURELY
SOME OBJECTS FROM
EARTH WOULD HELP
PROGRESS.

TELL THEM TO TAKE THIS
DWARF TO THE TOWER TO
AWAIT MY DISPLEASURE. AND I
AM VERY DISPLEASED!

MY DEAR REQUIEM,
WHAT'S SO GOOD
ABOUT "PROGRESS"?

"PROGRESS" WAS THE CAUSE
OF WARS ON EARTH, CREAT-
ING NEW AND TERRIBLE
WEAPONS OF DESTRUCTION.



ON RESURRECTION,
WE BELIEVE IN
DECADENCE.

I SEE WHAT YOU
MEAN!



YOU HAVEN'T
SEEN ANY-
THING YET.



MEIN GOTT!!

NECROPOLIS!

QUITE A SIGHT, EN? THANKFULLY,
BECAUSE OUR TIME FLOW IS
REVERSED, WE FORGET MOST OF THE
"TECHNOLOGICAL ACHIEVEMENTS"
THAT REACH US FROM EARTH.

WHEN THEY MATERIALIZE ON
OUR WORLD, IT IS THE JOB OF
OUR ARCHEOLOGISTS TO
BURY THEM.

THE PAST IS BAGGAGE
WE DON'T NEED. ALL IT
DOES IS WEIGH US DOWN.

OUR GLASSES MUST BE
EMPTY IN ORDER THAT THEY
MAY BE FILLED AGAIN...

WITH
BLOOD!

WE PRIDE OURSELVES ON BEING
OBSCURE. ONLY THEN CAN WE BE
TRULY FREE TO ENJOY BEING
KNIGHTS OF THE NOSFERATU.

RULERS OF THE
DAMNED!

BUT HERE, IN THE TOWER OF THE DAMNED, WE STILL USE ADVANCED WEAPONS, ROBOTS AND SCANNERS TO MONITOR "THE KILLING FIELDS" AND DEAL WITH NEW ARRIVALS.

SURELY THAT IS A CONTRADICTION, OTTO?

PERHAPS, BUT WE MUST PROTECT OURSELVES FROM PROGRESS, WE MUST FIRE WITH FIRE.

SOMETIMES I FEEL LIKE MY HEAD WILL BURST WITH THESE STRANGE NOTIONS.

THAT WILL PASS WHEN THE OPIUM HAS DONE ITS HEALING JOB.

BELIEVE ME, IT TAKES AWAY ALL THE PAIN OF THE PAST.

NOW LET'S GET YOU SETTLED IN YOUR QUARTERS. THERE IS A BLACK MASS LATER TONIGHT.

THERE IS OUR RULER- COUNT DRACULA.

THAT IS THURIM- A FLAWED HERO, HIS THUNDER HAMMER PUT DOWN A GOD FROM THE LIMBOS, BUT HE ULTIMATELY BETRAYED THE MASTERS.

A RARE BREED... A VAMPIRE BEFORE HE CAME TO RESURRECTION. THE REST OF US BECAME NOSFERATU BECAUSE OF WHAT WE DID ON EARTH.

AND BESIDE HIM ARE OTHER LEGENDARY KNIGHTS WHO FOUGHT FOR THE MASTERS OF INFINITY.





HE WAS
DESTROYED IN 11,
700 AD. I BELIEVE.

CORRECT, 11,700
DRACULA.



HERE WE
ARE.



YOU HAVE YOUR OWN
ARMORED TOMB THAT
LOCKS FROM THE
INSIDE.

AND THERE ARE GUEST
COFFINS FOR YOUR
VISITORS.



OVER THERE IS THE FEEDING
CLOSET WHERE YOUR VICTIM
IS KEPT IN CASE YOU WAKE
UP AND REQUIRE REFRESH-
MENT. I CALLED AHEAD AND
FOUND YOU THE PERFECT
CHOICE.

IF MY VICTIM
IS ANYTHING
LIKE YOURS,
OTTO...



I CAN
HARDLY
WAIT!



YOURS IS
BETTER! WAIT
TILL YOU SEE
IT'S VEINS.

EXCELLENT! I
FEEL THIRSTY
ALREADY!

THERE!



IT'S NOT
POSSIBLE!



YES, THE DWARF I
ARRESTED! A SUPERB
VICTIM!



GOOD EVENING, MR.
SURFHAIR, SIR.

WOULD YOU FEEL
OFFENDED IF IGOR
SAYS "NOT"? HE
FAINTS AT THE
SIGHT OF BLOOD-
ESPECIALLY HIS
OWN!

VICTIMS ALWAYS PRETEND THEY DON'T WANT TO GIVE BLOOD. ACTUALLY, HE'S DESPERATE FOR YOU TO SINK YOUR FANGS IN HIS NECK.



NO! IT'S NOT TRUE! IGOR IS POSSESSED BY NIGHTMARISH DEMONS! YOU COULDN'T GET THE STUFF OUT WITHOUT BEING HURT BY THEM!



SPARE ME, MR. SURFHAIR, FOR YOUR OWN SAKE!

HE'S SO UGLY! I EXPECTED A BEAUTIFUL GIRL!



YES, YES, I'M FAR TOO UGLY FOR A NOBLE KNIGHT LIKE YOU!

ON RESURRECTION, THE UGLIER THE FRUIT... THE SWEETER ITS JUICES. TRY HIM.



IT'LL BE LOVE AT FIRST BITE.



AAAH!



NO!



IGOR WILL LEAVE A NASTY TASTE IN YOUR MOUTH!



IT'S NO USE, I CAN'T DO IT.



I KNOW, IT'S DIFFICULT WHEN YOU'RE FIRST GETTING ACQUAINTED, BUT YOU'LL GET OVER THAT IN TIME.



PHEW!

THAT'S WHY I ALWAYS USE A SIPHON AT FIRST.





WITH YOUR PERMISSION?

OF COURSE



I'M IN A BAD HOPE!



AAAH!



THERE WE ARE, AND DON'T WORRY ABOUT HIS DEATHS. THEY'LL ADD TO THE TASTE.



YOU HAVE TO ADMIT THAT'S GOOD. A LITTLE SALTY, BUT THAT'S BECAUSE I'M USED TO MY VICTIMS. MY GIRLS TASTE A LITTLE BLAND BECAUSE THEY'RE SO INNOCENT.

THINGS LOOK BLACK FOR THE MAN FROM THE SHORT SIDE OF LIFE!



YOU'RE A LUCKY MAN, REQUIEM. I TELL YOU, I'D HAPPILY EXCHANGE BIZETTE FOR IGOR.

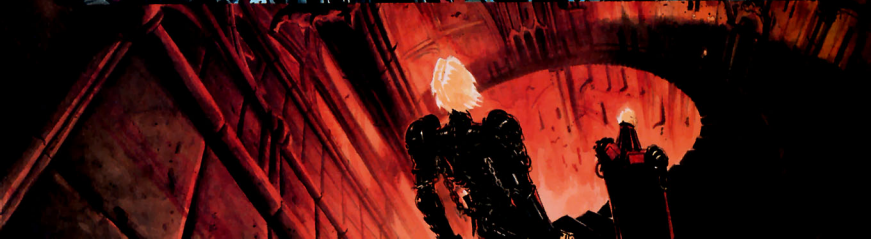


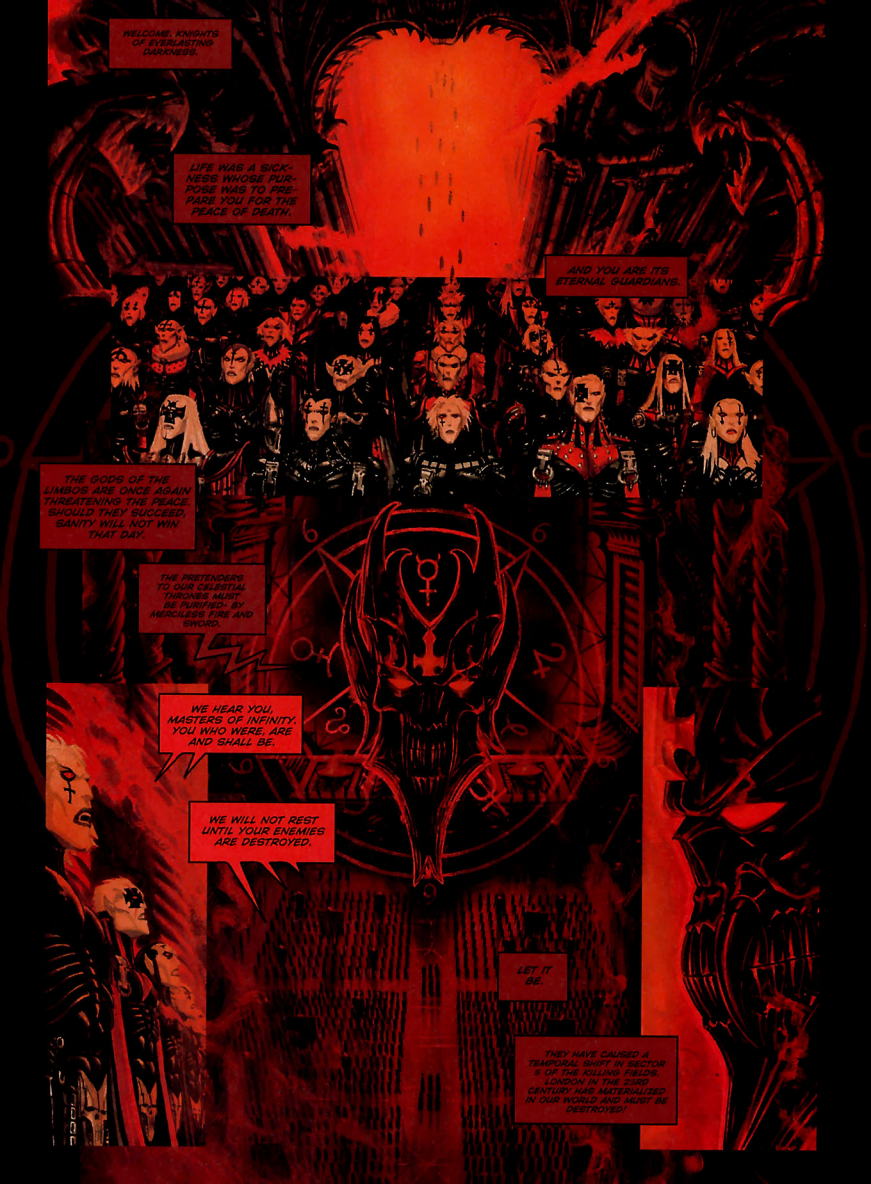
MY DEAR FELLOW, I WOULDN'T DREAM OF DEPRIVING YOU OF SUCH AN EXCELLENT VINTAGE.



THE MASTERS OF INFINITY SUMMON ALL NOBODIES TO THE MAIN HALL.

IT'S TIME FOR MASS.





WELCOME, KNIGHTS
OF EVERLASTING
DARKNESS.

LIFE WAS A SICK-
NESS WHOSE PUR-
POSE WAS TO PRE-
PARE YOU FOR THE
PEACE OF DEATH.

AND YOU ARE ITS
ETERNAL GUARDIANS.

THE GODS OF THE
LIMBOS ARE ONCE AGAIN
THREATENING THE PEACE.
SHOULD THEY SUCCEED,
SANITY WILL NOT WIN
THAT DAY.


THE PRETENDERS
TO OUR CELESTIAL
THRONES MUST
BE PURGED BY
MERCILESS FIRE AND
SWORD.

WE HEAR YOU,
MASTERS OF INFINITY.
YOU WHO WERE, ARE
AND SHALL BE.

WE WILL NOT REST
UNTIL YOUR ENEMIES
ARE DESTROYED.

LET IT
BE.

THEY HAVE CAUSED A
TEMPORAL SHIFT IN SECTOR
5 OF THE KILLING FIELDS.
LONDON IN THE 23RD
CENTURY HAS MATERIALIZED
IN OUR WORLD AND MUST BE
DESTROYED!



BEFORE YOU DO
BATTLE, PREPARE TO
SEE US IN ALL OUR
GLORY.

AAH...?P
NO... THEY...

CONTEMPLATE OUR
SPLENDOR, WHICH
REFLECTS A REALITY
FROM BEYOND THE
SPHERES.

AND RECEIVE OUR
MALEDICTION!

WHAT
HORROR!

THEY ARE
SO BEAUTI-
FUL.

SUBLIMES.

MAGNIFI-
CENT...

WE SEE YOU, MASTERS OF INFINITY!
YOU WHO WERE, ARE AND SHALL BE!

WE WILL NOT REST UNTIL YOUR ENEMIES ARE DESTROYED.

AMEN! GO IN
HATE!

THE THREAT'S TOO GREAT TO WAIT UNTIL NIGHTFALL. WE'LL HAVE TO ATTACK IN DAYLIGHT.

TIME TO USE MY SOUL SWORD AT LAST!

LORD CRYPTOS TOLD ME OF ITS REFLECTIVE POWERS AND THE OPPORTUNITIES IT WILL BRING.

YOU'LL NEED IT. THE SUN OIL WILL PROTECT US...

PERHAPS IF WE DRANK MORE BLOOD?

NO TIME!

THINK OF IT! AN ENTIRE CITY HAS ENTERED OUR WORLD! ALL THE VICTIMS AND SLAVES WE'LL EVER NEED!

BUT WE WON'T HAVE OUR USUAL STRENGTH.

WE'LL FEED ON THE STREETS OF LONDON.

PHEW!



HOW COULD THE GODS OF THE LIMBOS CAUSE SUCH A DIMENSION WARP?

BY USING THE COSMIC
HIGH TIDE, WE'RE ONLY
SIX WEEKS AWAY FROM
IT. LOOKS LIKE IT'LL BE
A BIG ONE.

THE ARCHEOLOGISTS
WILL NEED ALL THEIR
SKILLS TO STEER
THROUGH THE
CHAOTIC STORMS.

WHEN THE WINDS OF
FATE BLOW, EVERY-
THING THAT'S RIGID,
FALSE, AND MOTION-
LESS IS SWEEPED AWAY.

ONLY
TRUTH
SURVIVES.





IN NECROPOLIS, THE CITY'S BONE WALLS SHIELDS US, BUT OUT HERE, WE MUST FACE THE STORM.



LOOK OVER THERE, ON OUR SISTER SHIP.



YOUR FELLOW KNIGHTS, I FEAR YOU HAVE MADE SOME BAD ENEMIES, REQUIEM.



I AM NOT AFRAID, OTTO.

WELL SPOKEN. YOU FOUGHT THEM IN INNOCENCE AND THE INNOCENT ARE ALWAYS THE BEST PROTECTED.




BUT YOU MUST STILL BE ON YOUR GUARD.



WE'RE APPROACHING THE DIMENSION WARP.

APOCALYPSE FLEET, TRIM SAILS! PREPARE TO ENTER THE VORTEX!





THIS IS A TASTE OF
WHAT IT WILL BE
LIKE AT HIGH TIDE.

THE WINDS HAVE
SWEEPED THOSE CREW
OVERBOARD!

IT WAS THEIR
TIME TO GO
ON.

PREPARE TO
ATTACK!

IN THE 23RD CENTURY,
THERE WAS A CIVIL WAR IN
LONDON BETWEEN EURO-
FEDERAL TROOPS AND
GENETICALLY MODIFIED
REBELS.

THE CITY MUST
HAVE BEEN HIT BY AN
EXTERMINATION BOMB
FOR SO MANY TO HAVE
DIED INSTANTLY.

THE FEDS ARE
SENDING IN
AN AIR SQUAD!

THE REBELS HAVE HAD
ANIMAL GENES ADDED
TO THEIR DNA.

THEY DON'T YET
REALIZE THEY'RE
DEAD—AND THEIR
WORLD HAS CROSSED
INTO OURS.

UNLEASH THE
HORSEMEN
OF THE
APOCALYPSE!

CHARGE!

IT WAS NIGHT WHEN IT
HAPPENED—SO WE
HAVE A TEMPORARY
ADVANTAGE. BUT WE'LL
LOSE IT AS THE VORTEX
SETTLES.

I SHALL PROVE MYSELF
WORTHY OF MY KNIGHT-
HOOD OATH, OTTO!

GOOD
HUNTING!

TO HONOR
THE CODE OF
DARKNESS!

SKULL SHIPS
READY TO FIRE!

MUTANTS, NOW
YOU'LL HAVE A TASTE
OF TOTAL WAR!

FIRE AT
WILL!!

HEAVY FIRE FROM
THE SOUTHWEST!



THE ARMAGED-
DON'S BEEN HIT!

LAUNCH MY SHIP-
NOW! DAMN YOU!

CURSE YOU,
FATE! IT'S
NOT MY TIME
YET!

IT'S NO USE, VON TOOT-
THE LAUNCHERS ARE
DESTROYED!

DISPATCH
THE
GUNNERS!

MASTERS OF INFIN-
ITY, LET MY SWORD
WADE IN GORE!

REMEMBER, REQUIEM...
THERE IS ONE WAY YOU
CAN LEARN WHAT HAP-
PENED TO REBECCA WITH-
OUT BREAKING YOUR OATH.

THE SOUL SWORD!
ITS SERPENT EYE IS
CLAIRVOYANT! TRUTH
IS REFLECTED ON ITS
BLADE!

BUT ONLY
WHEN IT
HAS BATHED
ITSELF IN
BLOOD!

SHOW ME,
SWORD!

SHOW ME THE
TRUTH ABOUT
REBECCA!

I DON'T
UNDERSTAND!
ALL I CAN SEE
IS... OTTO!

OTTO?!?

HE'S STILL
ABOARD THE
ARMAGEDDON!





THE
ARMAGEDDON!
IT'S GONE DOWN!

OTTO!

THE END

THE HEAVY METAL SPECIALS

HAVOC



The Return of "Hambal 5" plus Altuna, Azpiri, Felix Vega, Corben and Segura & Ortiz! \$4.95

ONE STEP BEYOND



Tasuma is back! Revisit the classic flick in this 116 page special. \$4.95

OVERDRIVE



Featuring Charyn & Frezzato's Margaret in "Queen of the Night" plus Richard Corben, Mark Bede, Beroy and others. \$4.95

VENUS INTERFACE



A ground-breaking graphic novel written by Lou Stathis and illustrated by Jim Fletcher, Rick Geary, Peter Kuper, Mark Pacello, Kenneth Smith, Arthur Suydam and Michael Uman. \$3.95

SPECIAL EDITION



Featuring the multi-media novel "Sinka" - the story of a young girl trapped on a foreboding planet. \$4.95

20TH ANNIVERSARY



Softcover version is 176 pages and features over 40 different artists. Includes a 25 page gallery section! \$3.95

SCI-FI



Featuring "The Isle of Duwars" by Frezzato! Also included is a gallery on Sanjulian and short stories by Gimenez and Alex Horley. \$4.95

HORROR



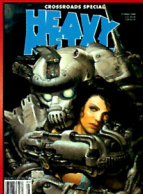
Featuring "Angel" - a story of blood and guts! Plus a Royo cover and stories by Azpiri, Billi and much more. \$4.95

RICHARD CORBEN



Corben's work From EERIE and CREEPY Magazines. A collection of some of his best work. \$4.95

CROSSROADS



Featuring "Leo Roa #2" by Juan Gimenez! Plus a F.A.K.K. 2 gallery. Cover by Gimenez. \$4.95

FAKK 2 MOVIE



Illustrated version of the \$15 million animated production, *Cave Dwellers* by Simon Bisley and written by Kevin Eastman. Includes a 25 page gallery section! \$5.95

SUMMER 2000 CD



Featuring the graphic novel of the F.A.K.K. 2 game and F.A.K.K. 2 game gallery. Bonus CD included which includes the demo version of the Ritual video game and soundtracks of the movie soundtrack. \$5.95

FANTASY



Featuring short stories from Liberators, Crownwell, and Trillo. Also featuring the graphic novel, "A Bit of Madness" - Cover by Julie Bell. \$4.95

TABOO



Featuring the Graphic novel, "Land of No Evil" by Legage & Shoran. Short stories by Legage, Segura and many more! Cover by Dorian Clevenger! \$4.95

POSTER SPECIAL



Deadly as a loaded gun! This special issue features the 46 page graphic novel, "Alien Area" includes a 15 1/2" x 21" poster! Royo cover! \$5.95

MIND MELT



Simon Bisley cover! This special features the 72 page graphic novel, "Morrigan" \$3.95

DIABOLIC



Featuring the graphic novel, "The Last Days Of Venice" by Giorleto and the graphic novel, "Xaco: The Obsidian Butterfly" Cover by Tomas Giorleto. \$5.95

EROTIC 2



Altuna returns with another round of short stories plus the graphic novel, "The Cat" Cover by Greg Hildebrandt. \$5.95

25TH ANNIVERSARY



Containing 160 pages! Features 3 graphic novels plus short stories! Luis Royo cover exclusively created for this special issue. \$3.99

Send To:

HEAVY METAL

100 NORTH VILLAGE AVE.

SUITE 12,

ROCKVILLE CENTRE, NY 11570

Add \$1.50 shipping and handling per book in U.S./ Add \$4.00 for the first book, \$2.00 each additional book in Canada and Foreign.

SPRING 2003 SPECIAL

**Featuring the
Graphic Novels:**

**"THE IMMORTAL-
The Pearl of the
Dragon"**

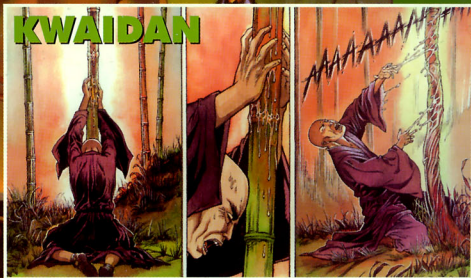
-and-

**"KWAIDAN-
Spirit of the Lake"**

**Cover by
Tomas Giorello**

**ON SALE
FEB. 18, 2003
128 Pages**

**\$5.99 U.S. Plus \$1.00 Shipping and
Handling per book. / \$6.99 Canada
and Foreign plus \$2.00 Shipping
and Handling per book**



SEND ORDERS TO: HEAVY METAL, 100 N. Village Ave., Suite 12, Rockville Centre, NY 11570



HEAVY METAL
TIP-IN SERIES NO. 10

T. Giorcello 99

